

Adult Basic Education

# **English Language Arts**

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## **World Literature 3101A**

### **Study Guide**

**Suggested Resource:** *World Mythology: An Anthology of the Great Myths and Epics* (8<sup>th</sup> Edition). 2006. McGraw-Hill Glencoe. ISBN 0-07-872909-2 (9-780078729096).

One Selected Novel



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## To the Student

### ***Who should do World Literature 3101A?***

This course is meant for students who need to transfer two ABE credits into the High School Optional Languages Arts Category to graduate with a High School Diploma. This course is also meant for students who wish to study additional literature as an Adult Oriented Elective in ABE.

### ***What is the World Literature 3101A Study Guide?***

The Study Guide describes all the work that is required for the completion of this course. It also contains information on the resources being used and some notes to help you complete your work.

### ***How should I Use the Study Guide?***

Before beginning to do the work in this Study Guide, you will need to talk to your instructor about the course and the resources you will need. You should work through the Study Guide page by page, consulting with your instructor as you go.

### ***How is the Study Guide organized?***

The Study Guide is organized in two columns, as follows:

<b>Required Work</b>	<b>Suggested Resources/Notes</b>
This column provides a numbered list of all the work you are required to do for the course.	This column gives important information on the resources being used and some notes to help you complete the required work.

### **Important Note**

This Study Guide is intended to make it possible for you to work independently in Adult Basic Education. If you use the Study Guide correctly, you may be able to work on your own for certain periods of time. You should always make sure that your instructor is aware of what you are doing. Feel free to ask your instructor for help and guidance at all times.

### **Evaluation**

Your instructor will inform you of the evaluation scheme for this course.

**Unit 1: The Middle East, Greece and Rome**

<b>Required Work</b>	<b>Suggested Resources/Notes</b>
1. Read the introductory material on the Middle East on page 2 of the text.	<b>Remember to read the introduction to each of the assigned selections.</b>  <i>World Mythology</i> , page 2.
2. Read the creation myth “The Enuma Elish” on pages 3-11 of the text. Complete the <b>Questions for Response, Discussion and Analysis</b> numbers 1-3, on page 11 of the text.	<i>World Mythology</i> , pages 3-11.
3. Read the Egyptian myth “Osiris, Isis and Horus” on pages 12-21 of the text. Complete the <b>Questions for Response, Discussion and Analysis</b> , numbers 1-2, on page 21 of the text.	<i>World Mythology</i> , pages 12-21.
4. Read the Hittite nature myth “Telepinu” on pages 22-25 of the text. Complete the <b>Questions for Response, Discussion and Analysis</b> numbers 1-3, on page 25 of the text.	<i>World Mythology</i> , pages 22-25.
5. Read the Babylonian epic “Gilgamesh” on pages 26-56 of the text. Complete the <b>Questions for Response, Discussion and Analysis</b> , numbers 1-10, on pages 56-57 of the text.	<i>World Mythology</i> , pages 26-57.
6. Read the introduction material on Greece and Rome on pages 80-81 of the text.	<i>World Mythology</i> , pages 80-81.
7. Read the Greek creation myth “The Creation of the Titans and the Gods” on pages 82-89 of the text. Complete the <b>Questions for Response, Discussion and Analysis</b> , numbers 1-3, on page 89 of the text.	<i>World Mythology</i> , pages 82-89.

## Unit 2: The Far East and the Pacific Islands

<b>Required Work</b>	<b>Suggested Resources/Notes</b>
1. Read the introductory material on The Far East and the Pacific Islands on page 290 of the text.	<b>Remember to read the introduction to each of the assigned selections.</b>  <i>World Mythology</i> , page 290.
2. Read the Indian creation myth “The Creation, Death, and Rebirth of the Universe” on pages 291-294 of the text. Complete the <b>Questions for Response, Discussion, and Analysis</b> , numbers 1-3, on page 295 of the text.	<i>World Mythology</i> , pages 291-295.
3. Read the Chinese legend “Chi Li Slays the Serpent” on pages 330-333 of the text. Complete any four of the <b>Questions for Response, Discussion and Analysis</b> on page 334.	<i>World Mythology</i> , pages 330-334.
4. Read the Japanese myth “Amaterasu” on pages 335-338 of the text. Complete the <b>Questions for Response, Discussion, and Analysis</b> , numbers 1-2, on page 338.	<i>World Mythology</i> , pages 335-338.
5. Read the New Zealand creation myth “The Creation Cycle” on pages 351-358 of the text. Complete the <b>Questions for Responses, Discussion, and Analysis</b> , numbers 1-4, on page 359.	<i>World Mythology</i> , pages 351-359.

### Unit 3: The British Isles and Northern Europe

<b>Required Work</b>	<b>Suggested Resources/Notes</b>
1. Read the introductory material on the British Isles on page 368 of the text.	<b>Remember to read the introduction to each of the assigned selections.</b>  <i>World Mythology</i> , page 368.
2. Read the Irish myth “The Ages of the World” on pages 369-377 of the text. Complete the <b>Questions for Responses, Discussion, and Analysis</b> , numbers 1-4, on page 377.	<i>World Mythology</i> , pages 369-377.
3. Read the Irish creation myth “Dagda the Good” on pages 378-379 of the text. Complete the <b>Questions for Responses, Discussion, and Analysis</b> , numbers 1-2, on page 380.	<i>World Mythology</i> , pages 378-380.
4. Read the English Legend “King Arthur” on pages 418-453 of the text. Complete any five of the <b>Questions for Response, Discussion, and Analysis</b> on pages 453-455.	<i>World Mythology</i> , pages 418-455.
5. Read the introductory material on Northern Europe on page 458 of the text.	<i>World Mythology</i> , page 458.
6. Read the Norse myth “The Theft of Thor’s Hammer” on pages 475-477 of the text. Complete the <b>Questions for Response, Discussion, and Analysis</b> on page 477.	<i>World Mythology</i> , pages 475-477.

## Unit 4: Novel Study #1

<b>Required Work</b>	<b>Suggested Resources/Notes</b>
<p>1. In preparation for the novel study, you should review information related to reading a novel. Some suggestions for review material are given in the right hand column. Make sure you discuss with your instructor any terms related to novel reading you do not fully understand.</p> <p>2. The purpose of this novel study is for you to read and personally respond to a novel. You must select one novel from the following list:</p> <ul style="list-style-type: none"><li>• <i>Flowers for Algernon</i>, by Daniel Keyes (America).</li><li>• <i>Ella Minnow Pea</i>, by Mark Dunn (America).</li><li>• <i>The Alchemist</i>, by Paulo Coelho (Spain and Africa).</li><li>• <i>Frankenstein</i>, by Mary Shelley (England).</li><li>• <i>I Am the Messenger</i>, by Markus Zusak (Australia).</li><li>• <i>Big Fish</i>, by Daniel Wallace (America).</li><li>• <i>The Ice Master</i>, by Jennifer Niven (Canada/Newfoundland and Labrador).</li><li>• <i>The Whale Rider</i>, by Witi Ihimaera (New Zealand).</li></ul> <p>Response Items:</p> <p>a) After you have read the novel, write a response in which you make connections between the ideas and content of the novel to your own life and experiences. Your response should be in the form of a multi-paragraph essay.</p> <p>b) Explain your understanding of the author’s purpose and the effectiveness of literary devices used in the novel. Your response should be in the form of a multi-paragraph essay.</p> <p>c) Write a response in which you reflect on your own personal values and attributes in relation to the novel. Your response should be in the form of a multi-paragraph essay.</p>	<p><u>Communicate</u>, pages 17-18.</p> <p><u>Communicate</u>, pages 3-4 (This material is related to short stories, but it can help you reading novels as well).</p> <p><u>Guide to Language, Literature, and Media</u>, Pages 32-52.</p> <p>If you are unsure which novel to choose, research each one on the internet to find out more information.</p> <p><i>The Ice Master</i> is more non-fiction than a novel, but it is included on the novel list as it is about Capt. Bob Bartlett, a Newfoundland and Labrador adventurer and hero.</p>

**Unit 4: Novel Study #1**

<b>Required Work</b>	<b>Suggested Resources/Notes</b>
<p>d) Create an illustration or other form of representing to show what you feel is the main point of the novel.</p> <p>e) In units 1-3, you read examples of folk literature (myth, legends, etc.). Write a multi-paragraph essay in which you discuss connections among the themes and ideas expressed in this traditional folk literature with those found in the novel you read.</p>	