

Adult Basic Education (ABE)

Level III English Language Arts

English 1101C

Study Guide

Resources:

English 10 (Nelson 2013—student resource)

Homegrown Newfoundland and Labrador (Nelson 2013—student resource)

An approved novel

Level III General College Profile English

English 1101A

English 1101B

English 1101C

English 2101A

English 2101B

English 2101C

English 3101A

English 3101B

English 3101C



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General Information

Introduction

English 1101ABC is equivalent to the Newfoundland and Labrador senior high school **English 1201 (Academic)** course (September 2013).

Pre-requisite

Students must have completed English 1101B.

Resources

English 10 (Nelson 2013—student resource)

Homegrown Newfoundland and Labrador (Nelson 2013—student resource)

An approved novel

Instructors may also supplement with other resources at their discretion.

Study Guide

This Study Guide is intended to make it possible for you to work independently in ABE. You may be able to work on your own for certain periods of time. All students doing this course in Newfoundland and Labrador use this Study Guide. Please ensure your instructor is aware of your progress in this Study Guide. Ask your instructor for assistance whenever you feel you need help.

The Study Guide is organized in two columns:

Required Work	Notes
This column provides a list of all the work required to be completed for the course. Your instructor may supplement with additional items or make small changes to the required work as deemed appropriate.	This column provides additional information that will help you complete the required work.

In required work, you are sometimes asked to discuss or give your opinion to your instructor. Some tips to consider before you start the discussion with your instructor are:

- Think before you speak;
- Be confident;
- Share your honest opinion;
- Listen and ask for clarification if required (as part of your discussion);
- Watch body language; and
- Be respectful.

Recommended Evaluation

The evaluation of this course should consider students' required work from this study guide, assignments and an exam.

Course Work	40%
Assignments	30%
Exam	30%
Total	100%

The overall pass mark for the course is 50%. The evaluation scheme recommended above is presented as a suggestion. Institutions may choose an alternate evaluation scheme in order to meet the individual needs of students.

Unit 1: Multimedia

Required Work	Notes
<ol style="list-style-type: none">1. Read “The Canadian Oil Boom” on pages 107-109, and then complete the following:<ol style="list-style-type: none">a. Making Inferences, page 109.b. Critical Literacy, page 109.c. A debate is a formal discussion about a particular topic in which opposing arguments are put forward. Write arguments supporting and opposing the statement “Canada needs to continue to develop the oil sands”. Use the infographic as well as independent research for each side of the argument. 2. Read “New Tool Provides Food for Thought” on pages 236-237, and then complete the following:<ol style="list-style-type: none">a. Evaluating, page 237.b. Synthesizing, page 237.c. Media Literacy, page 237.	<p>The first two selections are taken from <i>English 10</i>.</p>
<ol style="list-style-type: none">3. Read “The Drawing Board” on pages 68-69, and then complete the following:<ol style="list-style-type: none">a. Evaluating, page 69.b. Analyzing Text Features, page 69.c. Metacognition, page 69.d. Creating an Editorial Cartoon, page 69.	<p>The next three selections (#3, #4, and #5) are taken from <i>Homegrown Newfoundland and Labrador</i>.</p>
<ol style="list-style-type: none">4. Read “Your Mountain” on pages 80-81, and then complete the following:<ol style="list-style-type: none">a. Evaluating, page 81.b. Media Literacy, page 81.c. Making Connections, page 81.	

Required Work	Notes
<p>5. Read “Megaplans” on pages 94-97, and then complete the following:</p> <ul style="list-style-type: none">a. Discuss “What do you think?” on page 94.b. Analyzing Text Features, page 97.c. Metacognition, page 97.	

Unit 2: Writing/Representing

Required Work	Notes
<p data-bbox="181 415 418 447">Assignment #1</p> <p data-bbox="181 506 1112 720">Conduct an online search about the oil industry in Newfoundland and Labrador. You can look at the economic, environmental, or any aspect that is of particular interest to you. Read a minimum of three articles from reputable sources (be sure to include the websites in your assignment).</p> <p data-bbox="181 779 1089 993">Summarize the results of your search in a presentation or video. There is no minimum length for this assignment; however, it should be long enough to effectively achieve its purpose. The following pages in the text will be helpful as they contain useful information:</p> <ul data-bbox="240 1010 1133 1182" style="list-style-type: none">• Analyze Codes, Conventions, and Techniques, page 106;• Organizing Ideas, page 120;• Analyze Audience Responses, pages 167; and• Evaluating Productive Perspectives, page 230.	<p data-bbox="1167 779 1433 1266">When grading a presentation the content accuracy, quality of information, organization, visual appeal and spelling and grammar will all be considered. (See Appendix A)</p>

Unit 3: Novel

Required Work	Notes
<p data-bbox="181 415 418 447">Assignment #2</p> <p data-bbox="181 457 1096 583">Your instructor will provide you with a list of novels. Choose ONE that appeals to you and then complete the following novel study:</p> <p data-bbox="181 636 803 678">Title of Book: _____</p> <p data-bbox="181 684 803 726">Author: _____</p> <p data-bbox="181 732 803 774">Date of Publication: _____</p> <p data-bbox="181 781 803 823">Publisher: _____</p> <ol data-bbox="240 867 1128 1715" style="list-style-type: none"><li data-bbox="240 867 1128 1224">1. Author Biography: Conduct brief research on the author. Choose at least two sources of information. Write some basic facts about his/her life, other works of literature the author created, major historical or political events that occurred during the author's life, some of the author's personal experiences in life, and anything else you consider interesting or noteworthy.<li data-bbox="240 1272 1128 1715">2. Word Study: As you read the novel, find a minimum of 10 words that are new or unfamiliar to you. For each of the words, write:<ol data-bbox="332 1455 1128 1715" style="list-style-type: none"><li data-bbox="332 1455 1128 1497">a. the page number in the novel where it's found<li data-bbox="332 1503 1128 1545">b. the sentence in which it is used<li data-bbox="332 1551 1128 1635">c. your understanding of the word's meaning based on the context it is used in the novel<li data-bbox="332 1642 1128 1684">d. the meaning of the word as found in a dictionary<li data-bbox="332 1690 1128 1715">e. an original sentence using the word correctly	

Required Work	Notes
<p data-bbox="240 289 553 323">3. Novel Questions:</p> <ul style="list-style-type: none"><li data-bbox="334 333 1110 415">a. Explain the setting (time and place of the novel). Use specific references from the novel.<li data-bbox="334 426 1110 508">b. List and briefly describe the main characters (physically and his/her personality) in the novel.<li data-bbox="334 518 1110 642">c. Name and briefly describe a minor character. Discuss how he/she is important to the story or overall theme of the novel.<li data-bbox="334 653 1110 777">d. Describe one significant event in the novel and explain why it is important to the story (to the plot, the characters, and the overall theme).<li data-bbox="334 787 1110 911">e. What is the general feeling or mood of the novel? Give examples of how the author creates this feeling or mood.<li data-bbox="334 921 1110 1045">f. Compare and contrast two characters psychologically (the way they think and make decisions).<li data-bbox="334 1056 1110 1180">g. Describe the most significant conflict in the novel. How is the conflict resolved? Explain the type of conflict (internal, external, etc.).<li data-bbox="334 1190 1110 1224">h. Explain the organization of the novel.<li data-bbox="334 1234 1110 1404">i. Does the author use humour, irony, symbolism, metaphors, or any other literary devices in the novel? Select at least two examples and explain how and why the author used them.<li data-bbox="334 1415 1110 1497">j. Explain the main theme of the novel using examples to support your decision.<li data-bbox="334 1507 1110 1541">k. What did you learn from reading this novel?<li data-bbox="334 1551 1110 1675">l. Create a representation (picture, graphic story line, etc.) to illustrate a part of the novel you found very memorable.	

Unit 4: Language Structures and Conventions

Required Work	Notes
<p data-bbox="180 411 418 453">Assignment #3</p> <p data-bbox="180 457 1105 541">Complete the worksheets your instructor will provide on the following:</p> <ul data-bbox="237 552 639 779" style="list-style-type: none"><li data-bbox="237 552 386 590">• Idioms<li data-bbox="237 600 639 638">• Paragraph Conventions<li data-bbox="237 648 410 686">• Adverbs<li data-bbox="237 697 574 735">• Sentence Structure<li data-bbox="237 745 602 783">• Rhetorical Questions	

Appendix A

Rubric for Presentation or Media Text

Name: _____

	Awesome 4	Admirable 3	Acceptable 2	Unacceptable 1
Content Accuracy	Thoughtfully and accurately interprets results, shows in-depth understanding of major ideas.	Identifies relevant arguments, justifies results, offers reasons.	Usually justifies results and offers reasons.	Misinterprets data, gives unjustified arguments.
Quality of information	Covers topic thoroughly, includes details that support the topic.	Includes essential information, includes some supporting details.	Includes most essential information, details are somewhat sketchy.	Lacks essential information.
Organization	Well organized and coherent, topics are in logical sequence, includes clear introduction and conclusions.	Organized, some topics are out of logical order, conclusions are generally clear.	Some organization, topics jump around, conclusions are unclear.	Not organized, topics make no sense.
Grammar and spelling	All grammar and spelling are correct.	Only one or two errors.	More than two errors.	Very frequent grammar and/or spelling errors.
Visual design	Visually appealing, clean simple layout, text is easy to read, graphics enhance understanding of ideas.	Visually attractive, text is easy to read, colors enhance readability, graphics and special effects do not distract from understanding ideas.	Text is sometimes hard to read, sometimes graphics or special effects distract from understanding.	Text is very difficult to read, layout is cluttered and confusing.