Cultural Connections
K-12 Arts and Cultural Strategy

Music, drama, and visual arts, along with other forms of expression, help a culture to define its identity and explore its heritage. Cultural Connections, a provincial arts and cultural strategy for K-12 education, aims to increase the presence of cultural content in the school curriculum and foster links between artists and students in the school environment.

Through this integrated strategy,

- Newfoundland and Labrador history and culture will be affirmed as a key feature of the K-12 curriculum
- Students will develop a critical awareness of the role of the arts in creating and reflecting heritage
- Students, and those who witness their expression of the arts, will also come to respect the contributions of individuals and cultural groups to the arts, in local, national and international contexts, and will recognize the value of the arts as a record of human experience

As part of this strategy, a program was initiated to provide school libraries and classrooms with copies of published works by local authors and performers. These works address aspects of Newfoundland and Labrador history and culture.

For more information, please visit our website www.gov.nl.ca/edu
Atlantic Puffin: Little Brother of the North
Written by Kristin Bieber Domm
Illustrated by Jeffrey C. Domm

Atlantic Puffin: Little Brother of the North details factual information about the habitat, eating and nesting habits and breeding cycles about this bird. Illustrations accompany the text, which is written from the point of view of an Atlantic Puffin: Little Brother of the North.

Library Resource
Suggested Curriculum Connections
Grades:  K-3
Subject Area:  Science, English Language Arts, Visual Arts

Freddy's Day at the Races
Written by Susan Chalker Browne
Illustrated by HildaRose

This entertaining book about the Royal St. John’s Regatta combines the story of Freddy’s adventures at the races with factual information. It is a fabulous tribute to a long standing favourite sporting event.

Library Resource
Suggested Curriculum Connections
Grades:  K-3
Subject Area:  English Language Arts, Social Studies, Visual Arts

2008
Wildflower of Newfoundland and Labrador
52 Great Hikes
Hooked Mats of Newfoundland and Labrador: Beauty Born of Necessity
How Dog Became A Friend
Silver & Stone: The Art of Michael Massie
When We Worked Hard: Tickle Cove Newfoundland
Killer Snow: Avalanches in Newfoundland and Labrador
The Golden Leg
Moocher in the Lun: A Newfoundland and Labrador Folk Alphabet
The Flannigans
The Alphabet Fleet: The Pride of the Newfoundland Coastal Service
Aunt Olga’s Christmas Postcards
Writing the Sea
Leaving Newfoundland: A History of Out-Migration
The Jack Ford Story: Newfoundland’s POW in Nagasaki
The Price Paid for Charley
St. John’s: City of Fire
Captain Cartwright and his Labrador Journal
A Garden of Forking Paths
The Terra Nova Suite
Cabot Island: The Alex Gill Story
A Life on Wheels: Biking Alone from Newfoundland to Latin America
Yes My Dear...The Life and Times of Joan Morrissey
Coping with Crohn’s: The Pain and The Laughter
Final Voyages (Volume III)
Cod: The Ecological History of the North Atlantic Fisheries
Memoirs of a Fly Fisher
P is for Puffin
The Cyclic Variations - And More New Poems
The Silent Time
Whales and Dolphins of Newfoundland & Labrador
Golden Gushue
Mission!
Far from Home
Time Lines
Wildflowers of Newfoundland and Labrador (7-12)
The Log of Bob Bartlett
The Herder Memorial Trophy
Your Daughter Fanny
The Chronicles of Uncle Mose
Ferryland
Last Dance
Westward Vikings
Peril on the Sea
Charlie Baker George
Trenching at Gallipoli
Memoirs of a Blue Puttee
Places Lost
Newfoundland Portfolio: A History in Portraits
Voices of World War II
Some Fine Times!
Rock Stars
Allowing the Light
Domino
Two Visions of Newfoundland and Labrador, Deux visions de Terre-Neuve et Labrador
No Man’s Land
The Winter of Remarkable Oranges
The Ice Master
Great Heart
An Island in the Sky
House of Hate
The Danger Tree
West Moon
Heard Light
The Story of Bobby O’Malley
A Settlement of Memory
Letters from Uncle Val (audio)
Scarecrow
In The Old Country of My Heart

Emma’s Treasure
Written by Gerald Mercer
Illustrated by Jillian Nicol
This book is meant to prompt its young readers to explore and uncover their past. The reader follows three children on their quest to discover the uses for items found in an old fishing trunk. Illustrations are colourful and detailed.

Library Resource
Suggested Curriculum Connections
Grades: K-6
Subject Area: English Language Arts, Visual Arts, Social Studies

At Ocean’s Edge
Written by Susan Chalker Browne
Illustrated by Mel D’Souza
Historically and pictorially accurate, this story is developed in an entertaining manner and focuses on operating the lighthouse at Cape Spear.

Library Resource
Suggested Curriculum Connections
Grades: K-6
Subject Area: English Language Arts, Social Studies, Visual Arts
The Amazing Adventures of Captain Bob Bartlett
Written by Susan Chalker Browne
Illustrated by Mel D’Souza
An entertaining, accurate and interesting portrayal of Newfoundland and Labrador’s most famous seafaring captain. An excellent resource in light of the 2009 Bartlett celebrations.

Thomas Doucet: Hero of Plaisance
Written by Susan Chalker Browne
Illustrated by Heather Maloney
This book offers excellent insight into the French quest to rid Newfoundland of the English. Told through the eyes of a 10 year old boy, the story is engaging for grades kindergarten to grade nine. This historical narrative makes the battles and reputation of D’Iberville very exciting.

Books Previously Provided Through Cultural Connections

2006
Francie and the Basket Woman
Horsy-hops
Alcock and Brown and the Boy in the Middle
Sailor: The Hangashore Newfoundland Dog
The Saltbox Sweater
There Are No Polar Bears Here!
Aunt Olga’s Christmas Postcards
The Fishing Summer
The Killick: A Newfoundland Story
Winter of Peril
The Beothuk of Newfoundland: A Vanished People
Castles in the Sea
Marconi’s Miracle: The Wireless Bridging of the Atlantic
An Inuk Boy Becomes a Hunter
Charlie Wilcox’s Great War
The Story of Labrador
Sketches of Labrador Life
Reginald Shepherd & Helen Parsons Shepherd—A Life Composed
The Word for Home
The Doryman
Rogues and Heroes
Ann and Seamus
Savoury on the Tongue
Dying Hard
Forty-Eight Days Adrift
Visual Artists of Newfoundland and Labrador

2007
What If Your Mom Made Raisin Buns?
Brave Jack and the Unicorn
P is for Puffin (K-9)
The Land of a Thousand Whales
Peg Bearskin
Sails Over Ice
Written by Captain Robert A. Bartlett
Foreword by Paul O’Neill
This is the third book in a trilogy account Captain “Bob” Bartlett—one of Newfoundland’s great adventurers. This work is highly readable and informative for high school students. A down to earth autobiography.

The Badger Riot
Written by J.A Ricketts
A gripping fictionalized account of a 1959 historical event in Badger that resulted in tragic consequences. This text is based upon a two and a half month strike by loggers who were demanding better working conditions from the International Woodworkers of America (IWA).

Merchant Vessels: Studio Pottery in Newfoundland and Labrador
Curated by Gloria Hickey
This text is an exhibition publication that presents and celebrates functional pottery. Professional artists, Deb Kuzyk & Ray Mackie, Isabella St. John, Alexis Templeton, Linda Yates & David Hayashida, share their crafts and skills in wide ranging samples of their work.

The Colours of My Home: A Portrait of Newfoundland and Labrador
Written by Susan Pynn
Illustrated by Nancy Keating
The Colours of My Home: A Portrait of Newfoundland and Labrador explores colour and culture through the use of vivid poetry and vibrant pictures. This is a reflective journey through our unique culture.
**Partridgeberry, Redberry, Lingonberry, Too**  
Written by Ellen Bryan Obed  
Illustrated by Jerry Stelmok

This is an interesting, humorous, and informative text for various age groups, complete with excellent illustrations.

**East Coast Rug-Hooking Designs: New Patterns from an Old Tradition**  
Written by Deanne Fitzpatrick

East Coast Rug-Hooking Designs is replete with over thirty patterns for hooked mats, accompanied by anecdotes that inspired the patterns. The designs range from easy to advanced. While the book documents Atlantic Canada’s rug hooking traditions, it also encourages innovative designs.

**Silk Sails: Women of Newfoundland and Their Ships**  
Written by Calvin D. Evans

An interesting resource and introduction to this little-discussed facet of our history and culture—women ship owners. Interesting in terms of women’s studies, the book presents the cultural perception of a “woman’s place”.

**From the Coast to Far Inland**  
Written by William Rompkey

This collection of writings outlines the people, history and identity of Labrador. The book’s format (visuals, index, and editor’s additions) is very accessible to high school students.
The Best of Wilfred Grenfell
Written by Wilfred Thomason Grenfell
Edited by William Pope
Good non-fiction text that contains several of Grenfell’s anecdotes about his many adventures in coastal Newfoundland and Labrador. The editor has also included a brief biography.

Library Resource
Suggested Curriculum Connections
Grades: 10-12
Subject Area: English Language Arts, Social Studies

And We Were Sailors...
Written by David Benson
A collection of poetry that focuses on life at sea, the joy of returning home, failures and triumphs, Benson writes from a perspective of strength and authenticity.

Library Resource
Suggested Curriculum Connections
Grades: 10-12
Subject Area: English Language Arts

Dans la mer de Gros-Pierre
Written Al Pittman
Illustrated by Pam Hall
This is a French translation of the much beloved Down by Jim Long’s Stage.

Library Resource
Suggested Curriculum Connections
Grades: K-12
Subject Area: French, Visual Arts

Forget-Me-Not
Written by Maxine Trottier
Illustrated by Nancy Keating
Trottier has created a work of historical fiction set in 1917. Accompanied by the poignant illustrations of Nancy Keating, the story reveals a moving tale about The Great War. Jake Wiseman, convinced that he has lost what was most important to him, rediscovers it through the friendship of a child, Bridget Keats.

Library Resource
Suggested Curriculum Connections
Grades: K-12
Subject Area: Social Studies, English Language Arts
Outport: The Soul of Newfoundland
Written by Candace Cochrane

Great photography of Newfoundland. This collection has historical merit. It is definitely a valuable resource in Visual Arts, English Language Arts, and Social Studies.

Library Resource
Suggested Curriculum Connections
Grades:  4-12
Subject Area: Visual Arts, English Language Arts, Social Studies

The Boston Box
Written by Carmelita McGrath
Illustrated by Rochelle Baker

A good story that uses language of the region. Certainly useful to initiate discussion of Newfoundland and Labrador’s past and growing up in a different time.

Library Resource
Suggested Curriculum Connections
Grades:  4-6
Subject Area: English Language Arts, Visual Arts, Social Studies

Defiant Beauty
Curated by Gilbert Gignac

This text is a historical 19th century perspective of the Labrador peninsula created by William Hind (1833-1889). The exhibition focuses on the original sketches and paintings created during an exploration of the interior of Labrador in the summer of 1861.

Library Resource
Suggested Curriculum Connections
Grades:  10-12
Subject Area: Visual Arts, English Language Arts, Social Studies

Northern Nurse
Written by Elliott Merrick
Foreword by Lawrence Millman

Northern Nurse chronicles the hardships of the nurses operating in remote areas of Labrador in the early part of the twentieth century.

Library Resource
Suggested Curriculum Connections
Grades:  10-12
Subject Area: English Language Arts, Social Studies
### The Lost Canoe
**Written by Lawrence W. Coady**

This book is well sourced with good information about Labrador while still telling an interesting story. It is accompanied by strong visuals.

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### The Seary Line
**Written by Nicole Lundrigan**

A novel for sophisticated readers at the senior high level. A complex tale of intrigue set in rural Newfoundland that spans several generations.

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### The Big Hop: The North Atlantic Air Race
**Written by Gavin Will**

Beautifully laid out with glossy photos and maps detailing the routes of aviators from early 20th century, this book has the added bonus of a Newfoundland connection. It is eye opening to learn the role Newfoundland played in the quest of pilots trying to cross the Atlantic.

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### The Beothuk
**Written by Ingeborg Marshall**

This factual account with excellent visuals by Ingeborg Marshall is a student-friendly resource on the vanished Beothuk. Useful for heritage fairs and related projects.

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**Quicksilver Summer**  
Written by D. Jean Young  
This quick read will appeal to the young adolescent reader. Set in a small community in Newfoundland, a teenaged boy explores social boundaries and how far he can go.

**The Power of Place/La Puissance du Lieu**  
Curated by Patricia Grattan  
An exhibition publication and a history of St. Michael’s Print Shop, *The Power of Place/La Puissance du Lieu*, presents a wide variety of works from prominent artists who have worked from the print shop.

**Covenant of Salt**  
Written Robin McGrath  
McGrath’s narrative style and rhythmic language makes this collection of poems a great choice for students. It accentuates a very keen sense of place.

**Ray Guy: The Smallwood Years**  
Written by Ray Guy  
Introduction by John C. Crosbie  
This work is interesting and accessible to those who have background knowledge of the issue of the time. Guy’s columns showcase evolving Newfoundland and Labrador culture and politics in the 1960s.

**Library Resource**  
**Suggested Curriculum Connections**  
**Grades:** 7-9  
**Subject Area:** English Language Arts

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**Library Resource**  
**Suggested Curriculum Connections**  
**Grades:** 7-12  
**Subject Area:** English Language Arts

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**Library Resource**  
**Suggested Curriculum Connections**  
**Grades:** 7-12  
**Subject Area:** English Language Arts, Social Studies
**Where Genesis Begins**
Written by Tom Dawe and Gerald Squires

A blending of the life works from renowned Newfoundland artists Tom Dawe and Gerry Squires. This collection of poetry and accompanying visuals explore the concepts of creation and creativity in a Newfoundland context.

**Library Resource**
**Suggested Curriculum Connections**
- Grades: 7-12
- Subject Area: English Language Arts, Visual Arts

**Library Resource**
**Suggested Curriculum Connections**
- Grades: 7-12
- Subject Area: Music

**Crimes that Shocked Newfoundland**
Written by Jack Fitzgerald

This book describes crimes in Newfoundland's history. The bulk of the non-fiction's stories recount various murders throughout the province. Descriptions of these crimes are both interesting and intriguing and would have a definite appeal to a teenage reader.

**Library Resource**
**Suggested Curriculum Connections**
- Grades: 7-12
- Subject Area: English Language Arts, Social Studies

**Newfoundland and Labrador Studies (Spring 2007, Volume 22, Number 1)**
Edited by James K. Hiller

A well-known provincial periodical focuses on the subject of music with a number of interesting and engaging articles.

**Library Resource**
**Suggested Curriculum Connections**
- Grades: 7-12
- Subject Area: English Language Arts, Visual Arts

**A Life of Caring**
Written by Marilyn Marsh, Jeanette Walsh and Marilyn Beaton

Interesting anecdotes about the adventure of women who nursed in the country of Newfoundland between 1918 and 1949. The various stories are interesting and easy to read. This is a strong resource for both junior and senior high.

**Library Resource**
**Suggested Curriculum Connections**
- Grades: 7-12
- Subject Area: English Language Arts, Social Studies
A Short History of Newfoundland & Labrador
Written by The Newfoundland Historical Society

This is an excellent resource, in part because of its brevity, its timelines throughout, its use of illustration, and the broad range of issues highlighted. It serves as a fine introduction to many historical issues and is comprised of writings from scholars and experts in the field.

Library Resource
Suggested Curriculum Connections
Grades: 7-12
Subject Area: English Language Arts, Social Studies

The Grit and the Courage
Written by Steve Bartlett

This book provides an eclectic collection of Newfoundlanders, present and past, who have had a profound impact in our corner of the world. The stories are told in a breezy enjoyable writing style and tackle subjects as diverse as Craig Dobbin and Tommy Sexton.

Library Resource
Suggested Curriculum Connections
Grades: 7-12
Subject Area: English Language Arts, Social Studies

Mi’sel Joe: An Aboriginal Chief’s Journey
Compiled and edited by Raoul R. Anderson and John K. Crellin

A compelling tale, Mi’sel Joe: An Aboriginal Chief’s Journey is the life story of Mi’isel Joe, the traditional and administrative chief of Newfoundland’s Conne River Mi’kmak Reserve told through interviews with Raoul Andersen and John Crellin. It relates the story of the Mi’kmak as they reclaim the right to decide their own future.

Library Resource
Suggested Curriculum Connections
Grades: 7-12
Subject Area: English Language Arts, Social Studies

Rig: An Oral History of the Ocean Ranger Disaster
Written by Mike Heffernan

Mike Heffernan presents the loss of the Ocean Ranger on February 15, 1982 by first-person accounts and photographs. In a tale woven from grief, the stories and photographs of those who were close to the tragedy are shared.

Library Resource
Suggested Curriculum Connections
Grades: 7-12
Subject Area: English Language Arts, Social Studies