

# Cultural Connections Resources



2008

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[www.gov.nl.ca/edu](http://www.gov.nl.ca/edu)



### *Wildflowers of Newfoundland and Labrador*

Written by Peter J. Scott

Illustrated by Dorothy Black

140 species of common Newfoundland and Labrador wildflowers are spectacularly illustrated by Dorothy Black. Important identification information is provided for each flower by biologist and author Peter J. Scott. This is a comprehensive and unique reference source for the K-6 curriculum.

#### Library Resource

#### Suggested Curriculum Connections

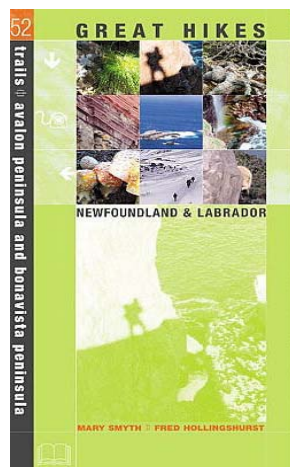
**Grades:** K-6

**Subject Area:** Visual Arts, English Language Arts, Science

### *52 Great Hikes*

Written by Mary Smyth and Fred Hollingshurst

An excellent pocket guide complete with illustrations and local information about trails along the Avalon and Bonavista Peninsulas. This book will appeal to walking enthusiasts and has broad cross-curricular appeal.



#### Library Resource

#### Suggested Curriculum Connections

**Grades:** K-12

**Subject Area:** Healthy Living, Science, Visual Arts

## Cultural Connections K-12 Arts and Cultural Strategy

Music, drama, and visual arts, along with other forms of expression, help a culture to define its identity and explore its heritage. Cultural Connections, a provincial arts and cultural strategy for K-12 education, aims to increase the presence of cultural content in the school curriculum and foster links between artists and students in the school environment.

Through this integrated strategy,

- Newfoundland and Labrador history and culture will be affirmed as a key feature of the K-12 curriculum
- Students will develop a critical awareness of the role of the arts in creating and reflecting heritage
- Students, and those who witness their expression of the arts, will also come to respect the contributions of individuals and cultural groups to the arts, in local, national and international contexts, and will recognize the value of the arts as a record of human experience

As part of this strategy, a program was initiated to provide school libraries and classrooms with copies of published works by local authors and performers. These works address aspects of Newfoundland and Labrador history and culture.

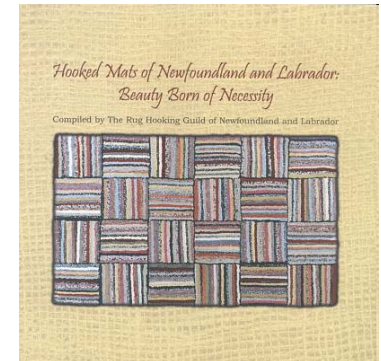


*Whales and Dolphins of Newfoundland & Labrador*  
*Golden Gushue*  
*Mission!*  
*Far from Home*  
*Time Lines*  
*Wildflowers of Newfoundland and Labrador (7-12)*  
*The Log of Bob Bartlett*  
*The Herder Memorial Trophy*  
*Your Daughter Fanny*  
*The Chronicles of Uncle Mose*  
*Ferryland*  
*Last Dance*  
*Westward Vikings*  
*Peril on the Sea*  
*Charlie Baker George*  
*Trenching at Gallipoli*  
*Memoirs of a Blue Puttee*  
*Places Lost*  
*Newfoundland Portfolio: A History in Portraits*  
*Voices of World War II*  
*Some Fine Times!*  
*Rock Stars*  
*Allowing the Light*  
*Domino*  
*Two Visions of Newfoundland and Labrador, Deux visions de Terre-Neuve et Labrador*  
*No Man's Land*  
*The Winter of Remarkable Oranges*  
*The Ice Master*  
*Great Heart*  
*An Island in the Sky*  
*House of Hate*  
*The Danger Tree*  
*West Moon*  
*Heard Light*  
*The Story of Bobby O'Malley*  
*A Settlement of Memory*  
*Letters from Uncle Val (audio)*  
*Scarecrow*  
*In The Old Country of My Heart*

***Hooked Mats of  
Newfoundland and  
Labrador: Beauty Born of  
Necessity***

Compiled by The Rug Hooking Guild of Newfoundland and Labrador

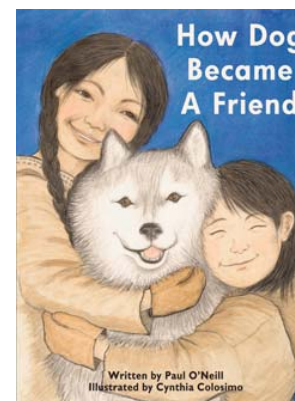
This book is a valuable resource for Art and Social Studies classes. It depicts the artistic and cultural relevance of rug hooking to Newfoundland and Labrador history. The pictures are attractive and the content spans the entire province. A very useful research tool for heritage fair projects.



**Library Resource**  
**Suggested Curriculum Connections**

**Grades:** K-12

**Subject Area:** Art, Social Studies



***How Dog Became A Friend***

Written by Paul O'Neill

Illustrated by Cynthia Colosimo

Set in Labrador, *How Dog Became A Friend* is a story from the Maritime Archaic peoples. This is a retelling of an old Arctic tale, replete with images that bring the words to life of how a feared dog rescues the children and becomes a friend to the family.

**Library Resource**  
**Suggested Curriculum Connections**

**Grades:** K-12

**Subject Area:** English Language Arts, Social Studies



### *Silver & Stone: The Art of Michael Massie*

Curated by Gloria Hickey

This work showcases a Newfoundland and Labrador artist from an Inuit background. The content discusses techniques as well as the origin of ideas with relevance to the artist and his culture. Excellent visuals throughout.

#### Library Resource

#### Suggested Curriculum Connections

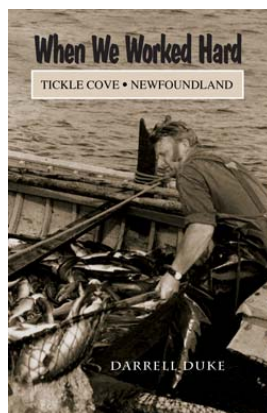
**Grades:** K-12

**Subject Area:** English Language Arts, Visual Arts, Social Studies

### *When We Worked Hard: Tickle Cove Newfoundland*

Written by Darrell Duke

This easy to read non-fiction work depicts many traditions unique to rural areas. It also includes old photographs which provide historical context of Tickle Cove, Newfoundland.



#### Library Resource

#### Suggested Curriculum Connections

**Grades:** 4-12

**Subject Area:** English Language Arts, Social Studies

## Books Previously Provided Through Cultural Connections

### 2006

*Francie and the Basket Woman*

*Horsy-hops*

*Alcock and Brown and the Boy in the Middle*

*Sailor: The Hangashore Newfoundland Dog*

*The Saltbox Sweater*

*There Are No Polar Bears Here!*

*Aunt Olga's Christmas Postcards*

*The Fishing Summer*

*The Killick: A Newfoundland Story*

*Winter of Peril*

*The Beothuk of Newfoundland: A Vanished People*

*Castles in the Sea*

*Marconi's Miracle: The Wireless Bridging of the Atlantic*

*An Inuk Boy Becomes a Hunter*

*Charlie Wilcox's Great War*

*The Story of Labrador*

*Sketches of Labrador Life*

*Reginald Shepherd & Helen Parsons Shepherd—A Life Composed*

*The Word for Home*

*The Doryman*

*Rogues and Heroes*

*Ann and Seamus*

*Savoury on the Tongue*

*Dying Hard*

*Forty-Eight Days Adrift*

*Visual Artists of Newfoundland and Labrador*

### 2007

*What if Your Mom Made Raisin Buns?*

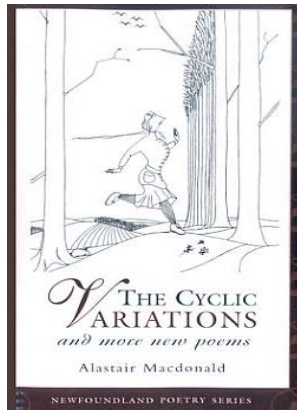
*Brave Jack and the Unicorn*

*P is for Puffin (K-9)*

*The Land of a Thousand Whales*

*Peg Bearskin*





### *The Cyclic Variations - And More New Poems*

Written by Alastair Macdonald

A teacher reference, this collection of poetry contains challenging imagery and topics. Some poems will spark great class discussions.

#### Teacher Resource

#### Suggested Curriculum Connections

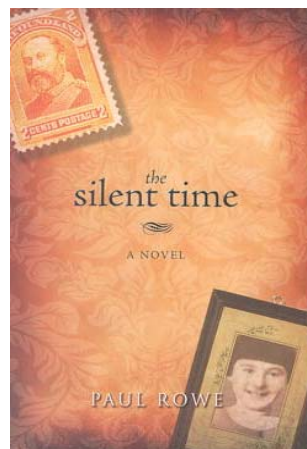
**Grades:** 10-12

**Subject Area:** English Language Arts

### *The Silent Time*

Written by Paul Rowe

This novel is set in post-World War I Newfoundland. It has convincing and likable characters that students will enjoy. It deals with a number of issues such as politics, family struggle, and social class during the 1900s in the province. It lends itself to class discussion in both English and Social Studies courses.



#### Library Resource

#### Suggested Curriculum Connections

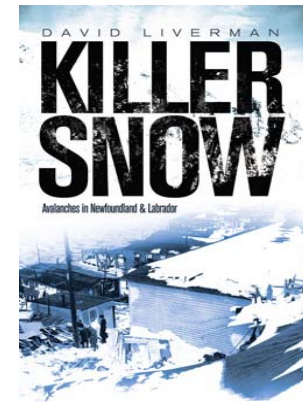
**Grades:** 10-12

**Subject Area:** English Language Arts, Social Studies

### *Killer Snow: Avalanches in Newfoundland and Labrador*

Written by David Liverman

A good tool for both students and teachers of Geography, Earth Science, and Healthy Living. Well written and sourced. Maps, diagrams and pictures complement the contemporary accounts of avalanches throughout Newfoundland and Labrador.

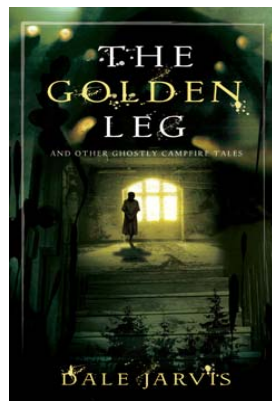


#### Library Resource

#### Suggested Curriculum Connections

**Grades:** 4-12

**Subject Area:** English Language Arts, Social Studies, Healthy Living



### *The Golden Leg*

Written by Dale Jarvis

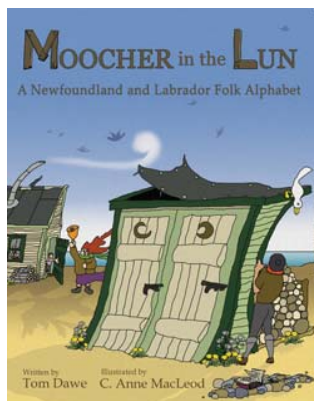
These short ghost stories will appeal to many students in elementary, intermediate and senior high. This collection is an excellent teacher resource for oral storytelling.

#### Library Resource

#### Suggested Curriculum Connections

**Grades:** 4-12

**Subject Area:** English Language Arts, Social Studies



***Moocher in the Lun: A  
Newfoundland and Labrador  
Folk Alphabet***

Written Tom Dawe  
Illustrated by C. Anne MacLeod

This light-hearted picture book explores Newfoundland language through verse. The words are further supported by colourful illustrations and a formal glossary. *Moocher in the Lun* would be an appropriate text to use to introduce dialect and culture into the English Language Arts and/or Social Studies classroom.

**Library Resource**

**Suggested Curriculum Connections**

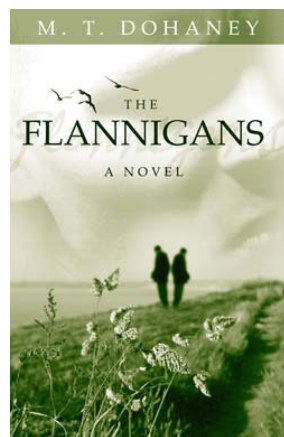
**Grades:** 4-12

**Subject Area:** English Language Arts, Social Studies

***The Flannigans***

Written by M.T. Dohaney

*The Flannigans* is the story of a Newfoundland family caught in the Confederation debate which affected many rural communities. This is one family's story that illustrates the aftermath of this key moment of outport Newfoundland history.



**Library Resource**

**Suggested Curriculum Connections**

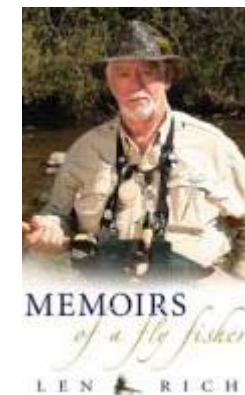
**Grades:** 7-12

**Subject Area:** English Language Arts, Social Studies

***Memoirs of a Fly Fisher***

Written by Len Rich

This non-fiction account will appeal to high school students, especially to those who have an affinity for the outdoors. It traces one man's personal history with the many rivers and lakes renowned for their abundance of fish.



**Library Resource**

**Suggested Curriculum Connections**

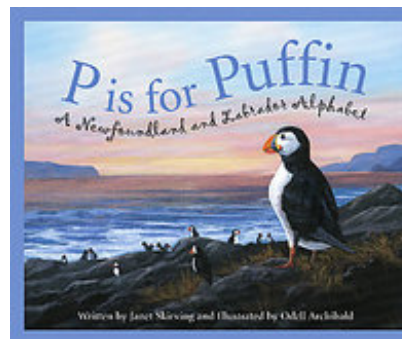
**Grades:** 10-12

**Subject Area:** Social Studies, English Language Arts

***P is for Puffin***

Written by Janet Skirving  
Illustrated by Odell Archibald

An alphabetical tour through Newfoundland and Labrador with simple poems combined with expository text that gives plenty of detail. Suitable to support the teaching of visual literacy, rhyme, art, culture and history through the curriculum.

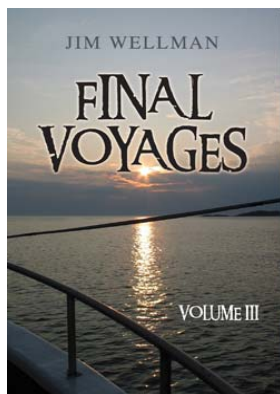


**Library Resource**

**Suggested Curriculum Connections**

**Grades:** 10-12

**Subject Area:** English Language Arts, Social Studies, Visual Arts



***Final Voyages (Volume III)***  
Written by Jim Wellman

Disaster on the water is explored in 31 stories. These self-contained stories would appeal to students in grades 7-12.

**Library Resource**

**Suggested Curriculum Connections**

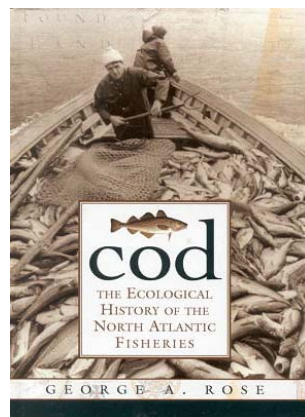
**Grades:** 7-12

**Subject Area:** English Language Arts,  
Social Studies

***Cod: The Ecological History of the North Atlantic Fisheries***

Written by George A. Rose

*Cod: The Ecological History of the North Atlantic Fisheries* presents a comprehensive and thorough review of the history of our provincial fishery. Rose delves deeply into the roots of our current situation and provides insights as to how we arrived here. Based on solid research and supported by illustrations and photographs, this detailed text is a powerful resource for student researchers in both science and social studies.



**Library Resource**

**Suggested Curriculum Connections**

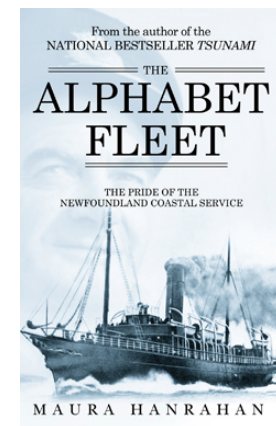
**Grades:** 7-12

**Subject Area:** Science, Social Studies

***The Alphabet Fleet: The Pride of the Newfoundland Coastal Service***

Written by Maura Hanrahan

Through a series of anecdotes, the coastal history of Newfoundland and Labrador is brought to life. This work also includes photographs and appendices relevant to the understanding of the importance of the fishery throughout time.



**Library Resource**

**Suggested Curriculum Connections**

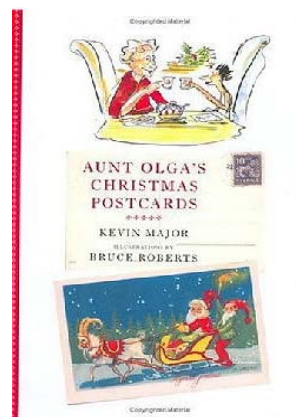
**Grades:** 7-12

**Subject Area:** Social Studies and  
English Language Arts

***Aunt Olga's Christmas Postcards***

Written by Kevin Major

Great-great Aunt Olga is 95 and has collected antique Christmas postcards all her life. Her niece, Anna, has come to visit and share in the fun of making gingerbread and using the postcards as a spark for writing poetry. The book is a joyous look at Christmas traditions, the fun of writing, and love across the generations. It is the 2005 winner of the Ann Conner Brimer Award for Children's Writing in Atlantic Canada.



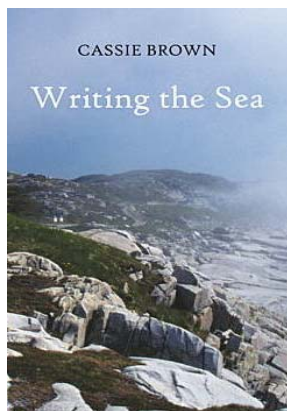
**Library Resource**

**Suggested Curriculum Connections**

**Grades:** 7-12

**Subject Area:** English Language Arts,  
Social Studies





### *Writing the Sea*

Written by Cassie Brown

These engaging and well-researched short stories illustrate some of the most famous accounts from the sea that have affected our province over the years.

#### Library Resource

#### Suggested Curriculum Connections

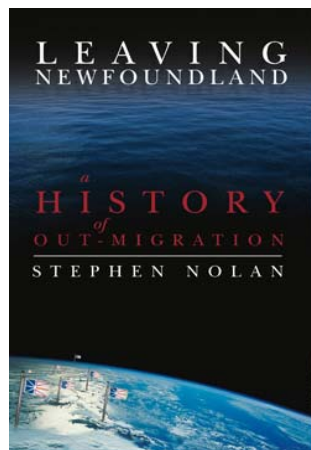
**Grades:** 7-12

**Subject Area:** English Language Arts

### *Leaving Newfoundland: A History of Out-Migration*

Written by Stephen Nolan

This very timely issue is well documented using both current events and a historical overview. This is a great resource for research in the intermediate and senior high school grades.



#### Library Resource

#### Suggested Curriculum Connections

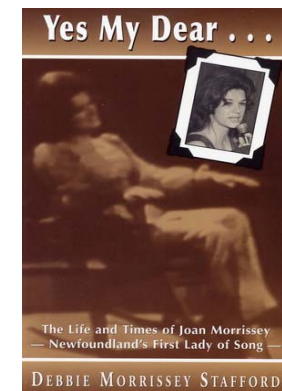
**Grades:** 7-12

**Subject Area:** Social Studies

### *Yes My Dear...The Life and Times of Joan Morrissey*

Written by Debbie Morrissey Stafford

This biography showcases a Newfoundland musical icon who was pivotal in her time. Joan Morrissey's legacy continues to shape Newfoundland and Labrador arts and culture. An excellent resource for students interested in biography of local legends.



#### Library Resource

#### Suggested Curriculum Connections

**Grades:** 7-12

**Subject Area:** Music, English Language Arts, Social Studies

### *Coping with Crohn's: The Pain and The Laughter*

Written by Sonia B. Glover

An excellent recounting of coming to terms with a chronic illness. Open-ended storytelling, this work appeals to both students who have knowledge of Crohn's and students interested in learning more.



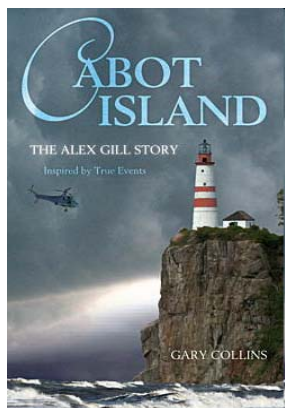
#### Library Resource

#### Suggested Curriculum Connections

**Grades:** 7-12

**Subject Area:** Healthy Living, English Language Arts, Science





***Cabot Island: The Alex Gill Story***

Written by Gary Collins

Well written, compelling story about the operation of a lighthouse in the 1950s. This poignant story depicts the effects of a brother's sudden death and the aftermath of being storm bound. Recommended for junior and senior high students.

**Library Resource**

**Suggested Curriculum Connections**

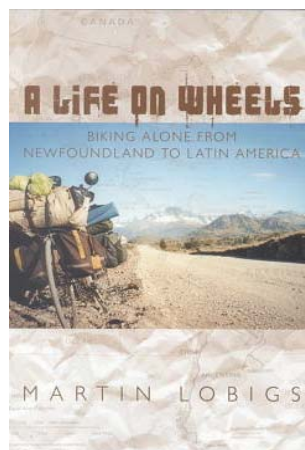
**Grades:** 7-12

**Subject Area:** Social Studies, English  
Language Arts

***A Life on Wheels: Biking Alone from Newfoundland to Latin America***

Written by Martin Lobigs

An entertaining account of one man's bicycle journey across the Americas. It includes anecdotes of chance encounters and historical information of places visited.



**Library Resource**

**Suggested Curriculum Connections**

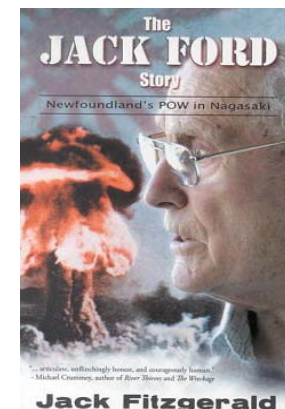
**Grades:** 7-12

**Subject Area:** Social Studies, English  
Language Arts

***The Jack Ford Story: Newfoundland's POW in Nagasaki***

Written by Jack Fitzgerald

This book is a very interesting personal account of a Newfoundlander who was a prisoner of World War II in Japan. It has a great account of many aspects of this War and puts a human face to this historic conflict.



**Library Resource**

**Suggested Curriculum Connections**

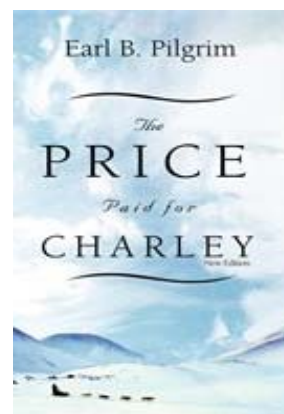
**Grades:** 7-12

**Subject Area:** Social Studies, English  
Language Arts

***The Price Paid for Charley***

Written by Earl B. Pilgrim

An interesting narrative based on the true story of Dr. Wilfred Grenfell and his endeavours to assist a family in rural Newfoundland. It depicts the sense of community that is so prevalent throughout the province.

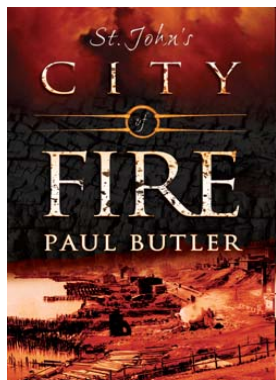


**Library Resource**

**Suggested Curriculum Connections**

**Grades:** 7-12

**Subject Area:** Social Studies, English  
Language Arts



### ***St. John's: City of Fire***

Written by Paul Butler

An historical account of the three fires that devastated St. John's in the 1800s. This book places the events in the social, economic, and political climate of the time. It explores social standards of behaviour and the stark difference between the upper and lower citizens of the city. Well written and captivating, this book is recommended for both English and Social Studies research.

#### **Library Resource**

#### **Suggested Curriculum Connections**

**Grades:** 7-12

**Subject Area:** Social Studies, English  
Language Arts

### ***Captain Cartwright and his Labrador Journal***

Edited by Charles Wendell Townsend, M.D.

Through journal writing, this work provides excellent insight into daily life and routine in Labrador in the 1770s. Complete with good resources, this would make an excellent source for students completing research.



#### **Library Resource**

#### **Suggested Curriculum Connections**

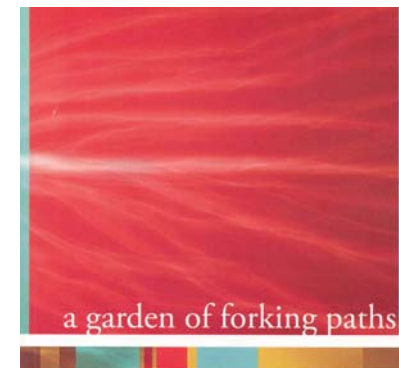
**Grades:** 7-12

**Subject Area:** Social Studies

### ***A Garden of Forking Paths***

Written by Bruce Johnson

This is an enjoyable collection that combines story and visual and can be applied in both Art and English Language Arts Programs.



#### **Library Resource**

#### **Suggested Curriculum Connections**

**Grades:** 7-12

**Subject Area:** Visual Arts, English  
Language Arts



### ***The Terra Nova Suite***

Photography by Thaddeus Holownia

Fiction by Lisa Moore

A beautiful work, this is a must for junior and senior high collections. The black and white photographs of Thaddeus Holownia may appear stark but upon a second look, they become layered and filled with untold stories. Lisa Moore's writing is almost poetic, filled with rich images and vivid language. She, like Holownia, creates familiar portraits of life.

#### **Library Resource**

#### **Suggested Curriculum Connections**

**Grades:** 7-12

**Subject Area:** English Language Arts,  
Visual Arts