

## K-12 Arts and Cultural Strategy

Music, theatre arts, and visual arts, along with other forms of expression, help a culture to define its identity and explore its heritage. **Cultural Connections**, a provincial arts and cultural strategy for K-12 education, aims to increase the presence of cultural content in the school curriculum and foster links between artists and students in the school environment.

Through this integrated strategy,

- Newfoundland and Labrador history and culture will be affirmed as a key feature of the K-12 curriculum.
- Students from the K-12 system will be encouraged to develop foundational skills in music, theatre, visual arts and creative writing, which may prepare them to aspire to professional training and career opportunities in the fine and performing arts.
- Students will develop a critical awareness of the role of the arts in creating and reflecting heritage.
- Students, and those who witness their expression of the arts, will also come to respect the contributions of individuals and cultural groups to the arts, in local, national, and international contexts, and will recognize the value of the arts as a record of human experience.
- Newfoundlanders and Labradorians, especially the younger population, will grow in their understanding and appreciation of the unique culture in Newfoundland and Labrador.
- The economic status of the province's professional artist and those in tourism and publishing will improve.

As part of this **Cultural Connections** strategy, the Resource Acquisition Program provides school libraries with copies of published works that are representative of the province's arts and cultural community. For a detailed listing of past resource acquisitions, please visit:

<http://www.ed.gov.nl.ca/edu/k12/culturalconnections/index.html>

<http://www.culturalconnectionsnl.ca>

## Resource Acquisition Program



# Fall 2014

**For more information, please visit our websites**

<http://www.ed.gov.nl.ca/edu/k12/culturalconnections/index.html>

<http://www.culturalconnectionsnl.ca>

## CULTURAL CONNECTIONS

In 2005, the Department of Education and the Department of Tourism, Culture and Recreation joined together to develop the provincial fine arts and cultural strategy for K-12 education in Newfoundland and Labrador, **Cultural Connections**.

In an attempt to increase emphasis on cultural content in the K-12 curriculum in Newfoundland and Labrador, the **Resource Acquisition Program** identifies resources that complement curriculum outcomes which address arts, heritage, and cultural aspects of the province.

Since 2006 this program has enhanced students' opportunities to increase their knowledge and appreciation for people, events, and places around Newfoundland and Labrador by providing local products such as books, theatre scripts, music CDs, and DVDs for placement in school and public libraries throughout the province.

For a detailed listing of past resource acquisitions, please visit:

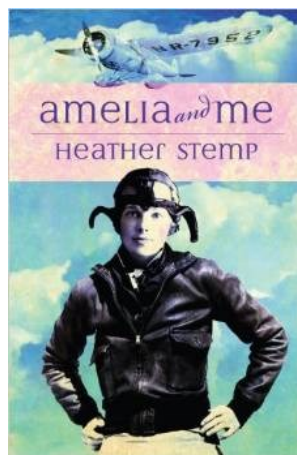
<http://www.ed.gov.nl.ca/edu/k12/culturalconnections/index.html>

<http://www.culturalconnectionsnl.ca>

### Amelia and Me

Heather Stemp

This book tells the story of the author's aunt, Ginny Ross, a plucky and enterprising young woman who is fascinated with meeting the celebrated Amelia Earhart. This is an admirable adventure, set in the late 1920s and early 1930s in Newfoundland and New York. Ginny resists giving up on her dream, even with the toll the Depression plays out on families. It is a great tale, as much for a glimpse into the nature of Earhart herself as it is for the development of a strong young woman in an era of adversity and traditional ideals.



**School Library Resource**  
**Suggested Curriculum Connections**

**Grades:** 4-12

**Subject Areas:** English Language Arts,  
Social Studies

# 2014

100 More Canadian Heroines: Famous and Forgotten Faces

1949: The Twilight Before the Dawn

A History of Newfoundland in the North Atlantic to 1818

A Newfoundland Christmas

A Poem in My Soup

A Whale of a tale With Hooks, Lines and Singers

Anna and Agatha

Bays, Bights and Ticks—Exploring Newfoundland and Labrador with Stewart the Seagull

Brian Peckford: Some Day the Sun Will Shine and Have Not Will Be No More  
Buried Truths

By the Sweat of My Brow

Comfort and Joy Christmas Songs Of Newfoundland and Labrador

Creative Guitar: A Beginner's Guide

Danny Williams: A profile

Don't Have your Baby in the Dory! A Biography of Nurse Myra Bennett

Emily: Song of a Newfoundland Life

Finton Moon

Historic Bell Island Dawn of the First Light

Jack and Mary in the Land of Thieves

Leaving the Past Behind Newfoundland History from 1934

Lion Hunter

Maiden From the Sea

Newfoundland Ballads for Piano and Voice

Newfoundland Explorations: 15 Easy Pieces for Guitar

Our Life on Lear's Room Labrador

People of the Sea

Phantoms of the French Shore - La Tapisserie du French Shore

Regarding our Father The Life and Times of Gerald S. Doyle

Riots and Religion in Newfoundland: The Clash Between Protestants and Catholics

Saltwater Joys

Soak

Songs of Ron Hynes Vol. 1

That Far Greater Bay

The Beothuk Way: Living with Nature

The Cuffer Anthology

The Grand Banks

The Jelly Bean Row

The Lookout: A History of Signal Hill

The Secret Life of a Funny Girl

# 2012

Answer Me Home: Plays from TRAMORE THEATRE  
 Come From Away: Nurses Who Immigrated To Newfoundland And Labrador  
     Sick Joke: Cancer, Japan and Back Again  
     John Guy of Bristol and Newfoundland  
     That Forgetful Shore  
 Island Maid: Voices of Outport Women  
 Known Unto God : In Honour of Newfoundland's Missing During the Great War  
     The Dot Com Leprechaun  
 The Spring Rice Document: Newfoundland at War 1914-1918  
 Heroes and Rogues and the Story of Heart's Content  
 Present, Miss! Memories of School Days in Cupids  
 Historic Barr'd Islands: From English Roots  
 Historic Bay Roberts: Not Your Typical Small Town  
     Angutiup ânguanga/Anguti's Amulet  
 Iceberg Alley: A Journal of Nature's Most Awesome Migration  
 Cape Race: Stories From The Coast that Sank the Titanic  
     By The Rivers of Brooklyn  
 City Seen: Artists' Views of St. John's 1785-2010  
 A Gift of Music: Emile Benoit and His Fiddle

# 2013

Captains and Ships  
 What Color is the Ocean?  
     The Newfie Bullet  
     St. John's: A Brief History  
 A Holocaust Memoir Millions of Souls: The Philip Riteman Story  
     The Queen of Paradise's Garden  
     Jack and the Manger  
     All Gone Widdun  
 God Guard Thee Newfoundland: Searching for Meaning  
     Mattie Mitchell  
 Stories From The Hole In The Ceiling  
     Toll

## A Newfoundland Year

Dawn Baker

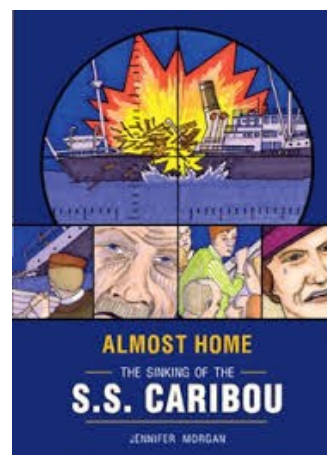
This picture book takes the reader through twelve months of the year in Newfoundland and Labrador. Primary students will enjoy the colourful pictures and poetry that bring the province to life. Culturally significant words in bold and italics, plus a glossary, highlight these words in an easily understandable language.



**School & Public Library Resource**  
**Suggested Curriculum Connections**

**Grades:** K-3

**Subject Areas:** English Language Arts,  
 Social Studies



## Almost Home, The Sinking of the S.S. Caribou

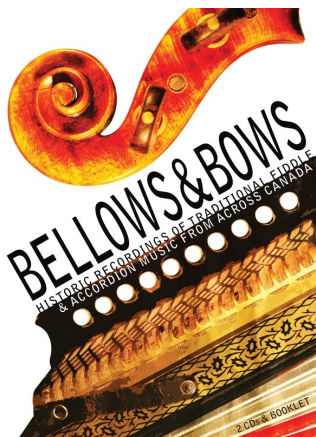
Jennifer Morgan

Almost Home is a nonfiction story told in graphic novel form. It tells the story of the sinking of the Caribou. Through Thomas Moyst's granddaughter's perspective, the events of the sinking of the S.S. Caribou are retold.

**School & Public Library Resource**  
**Suggested Curriculum Connections**

**Grades:** 4-12

**Subject Areas:** English 1201  
 NL History, Social Studies



**Bellows & Bows – Historic Recordings of Traditional Fiddle & Accordion Music From Across Canada**

Music, Media and Place, MUN

This book and CD trace the history of the fiddle and accordion in Canada. With an organized and engaging section on Newfoundland and Labrador music and “Times”, it serves as an excellent resource on Newfoundland and Labrador music and culture.

**School Library Resource**

**Suggested Curriculum Connections**

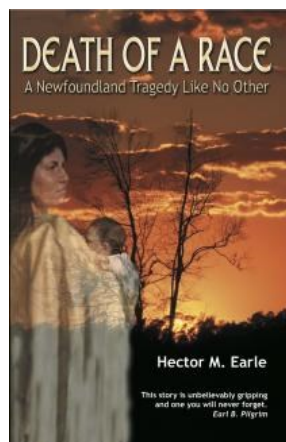
**Grades:** 7-9

**Subjects Areas:** Music,  
Physical Education, Social Studies

**Death of a Race: A Newfoundland Tragedy Like No Other**

Hector Earle

This is a familiar story of the Beothuks’ interaction with the European settlers to the province.



**School Library Resource**

**Suggested Curriculum Connections**

**Grades:** 7-12

**Subject Areas:** English Language Arts,  
Social Studies

# 2011

The Vinland Mystery  
When Ponds Freeze Over  
Not Fit For It  
Face au soleil: Un portrait de Jean Claude Roy  
Sun In My Hands: A Moving Portrait of Jean Claude Roy  
Hunters and Bombers  
Great Circle: The Viking Discovery of the Americas  
Merrybegot  
Two or More  
Gros Morne Time Lines  
Saturday Nite Jamboree on CBC Newfoundland  
Tommy... A Family Portrait  
Place of the Boss: Utshimassits  
Blackwood  
In Flanders Fields Educational Kit: 6 Lesson Plans for Teachers  
A Sense of Place...Cabot 500 Prints

# 2012

Burning Down The House  
Coasting Trade  
Fish For Dinner: Tales of Newfoundland and Labrador  
Giant's Dream: A healing journey through Nitassinan  
Hard Ol' Spot: An Anthology of Atlantic Canadian Fiction  
Hey Freddy, it's Canada's Birthday  
History at Your Fingertips!  
Hooking Our Heritage  
Jack Likes Salt Fish and Scrunchions. Do You?  
Judge Prowse Presiding  
Memories of a Former Era  
Moon Man  
More Than 50%: Woman's Life In a Newfoundland Outport 1900-1950  
Raven, Stay By Me  
Silence of Stone  
The Cuffer Anthology  
The Last Voyage of the Karluk  
The Sparky Book  
Les Espions Venus De La Mer/The Spies Who Came From The Sea  
The Tenth Frontier Series  
The White Ship/La Flottille Blanche  
Uncommon Clay: The Labrador Mural



# 2009

Atlantic Puffin: Little Brother of the North  
 Freddy's Day at the Races  
 Emma's Treasure  
 At Ocean's Edge  
 The Amazing Adventures of Captain Bob Bartlett  
 Thomas Doucet: Hero of Plaisance  
 Sails Over Ice  
 The Badger Riot  
 Merchant Vessels: Studio Pottery in Newfoundland and Labrador  
 The Colours of My Home: A Portrait of Newfoundland and Labrador  
 Partridgeberry, Redberry, Lingonberry, Too  
 East Coast Rug-Hooking Designs: New Patterns from an Old Tradition  
 Silk Sails: Women of Newfoundland and Their Ships  
 From the Coast to Far Inland  
 The Best of Wilfred Grenfell  
 And We Were Sailors...  
 Dans la mer de Gros-Pierre  
 Forget-Me-Not  
 The Boston Box  
 Outport: The Soul of Newfoundland  
 Northern Nurse  
 Defiant Beauty  
 The Lost Canoe  
 The Seary Line  
 The Big Hop: The North Atlantic Air Race  
 The Beothuk  
 Quicksilver Summer  
 The Power of Place/La Puissance du Lieu  
 Covenant of Salt  
 Ray Guy: The Smallwood Years  
 Where Genesis Begins  
 Newfoundland and Labrador Studies (Spring 2007, Vol. 22, Number 1)  
 Crimes that Shocked Newfoundland  
 A Life of Caring  
 A Short History of Newfoundland & Labrador  
 The Grit and the Courage  
 Mi'sel Joe: An Aboriginal Chief's Journey  
 Rig: An Oral History of the Ocean Ranger Disaster  
 Come and I Will Sing You  
 Our Songs Vol. 1, 2, 3  
 Kelly Russell's Collection: The Fiddle Music of Newfoundland & Labrador, Vol.1  
 Legends on the Baccalieu Trail  
 Kenneth Peacock's Sounds of NF Outports  
 NL Folklore: A sampler of songs, narrations and tunes  
 August Gale  
 Figgy Duff: A Retrospective 1974-1993  
 Newfoundland Karaoke: Kitchen Party  
 Another Time: The Songs of Newfoundland  
 Galing for a Storm  
 All Around the Circle: We'll rant and We'll Roar Vol.1 & 2  
 Viva La Rose  
 Crosshanded  
 Native American Music in Eastern North America  
 It's Time for Another One  
 Rufus Guinchard Fathers of the Newfoundland Fiddle Vol. 1  
 Downhomer Presents Newfoundland  
 Favorites: Between the Jigs and Reels  
 Songs of Labrador  
 Inshore Fiddling Vol. 1 & 2  
 Learning the Button Accordion Vol. 1 & 2  
 The Easiest Dance Tunes From Newfoundland and Labrador  
 Forty Favorite Fiddle Tunes  
 Memoires Franco-Terre-Neuvienne  
 Journees du Passe

## Fluctuat Nec Mergitur – J. C. Roy's Newfoundland

Jean Claude Roy

In this book, French painter, J.C. Roy takes us on a visual journey across the island of Newfoundland. Roy's images reflect his travel. A colourful complement to the geographical map, readers will gain a deeper visual perspective on Newfoundland and Labrador.

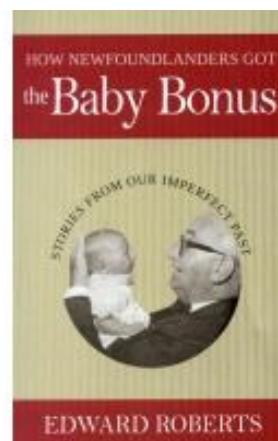


### School & Public Library Resource Suggested Curriculum Connections

**Grades:** K-12  
**Subject Areas:** Visual Art

### How Newfoundlanders Got The Baby Bonus

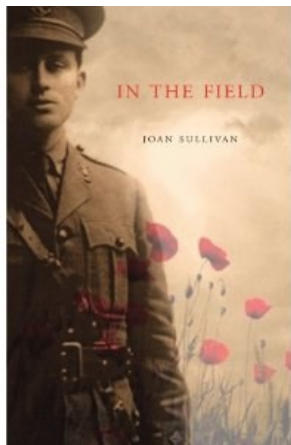
Edward Roberts



### School & Public Library Resource Suggested Curriculum Connections

**Grades:** 7-12  
**Subject Areas:** Canadian History 1201,  
 Grade 8 & 9 Social Studies, NL Studies 2205,  
 World History 3201

In this series of newspaper columns, Edward Roberts provides insight into many turning points in Newfoundland and Labrador history. These articles cover early settlements, tough times of the Squires Government, the loss of democracy and the Commission of Government, Newfoundland's involvement in the two World Wars, and Joey Smallwood and Confederation.



### In the Field

Joan Sullivan

Joan Sullivan eloquently portrays the impact of the 1st World War on the Royal Newfoundland Regiment through the eyes of Lieutenant Stephen Norris, a young soldier from Three Arms, Newfoundland. The story follows the Newfoundland Regiment through the 1st World War outlining the contributions and sacrifice of these young men. It provides a glimpse of what life was like for a soldier during the "War to end all wars", and the impact the loss of a generation had on a proud Newfoundland.

#### School Library Resource

#### Suggested Curriculum Connections

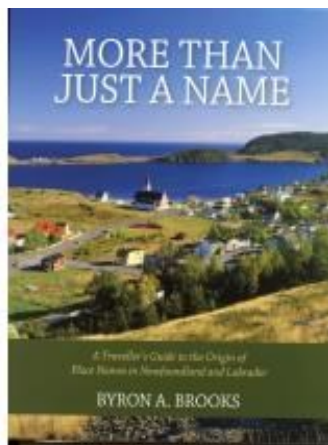
**Grades:** 10-12

**Subject Areas:** Canadian History 1201, English Language Arts, NL Studies 2205, World History 3201

### More Than Just a Name

Byron A. Brooks

Whether you are a Newfoundlander or Labradorian, or first-time visitor to the province, this resource provides a detailed description of how to navigate our highways in order to best experience the ruggedness and beauty of Newfoundland and Labrador. In addition to a description of the scenic drives that the province provides, there are also brief explanations of how many of the province's communities got their names.



#### School Library Resource

#### Suggested Curriculum Connections

**Grades:** 4-6

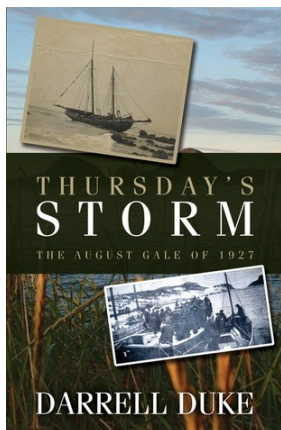
**Subject Areas:** Grade 5 Social Studies, French Culture

## 2007

What if Your Mom Made Raisin Buns?  
 Brave Jack and the Unicorn  
 P is for Puffin (K-9)  
 The Land of a Thousand Whales  
 Peg Bearskin: A Traditional Newfoundland Tale  
 Whales and Dolphins of Newfoundland & Labrador  
 Golden Gushue: A Curling Story  
 Mission! The Extraordinary Adventures of Sir Wilfred Grenfell  
 Far from Home: Dr. Grenfell's Little Orphan Time Lines  
 Wildflowers of Newfoundland and Labrador  
 The Log of Bob Bartlett  
 Herder Memorial Trophy: A History of Senior Hockey in Newfoundland and Labrador  
 Your Daughter Fanny: The War Letters of Frances Cluett  
 The Chronicles of Uncle Mose  
 Ferryland: The Colony of Avalonia  
 Last Dance: The Knights of Columbus Fire  
 Westward Viking: The Saga of L'Anse aux Meadows  
 Peril on the Sea: The Trinity Bay Disaster of 1892  
 Charlie Baker George  
 Trenching at Gallipoli: A Newfoundland Soldier's Story of the First World War  
 Memoirs of a Blue Puttee: The Newfoundland Regiment in World War One  
 Places Lost: In Search of Newfoundland's Resettled Communities  
 Newfoundland Portfolio: A History in Portraits  
 Voices of World War II  
 Some Fine Times!  
 Rock Stars  
 Allowing the Light  
 Domino: The Eskimo Coast Disaster  
 Two Visions of Newfoundland and Labrador, Deux visions de Terre-Neuve et Labrador  
 No Man's Land: A Play  
 The Winter of Remarkable Oranges  
 The Ice Master: The Doomed 1913 Voyage of the Karluk and the Miraculous Rescue of her Survivors  
 Great Heart: The History of a Labrador Adventure  
 An Island in the Sky  
 House of Hate  
 The Danger Tree: Memory, Was, and the Search for a Family's Past  
 West Moon  
 Hard Light  
 The Story of Bobby O'Malley  
 A Settlement of Memory  
 Letters from Uncle Val (audio)  
 Scarecrow  
 In The Old Country of My Heart

## 2008

Wildflower of Newfoundland and Labrador  
 52 Great Hikes  
 Hooked Mats of Newfoundland and Labrador:  
 Beauty Born of Necessity  
 How Dog Became A Friend  
 Silver & Stone: The Art of Michael Massie  
 When We Worked Hard: Tickle Cove Newfoundland  
 Killer Snow: Avalanches in Newfoundland and Labrador  
 The Golden Leg  
 The Cyclic Variations - And More New Poems  
 Moocher in the Lun: A Newfoundland and Labrador Folk Alphabet  
 The Flannigans  
 Memoirs of a Fly Fisher  
 P is for Puffin  
 Final Voyages (Volume III)  
 Cod: The Ecological History of the North Atlantic Fisheries  
 Cartwright and his Labrador Journal  
 The Terra Nova Suite  
 The Alphabet Fleet: The Pride of the Newfoundland Coastal Service  
 St. John's: City of Fire  
 A Garden of Forking Paths Captain Aunt Olga's Christmas Postcards  
 Writing the Sea  
 Leaving Newfoundland: A History of Out-Migration  
 The Silent Time  
 Yes My Dear...The Life and Times of Joan Morrissey  
 Coping with Crohn's: The Pain and The Laughter  
 Cabot Island: The Alex Gill Story  
 A Life on Wheels: Biking Alone from Newfoundland to Latin America  
 The Jack Ford Story: Newfoundland's POW in Nagasaki  
 The Price Paid for Charley



### Thursday's Storm–The August Gale of 1927

Darrell Duke

This historical fiction takes the reader on a journey of fate for eleven ships that left St. John's harbour on November 29, 1929. As the ships moved north, they ran into a severe hurricane that would have a dramatic effect on the ship's men and the lives of their families. The book is a true testament to a time when "Ships were made of wood and men were made of steel". Although the setting is the same, the author manages to provide a unique voice to each of the eleven ships and their situation that fateful night.

#### Public & School Library Resource Suggested Curriculum Connections

**Grades:** 10-12

**Subject Areas:** NL Studies 2205

#### Resources Previously Provided Through Cultural Connections

## 2006

Francie and the Basket Woman  
Horsy-hops  
Alcock and Brown and the Boy in the Middle  
Sailor: The Hangashore Newfoundland Dog  
The Saltbox Sweater  
There Are No Polar Bears Here!  
Aunt Olga's Christmas Postcards  
The Fishing Summer  
The Killick: A Newfoundland Story  
Winter of Peril: The Newfoundland Diary of Sophie Loveridge  
The Beothuk of Newfoundland: A Vanished People  
Castles in the Sea  
Marconi's Miracle: The Wireless Bridging of the Atlantic

An Inuk Boy Becomes a Hunter  
Charlie Wilcox's Great War  
The Story of Labrador  
Sketches of Labrador Life  
Reginald Shepherd & Helen Parsons  
Shepherd—A Life Composed  
The Word for Home  
The Doryman  
Rogues and Heroes  
Ann and Seamus  
Savoury on the Tongue  
Dying Hard  
Forty-Eight Days Adrift  
Visual Artists of Newfoundland and Labrador

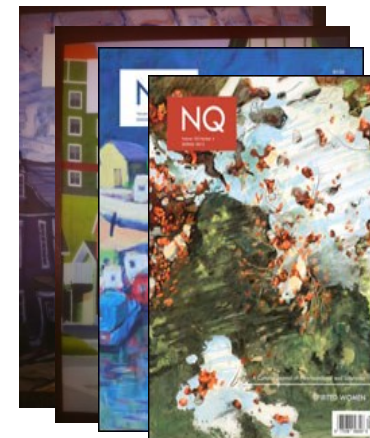
### Newfoundland Quarterly

Volume 106, Nos. 1-3

Volume 105, No. 4

Memorial University

A celebration of Newfoundland and Labrador, the Newfoundland Quarterly presents readers with snapshots into our past. It is an excellent source for understanding events that have been instrumental in shaping our province. It highlights many of the influential and talented people who support, sustain, and promote our very rich and unique culture.



#### School & Public Library Resource Suggested Curriculum Connections

**Grades:** 7-12

**Subject Areas:** English Language Arts,  
Social Studies, Visual Art



### Next Stop: Gaff Topsail

Mont Lingard

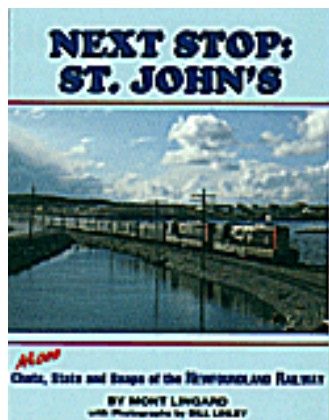
The first in a series of four books, *Next Stop: Gaff Topsail* takes readers through this area of the island aboard the Newfoundland Railway. The railway comes to life as Lingard explains the history behind its construction and tells stories from both his personal experiences on the railway as well as those told to him during numerous interviews conducted while putting this work together. The addition of pictures enhances the journey and helps readers visualize what he is describing.

#### School & Public Library Resource Suggested Curriculum Connections

**Grades:** 7-12

**Subject Areas:** English Language Arts,  
Social Studies





### Next Stop: St. John's

Mont Lingard

The final book in Mont Lingard's series, *Next Stop: St. John's* takes readers aboard the Newfoundland Railway from Clarenville to its final destination, St. John's, including the various branch lines along the way. This chapter of the journey brings us to present day Newfoundland, explores the changing times and the dismantling of the railway. Readers are introduced to other means of transportation and communication that were introduced as a means of filling the void left by the railway.

#### School & Public Library Resource Suggested Curriculum Connections

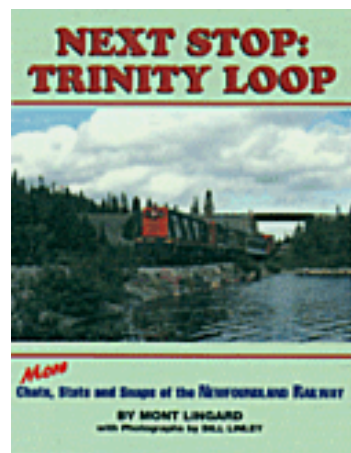
**Grades:** 7-12

**Subject Areas:** English Language Arts,  
Social Studies

### Next Stop: Trinity Loop

Mont Lingard

The third in a series, this book begins with an outline of the early history of the railway's construction and then revisits the voyage from Bishop's Falls east, outlining the economic significance of points along the way including the once thriving logging activity that was so relevant to the area. Along the way, the author takes the reader on a side trip around the Trinity Loop, a marvel of rail travel in North America at the time. The book is full of photographs and stories from a golden age of Newfoundland rail travel.



#### School & Public Library Resource Suggested Curriculum Connections

**Grades:** 7-12

**Subject Areas:** English Language Arts,  
Social Studies

### The Hull Home Fire

Linda Abbott

This novel is about a tragic fire that swept through Hull Home, a private hospital for the aged in St. John's, Newfoundland, on February 10, 1948. It recreates the events of this inferno and delves into pre-confederation issues at the time.



#### Public & School Library Resource Suggested Curriculum Connections

**Grades :** 10-12

**Subject Areas:** ELA 1201/2201,  
NL Studies 2205

### The Wonderful Dogfish Racket

Tom Dawe  
Illustrated by C. Anne MacLeod



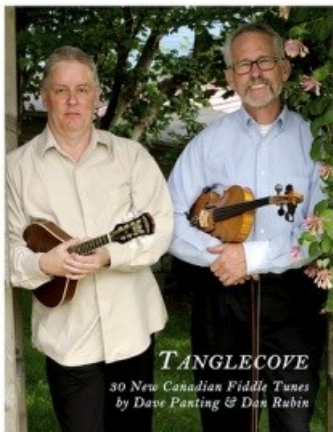
#### Public & School Library Resource Suggested Curriculum Connections

**Grades:** K-9

**Subject Areas:** English Language Arts,  
Social Studies

This is a poetic retelling of how the dogfish took over a small Newfoundland fishing village. Through colorful illustrations and flowing verse, students will learn about Newfoundland history in the 1950s.





### **Tanglecove: 30 New Canadian Fiddle Tunes**

Dave Panting & Dan Rubin

After more than thirty years in the folk music industry, this collaboration by Dave Panting and Dan Rubin highlights their contributions to the genre of fiddle, mandolin and accordion tunes. This book is well organized and categorized by compositional style with background information given about influences and origins of the melodies. Performance and teaching suggestions by Panting and Rubin demonstrate their vast knowledge of folk music, and make it possible for future generations to come to know and love these melodies.

#### **School Library Resource Suggested Curriculum Connections**

**Grades:** 7-12

**Subject Areas:** Music

### **The Breakwater Book of Contemporary Newfoundland Poetry**

Mark Callanan and James Langer

This text is a collection of Newfoundland poetry. The poems include both traditional Newfoundland poems as well as more modern contemporary poetry, many of which speak to our culture and experiences.



#### **School Library Resource Suggested Curriculum Connections**

**Grades:** 7-12

**Subject Areas:** English Language Arts

### **Next Stop: Wreck House**

Mont Lingard

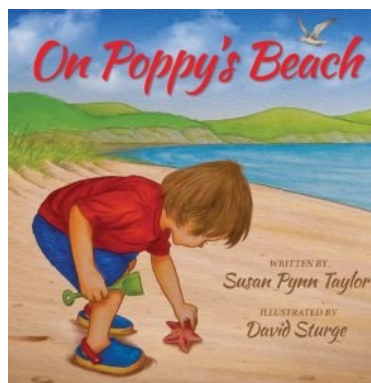
This is the second book in a series of four which takes the reader across the island on a journey through the history of the Newfoundland Railway. The book focuses on the part of the railway leading from Corner Brook to Port aux Basques. The book includes eloquent stories from railway workers from the 1940s, 50s and 60s. The book begins by revisiting the railway in central Newfoundland and then switches its attention to the run between Corner Brook and Port aux Basques with a close look at the areas around the Wreckhouse. This area of Newfoundland is famous for its pounding winds that played havoc with many trains passing through the area over the years.



#### **School & Public Library Resource Suggested Curriculum Connections**

**Grades:** 7-12

**Subject Areas:** English Language Arts, Social Studies



### **On Poppy's Beach**

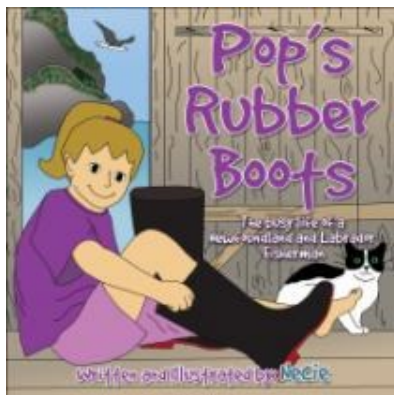
Susan Pynn Taylor  
illustrated by David Sturge

This picture book explores the beauty of a rural Newfoundland beach on a summer day. Children will enjoy the large colorful illustrations, the rhyming text and discover some of the fascinating creatures to be found in and around the Atlantic waters.

#### **School & Public Library Resource Suggested Curriculum Connections**

**Grades:** K-3

**Subject Areas:** English Language Arts, Religious Education, Social Studies



### Pop's Rubber Boots

Written and illustrated by Necie

This colorful picture book explains how fish was caught, cleaned, salted and dried the traditional way. Students will learn about hard working Newfoundland and Labrador fisher people and the work they did.

#### School & Public Library Resource Suggested Curriculum Connections

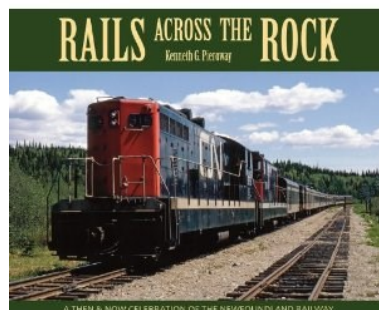
**Grades:** K-3

**Subject Areas:** English Language Arts,  
Social Studies

### Rails Across the Rock

Kenneth G. Pieroway

Step back in time and take a photographic journey across our beautiful province on the Newfoundland Railway. This resource provides readers the opportunity to see some of Newfoundland's main railway stations, then and now. Compare the changes that have occurred in the 25 years since the end of the Newfoundland Railway.



#### School Library Resource Suggested Curriculum Connections

**Grades:** K-12

**Subject Area:** English Language Arts,  
Social Studies, Visual Art

### Random Passage

Bernice Morgan

This historical fiction is the saga of Andrews' family, their immigration to Newfoundland from England, and the life of early settlement. Bernice Morgan transports the reader back in time to a life on the land and life on the water, and the intricacies of survival in harsh conditions, cramped spaces and ensuing conflicts. A wonderfully engaging tale with characters the reader will love, *Random Passage* is a story of love, loss, survival and tenacity, and life drawn from the reluctant land. A national best seller that is a must read.



#### School & Public Library Resource Suggested Curriculum Connections

**Grades:** 10-12

**Subject Area:** English Language Arts



#### School Library Resource Suggested Curriculum Connections

**Grades:** 4-9

**Subject Areas:** Grade 5 Social Studies

### Southern Labrador Roadshow

Rhonda Buckley

This digital resource provides an introduction to Dr. Lisa Rankin's work and explains how archaeology has helped the Inuit people of Labrador develop and explore their past. High school students speak about their family genealogies. MUN archaeology students from southern Labrador talk about their interest and work at various sites in Labrador.