

Cultural Connections K-12 Arts and Cultural Strategy

Music, theatre arts, and visual arts, along with other forms of expression, help a culture define its identity and explore its heritage. **Cultural Connections**, a provincial arts and cultural strategy for K-12 education, aims to increase the presence of cultural content in the school curriculum and foster links between artists and students in the school environment.

Through this integrated strategy,

- Newfoundland and Labrador history and culture will be affirmed as a key feature of the K-12 curriculum.
- Students in the K-12 system will be encouraged to develop foundational skills in music, theatre, visual arts and creative writing, which may prepare them to aspire to professional training and career opportunities in the fine and performing arts.
- Students will develop a critical awareness of the role of the arts in creating and reflecting heritage.
- Students, and those who witness their expression of the arts, will also come to respect the contributions of individuals and cultural groups to the arts, in local, national, and international contexts, and will recognize the value of the arts as a record of human experience.
- Newfoundlanders and Labradorians, especially the younger population, will grow in their understanding and appreciation of the unique culture in Newfoundland and Labrador.
- The economic status of the province's professional artist and those in tourism and publishing will improve.

As part of this **Cultural Connections** strategy, the Resource Acquisition Program provides school libraries with copies of published works that are representative of the province's arts and cultural community. For a detailed listing of past resource acquisitions, please visit:

<http://www.ed.gov.nl.ca/edu/k12/culturalconnections/index.html>



Cultural Connections Resource Acquisition Program



For more information, please visit our websites

<http://www.ed.gov.nl.ca/edu/k12/culturalconnections/index.html>

<http://www.culturalconnectionsnl.ca>

CULTURAL CONNECTIONS

In 2005, the Department of Education and the Department of Tourism, Culture and Recreation joined together to develop the provincial fine arts and cultural strategy for K-12 education in Newfoundland and Labrador, **Cultural Connections**.

In an attempt to increase emphasis on cultural content in the K-12 curriculum in Newfoundland and Labrador, the **Resource Acquisition Program** identifies resources that complement curriculum outcomes which address arts, heritage and cultural aspects of the province.

Since 2006 this program has enhanced students' opportunities to increase their knowledge and appreciation for people, events and places around Newfoundland and Labrador by providing local products such as books, theatre scripts, music CDs and DVDs for placement in school and public libraries throughout the province.

For a detailed listing of past resource acquisitions, please visit:

<http://www.ed.gov.nl.ca/edu/k12/culturalconnections/index.html>

Printmaking on the Edge: 40 Years at St. Michael's

Curated and written by Kevin Major

This chronology highlights some of the evolving artwork of Newfoundland artists influenced by St. Michael's Printshop. It showcases an array of original work along with critical essays that illustrate the impact St. Michael's has on shaping Newfoundland culture.



Public/School Library Resource Suggested Curriculum Connections

Grades: 7-12
Subject Areas: Visual Art

2016

A Blue Puttee Goes to War: The Memoir of Captain Sydney Frost, MC
A Newfoundland Adventure

A Puffin Playing by the Sea: The Twelve Days of Christmas in
Newfoundland and Labrador

A Sudden Sun

Blue Ice: The Sealing Adventures of Artist George Noseworthy
Emma's New Game

How Loveta Got Her Baby

I Remain, Your Loving Son

Johnny and the Gypsy Moth

Joined at the Heart

Learning the Newfoundland Tin Whistle with Daniel Payne

Let's Sing a Song! Songs for children of all ages

Life Lines: The Lanier Phillips Story

Little Snowshoe (Anniversary Edition)

Mentioned in Song: Song Traditions of the Loggers of Newfoundland and
Labrador

One More Schooner: Boat Builder Henry Vokey

Over by the Harbour

Poppy & Allie Go Green

the 12

The Christmas Turr

The Great Ferryland Dig: Exploring the Colony of Avalon with Baltimore
the Beagle

The People of NunatuKavut

The Royal Newfoundland Regiment in the Great War: A Guide to the
Battlefields and Memorials of France, Belgium and Gallipoli

The Story of Trinity

There's No Place Like My Newfoundland and Labrador Home



2014

Amelia and Me

A Newfoundland Year

Almost Home, The Sinking of the S.S. Caribou

Bellows & Bows – Historic Recordings of Traditional Fiddle &

Accordion Music From Across Canada

Death of a Race: A Newfoundland Tragedy Like No Other

Fluctuat Nec Mergitur – J. C. Roy's Newfoundland

How Newfoundlanders Got The Baby Bonus

In the Field

More Than Just a Name

Newfoundland Quarterly Volume 106, Nos. 1-3/Volume 105,

No. 4

Next Stop: Gaff Topsail

Next Stop: St. John's

Next Stop: Trinity Loop

Next Stop: Wreck House

On Poppy's Beach

Pop's Rubber Boots

Rails Across the Rock

Random Passage

Southern Labrador Roadshow

Tanglecove: 30 New Canadian Fiddle Tunes

The Breakwater Book of Contemporary Newfoundland Poetry

The Hull Home Fire

The Wonderful Dogfish Racket

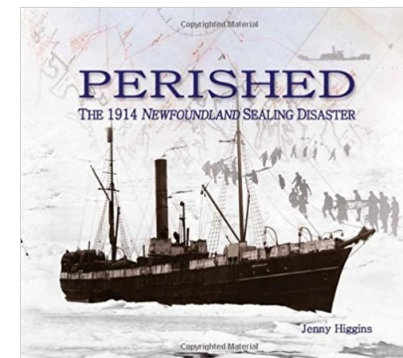
Thursday's Storm–The August Gale of 1927



Perished, The 1914 Newfoundland Sealing Disaster

Jenny Higgins

Perished details the events leading up to and the dates after one of Newfoundland's most well known tragedies, the sealing disaster of 1914. Through primary source material, Jenny Higgins shows the reality of the NL sealing industry of the early 20th century.



Public/School Library Resource Suggested Curriculum Connections

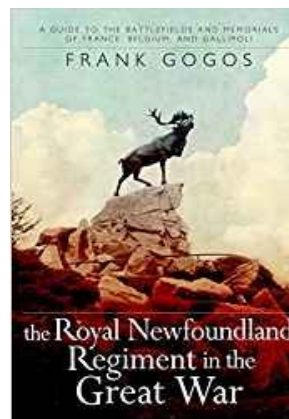
Grades: 7-12

Subject Areas: Social Studies
English Language Arts

The Royal Newfoundland Regiment in the Great War

Frank Gogos

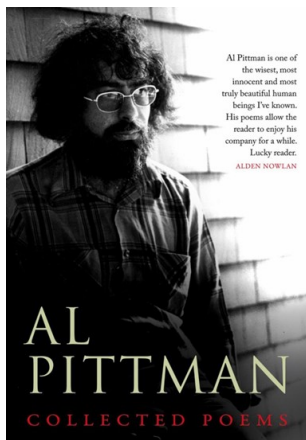
When World War I was declared, and Britain needed help, Newfoundlanders did not hesitate to answer that call. Frank Gogos provides illustrations, maps, and pictures of battlefields showing the contributions and sacrifices of the Royal Newfoundland Regiment in the Great War. This book highlights the significance of the Regiment.



Public/School Library Resource Suggested Curriculum Connections

Grades: 7-12

Subject Areas: Social Studies
English Language Arts



Al Pittman Collected Poems

Al Pittman/Editors: Michael Crummey & James Langer

Al Pittman is akin to Ron Hynes - simple turns of phrase resonate and transport the reader to a snapshot - of home, of childhood, of the natural world, of a Newfoundlander living away, of a come-from-away living here. It is a personal history of a poet honing his craft and a good resource for would-be poets and lovers of the Newfoundland idiom.

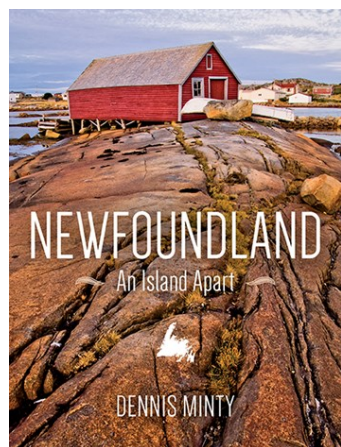
Public/School Library Resource Suggested Curriculum Connections

Grades: 10-12
Subject Areas: Writing 2203
English 1201, 2201, 3201

Newfoundland: An Island Apart

Dennis Minty

With his knowledge of place and his photographic vision, Dennis Minty presents a collection of images that capture the spirit of Newfoundland. The photographs attend to details of colour, and artistic patterns of line, shape and space. The breathtaking images identify recognizable landmarks as well as the island's unique geography.



Public/School Library Resource Suggested Curriculum Connections

Grades: 4-12
Subject Areas: Visual Art, Social Studies, Science

2014

- 100 More Canadian Heroines: Famous and Forgotten Faces
- 1949: The Twilight Before the Dawn
- A History of Newfoundland in the North Atlantic to 1818
- A Newfoundland Christmas
- A Poem in My Soup
- A Whale of a tale With Hooks, Lines and Singers
- Anna and Agatha
- Bays, Bights and Ticks—Exploring Newfoundland and Labrador with Stewart the Seagull
- Brian Peckford: Some Day the Sun Will Shine and Have Not Will Be No More
- Buried Truths
- By the Sweat of My Brow
- Comfort and Joy Christmas Songs Of Newfoundland and Labrador
- Creative Guitar: A Beginner's Guide
- Danny Williams: A profile
- Don't Have your Baby in the Dory! A Biography of Nurse Myra Bennett
- Emily: Song of a Newfoundland Life
- Finton Moon
- Historic Bell Island Dawn of the First Light
- Jack and Mary in the Land of Thieves
- Leaving the Past Behind Newfoundland History from 1934
- Lion Hunter
- Maiden From the Sea
- Newfoundland Ballads for Piano and Voice
- Newfoundland Explorations: 15 Easy Pieces for Guitar
- Our Life on Lear's Room Labrador
- People of the Sea
- Phantoms of the French Shore - La Tapisserie du French Shore
- Regarding our Father The Life and Times of Gerald S. Doyle
- Riots and Religion in Newfoundland: The Clash Between Protestants and Catholics
- Saltwater Joys
- Soak
- Songs of Ron Hynes Vol. 1
- That Far Greater Bay
- The Beothuk Way: Living with Nature
- The Cuffer Anthology
- The Grand Banks
- The Jelly Bean Row
- The Lookout: A History of Signal Hill
- The Secret Life of a Funny Girl



2012

Answer Me Home: Plays from TRAMORE THEATRE
 Come From Away: Nurses Who Immigrated To Newfoundland And
 Labrador
 Sick Joke: Cancer, Japan and Back Again
 John Guy of Bristol and Newfoundland
 That Forgetful Shore
 Island Maid: Voices of Outport Women
 Known Unto God : In Honour of Newfoundland's Missing During the
 Great War
 The Dot Com Leprechaun
 The Spring Rice Document: Newfoundland at War 1914-1918
 Heroes and Rogues and the Story of Heart's Content
 Present, Miss! Memories of School Days in Cupids
 Historic Barr'd Islands: From English Roots
 Historic Bay Roberts: Not Your Typical Small Town
 Angutiup ânguanga/Anguti's Amulet
 Iceberg Alley: A Journal of Nature's Most Awesome Migration
 Cape Race: Stories From The Coast that Sank the Titanic
 By The Rivers of Brooklyn
 City Seen: Artists' Views of St. John's 1785-2010
 A Gift of Music: Emile Benoit and His Fiddle

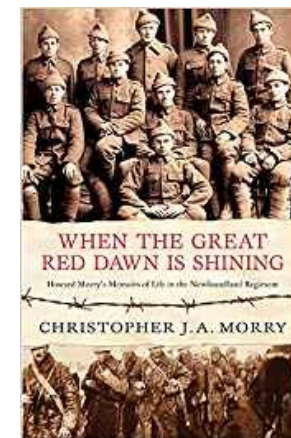
2013

Captains and Ships
 What Color is the Ocean?
 The Newfie Bullet
 St. John's: A Brief History
 A Holocaust Memoir Millions of Souls: The Philip Riteman Story
 The Queen of Paradise's Garden
 Jack and the Manger
 All Gone Widdun
 God Guard Thee Newfoundland: Searching for Meaning
 Mattie Mitchell
 Stories From The Hole In The Ceiling
 Toll

When the Great Red Dawn Is Shining

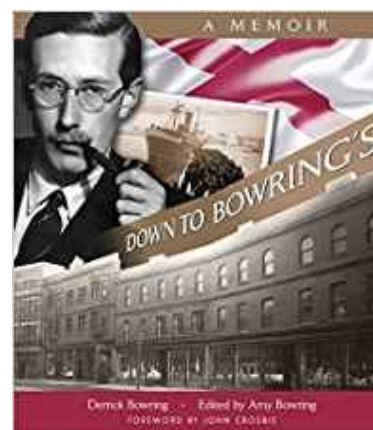
Christopher Morry

The memoirs of Howard L. Morry detail his journey as a soldier in the Newfoundland Regiment during World War I. This book explores Morry's wartime experiences such as: enlistment, Gallipoli, Beaumont Hamel, and the Western Front.



School Library Resource Suggested Curriculum Connections

Grades: 7-12
Subject Areas: World History 3201
 Canadian History 1201
 NL Studies 2205



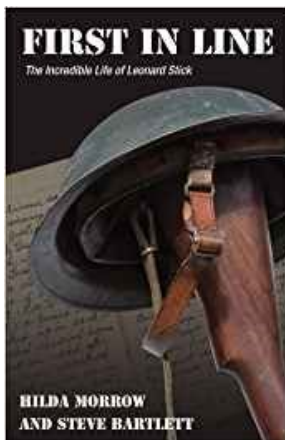
Public/School Library Resource Suggested Curriculum Connections

Grades: 7-9
Subject Areas: Social Studies

Down to Bowring's: A Memoir

Derrick Bowring/Editor: Amy Bowring

Down to Bowring's outlines the contributions of the Bowring family to the business, recreational and social fabric of Newfoundland and Labrador. It focuses on the life of Derrick Bowring who moved to Newfoundland during the Great Depression to take part in the retail end of the family business. This glimpse of his life includes visits to logging communities and the seal hunt. The impacts of the Second World War and movement to Confederation are also examined.



First In Line

Hilda Morrow and Steve Bartlett

Leonard Stick was the first young man to enlist with the Newfoundland Regiment during World War I. Besides his military service, Stick led an intriguing life as a businessman, the Chief of the Newfoundland Rangers, and one of Newfoundland's first Ministers of Parliament in Ottawa after Confederation in 1949.

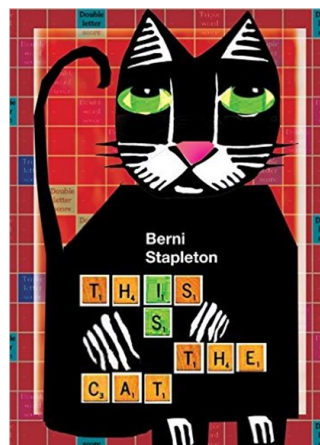
Public/School Library Resource Suggested Curriculum Connections

Grades: 10-12
Subject Areas: NL Studies 2205, World History 3201, Canadian History 1201

This is the Cat

Berni Stapleton

This is the Cat is a black comedy of a novel, centering round both one's cats (pets) and loss within an inter-generational family. The alternate voices telling the story allow for a quirky perspective on how we view events - both those seemingly detrimental and the more mundane. This book is fun!



Public/School Library Resource Suggested Curriculum Connections

Grades: 10-12
Subject Areas: English 2201, 3201
Writing 2203

2011



The Vinland Mystery
When Ponds Freeze Over
Not Fit For It
Face au soleil: Un portrait de Jean Claude Roy
Sun In My Hands: A Moving Portrait of Jean Claude Roy
Hunters and Bombers
Great Circle: The Viking Discovery of the Americas
Merrybegot
Two or More
Gros Morne Time Lines
Saturday Nite Jamboree on CBC Newfoundland
Tommy... A Family Portrait
Place of the Boss: Utshimassits
Blackwood
In Flanders Fields Educational Kit: 6 Lesson Plans for Teachers
A Sense of Place...Cabot 500 Prints

2012

Burning Down The House
Coasting Trade
Fish For Dinner: Tales of Newfoundland and Labrador
Giant's Dream: A healing journey through Nitassinan
Hard Ol' Spot: An Anthology of Atlantic Canadian Fiction
Hey Freddy, it's Canada's Birthday
History at Your Fingertips!
Hooking Our Heritage
Jack Likes Salt Fish and Scrunchions. Do You?
Judge Prowse Presiding
Memories of a Former Era
Moon Man
More Than 50%: Woman's Life In a Newfoundland Outport 1900-1950
Raven, Stay By Me
Silence of Stone
The Cuffer Anthology
The Last Voyage of the Karluk
The Sparky Book
Les Espions Venus De La Mer/The Spies Who Came From The Sea
The Tenth Frontier Series
The White Ship/La Flottille Blanche
Uncommon Clay: The Labrador Mural

2009

Atlantic Puffin: Little Brother of the North

Freddy's Day at the Races

Emma's Treasure

At Ocean's Edge

The Amazing Adventures of Captain Bob Bartlett

Thomas Doucet: Hero of Plaisance

Sails Over Ice

The Badger Riot

Merchant Vessels: Studio Pottery in Newfoundland and Labrador

The Colours of My Home: A Portrait of Newfoundland and Labrador

Partridgeberry, Redberry, Lingonberry, Too

East Coast Rug-Hooking Designs: New Patterns from an Old Tradition

Silk Sails: Women of Newfoundland and Their Ships

From the Coast to Far Inland

The Best of Wilfred Grenfell

And We Were Sailors...

Dans la mer de Gros-Pierre

Forget-Me-Not

The Boston Box

Outport: The Soul of Newfoundland

Northern Nurse

Defiant Beauty

The Lost Canoe

The Seary Line

The Big Hop: The North Atlantic Air Race

The Beothuk

Quicksilver Summer

The Power of Place/La Puissance du Lieu

Covenant of Salt

Ray Guy: The Smallwood Years

Where Genesis Begins

Newfoundland and Labrador Studies (Spring 2007, Vol. 22, Number 1)

Crimes that Shocked Newfoundland

A Life of Caring

A Short History of Newfoundland & Labrador

The Grit and the Courage

Mi'sel Joe: An Aboriginal Chief's Journey

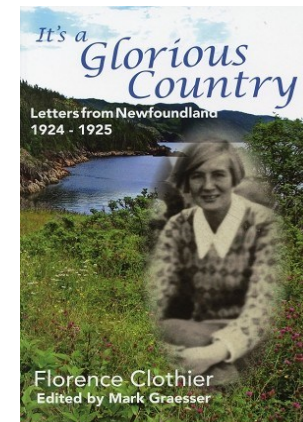
Rig: An Oral History of the Ocean Ranger Disaster



It's a Glorious Country

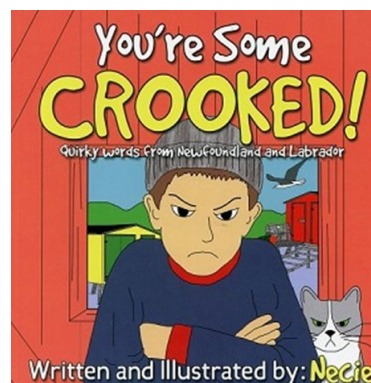
Florence Clothier/Editor: Mark Graesser

Florence Clothier's collection of letters depicts her life as a Grenfell volunteer teacher in White Bay. Her correspondence conveys living in an isolated outport community.



Public/School Library Resource Suggested Curriculum Connections

Grades: 7-12
Subject Areas: Social Studies 8,
NL Studies 2205



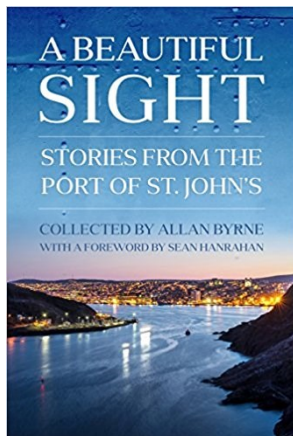
You're Some Crooked

Necie

This picture book explores unique language and activities inherent to Newfoundland and Labrador. The richness of bright illustrations enhance rhyming text and an abundance of quirky phrases.

Public/School Library Resource Suggested Curriculum Connections

Grades: K-6
Subject Areas: Visual Art, English Language
Arts, Social Studies



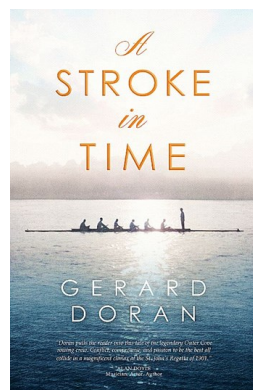
Public/School Library Resource
Suggested Curriculum Connections

Grades: 10-12
Subject Areas: NL Studies 2205

A Stroke in Time

Gerard Doran

A Stroke in Time is a fictional account of the times and challenges of a disparate group of rowers determined not to be outdone by their rival neighbours. The backdrop is the 1901 St. John's Regatta. Readers are provided glimpses of both tight knit community life and the demands of striving to be the winning team.



Public/School Library Resource
Suggested Curriculum Connections

Grades: 10-12
Subject Areas: English Language Arts

A Beautiful Sight

St. John's Port Authority/Collector:
 Allan Byrne

This collection of interviews describes the evolution of the port of St. John's. The book outlines the city's strong connection to the sea and the many seamen who have entered its narrows. Its chronology spans the earliest onset of the fishery to the port's current status within the offshore oil industry.

2008

Wildflower of Newfoundland and Labrador
 52 Great Hikes
 Hooked Mats of Newfoundland and Labrador:
 Beauty Born of Necessity
 How Dog Became A Friend
 Silver & Stone: The Art of Michael Massie
 When We Worked Hard: Tickle Cove Newfoundland
 Killer Snow: Avalanches in Newfoundland and Labrador
 The Golden Leg
 The Cyclic Variations - And More New Poems
 Moocher in the Lun: A Newfoundland and Labrador Folk Alphabet
 The Flannigans
 Memoirs of a Fly Fisher
 P is for Puffin
 Final Voyages (Volume III)
 Cod: The Ecological History of the North Atlantic Fisheries
 Cartwright and his Labrador Journal
 The Terra Nova Suite
 The Alphabet Fleet: The Pride of the Newfoundland Coastal Service
 St. John's: City of Fire
 A Garden of Forking Paths Captain Aunt
 Olga's Christmas Postcards
 Writing the Sea
 Leaving Newfoundland: A History of Out-Migration
 The Silent Time
 Yes My Dear...The Life and Times of Joan Morrissey
 Coping with Crohn's: The Pain and The Laughter
 Cabot Island: The Alex Gill Story
 A Life on Wheels: Biking Alone from Newfoundland to Latin America
 The Jack Ford Story: Newfoundland's POW in Nagasaki
 The Price Paid for Charley

2009

Come and I Will Sing You
 Our Songs Vol. 1, 2, 3
 Kelly Russell's Collection: The Fiddle Music of Newfoundland & Labrador, Vol.1
 Legends on the Baccalieu Trail
 Kenneth Peacock's Sounds of NF Outports
 NL Folklore: A sampler of songs, narrations and tunes
 August Gale
 Figgy Duff: A Retrospective 1974-1993
 Newfoundland Karaoke: Kitchen Party
 Another Time: The Songs of Newfoundland
 Galing for a Storm
 All Around the Circle: We'll rant and We'll Roar Vol.1 & 2
 Viva La Rose
 Crosshanded
 Native American Music in Eastern North America
 It's Time for Another One
 Rufus Guinard Fathers of the Newfoundland Fiddle Vol. 1
 Downhomer Presents Newfoundland Favorites: Between the Jigs and Reels
 Songs of Labrador
 Inshore Fiddling Vol. 1 & 2
 Learning the Button Accordion Vol. 1 & 2
 The Easiest Dance Tunes From Newfoundland and Labrador
 Forty Favorite Fiddle Tunes
 Memoires Franco-Terre-Neuvienne
 Journees du Passe





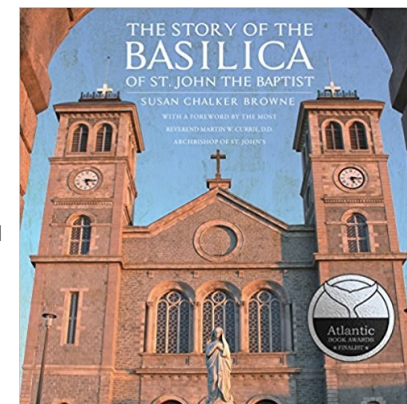
2007

What if Your Mom Made Raisin Buns?
 Brave Jack and the Unicorn
 P is for Puffin (K-9)
 The Land of a Thousand Whales
 Peg Bearskin: A Traditional Newfoundland Tale
 Whales and Dolphins of Newfoundland & Labrador
 Golden Gushue: A Curling Story
 Mission! The Extraordinary Adventures of Sir Wilfred Grenfell
 Far from Home: Dr. Grenfell's Little Orphan Time Lines
 Wildflowers of Newfoundland and Labrador
 The Log of Bob Bartlett
 Herder Memorial Trophy: A History of Senior Hockey in Newfoundland and Labrador
 Your Daughter Fanny: The War Letters of Frances Cluett
 The Chronicles of Uncle Mose
 Ferryland: The Colony of Avalonia
 Last Dance: The Knights of Columbus Fire
 Westward Viking: The Saga of L'Anse aux Meadows
 Peril on the Sea: The Trinity Bay Disaster of 1892
 Charlie Baker George
 Trenching at Gallipoli: A Newfoundland Soldier's Story of the First World War
 Memoirs of a Blue Puttee: The Newfoundland Regiment in World War One
 Places Lost: In Search of Newfoundland's Resettled Communities
 Newfoundland Portfolio: A History in Portraits
 Voices of World War II
 Some Fine Times!
 Rock Stars
 Allowing the Light
 Domino: The Eskimo Coast Disaster
 Two Visions of Newfoundland and Labrador, Deux visions de Terre-Neuve et Labrador
 No Man's Land: A Play
 The Winter of Remarkable Oranges
 The Ice Master: The Doomed 1913 Voyage of the Karluk and the Miraculous Rescue of her Survivors
 Great Heart: The History of a Labrador Adventure
 An Island in the Sky
 House of Hate
 The Danger Tree: Memory, Was, and the Search for a Family's Past
 West Moon
 Hard Light
 The Story of Bobby O'Malley
 A Settlement of Memory
 Letters from Uncle Val (audio)
 Scarecrow
 In The Old Country of My Heart

The Story of the Basilica

Susan Chaulker Browne

This non-fiction takes the reader on the journey through the construction of the Basilica of St. John the Baptist. It illustrates the vision of Bishop Michael Anthony Fleming in creating a cathedral that would rival that of any in North America. It outlines his struggle to find the money to finish the project and other obstacles that made many doubt its completion.



Public/School Library Resource Suggested Curriculum Connections

Grades: 10-12
Subject Areas: World Religion 3101, 3106 ,
 NL Studies 2205



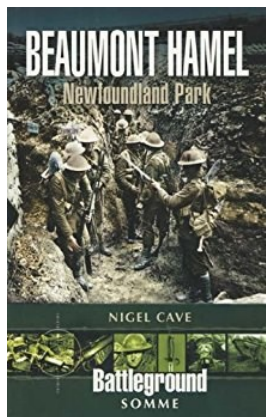
An Old Man's Winter Night

Tom Dawe/Illustrator: Veselina Tomova

This collection of ghost stories reflects folklore unique to rural Newfoundland. The well-written tales are filled with vivid language and imagery. Readers will also be haunted by the powerful illustrations.

Public/School Library Resource Suggested Curriculum Connections

Grades: 4-12
Subject Areas: Visual Art, English Language
 Arts, Social Studies



Beaumont Hamel

Nigel Cave

This guide to the Beaumont Hamel Park is steeped in the military history of World War I and the contributions of different regiments who fought on that land in France. It includes a discussion on: the Lancashire Fusiliers, The Royal Newfoundland Regiment, the 51st Highland Division and the 63rd Royal Navy.

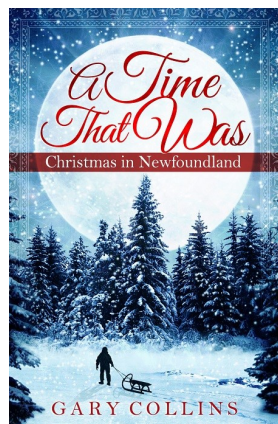
Public/School Library Resource Suggested Curriculum Connections

Grades: 10-12
Subject Areas: NL Studies 2205, Canadian History 1201, World History 3201

A Time That Was

Gary Collins

This collection of memories does not focus solely on the holiday season, but expands to winter in rural Newfoundland. It's an interesting invitation for modern readers to time-travel over territory less familiar than one might think, such as the story of being storm bound on an island while bird hunting, or the haunting tale of conveying a burn victim to medical care.



Public/School Library Resource Suggested Curriculum Connections

Grades: 4-12
Subject Areas: Social Studies, English Language Arts

Resources Previously Provided Through Cultural Connections Resource Acquisition Program

2006

Francie and the Basket Woman
Horsy-hops
Alcock and Brown and the Boy in the Middle
Sailor: The Hangashore Newfoundland Dog
The Saltbox Sweater
There Are No Polar Bears Here!
Aunt Olga's Christmas Postcards
The Fishing Summer
The Killick: A Newfoundland Story
Winter of Peril: The Newfoundland Diary of Sophie Loveridge
The Beothuk of Newfoundland: A Vanished People
Castles in the Sea
Marconi's Miracle: The Wireless Bridging of the Atlantic
An Inuk Boy Becomes a Hunter
Charlie Wilcox's Great War
The Story of Labrador
Sketches of Labrador Life
Reginald Shepherd & Helen Parsons
Shepherd—A Life Composed
The Word for Home
The Doryman
Rogues and Heroes
Ann and Seamus
Savoury on the Tongue
Dying Hard
Forty-Eight Days Adrift
Visual Artists of Newfoundland and Labrador





Descendants - The Past is Cast

Bill Coultas

This video documents the bronzing sculpture project for the 100th Anniversary of Newfoundland and Labrador's involvement in World War I. It includes interviews and personal war stories as well as video footage of the bronzing process.

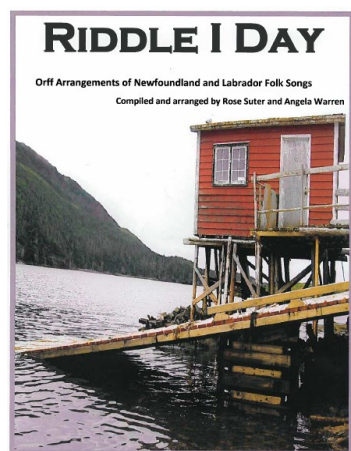
Public/School Library Resource Suggested Curriculum Connections

Grades: 7-12
Subject Areas: Social Studies,
Visual Art 10-12

Riddle I Day

Rose Suter and Angela Warren

This collection contains Orff arrangements of ten NL folksongs. Doubling as a teacher resource, it includes step by step teaching processes and extension activities. Grade level appropriateness, lesson foci and targeted outcomes are also identified for each selection.



Public/School Library Resource Suggested Curriculum Connections

Grades: 4-9
Subject Areas: Music

We're Old School

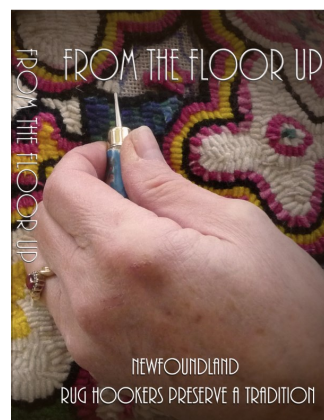
Bill Coultas

This DVD is a nostalgic collection of personal anecdotes from former students of Sacred Heart School in Tors Cove. It highlights the strengths, challenges, and evolution of the education system in Newfoundland.



Public/School Library Resource Suggested Curriculum Connections

Grades: 7-9
Subject Areas: Social Studies 8



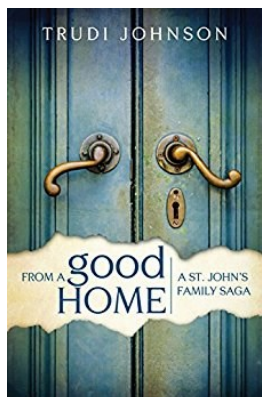
From the Floor Up

Bill Coultas

An engaging video that weaves together stories of women sharing life experiences, through creating rugs and music. It draws upon their Irish heritage. It is a connection of memories and art, as photos become the textile reflections of women's lives and stories.

Public/School Library Resource Suggested Curriculum Connections

Grades: 4-12
Subject Areas: Music, Visual Art, Social Studies, NL Studies 2205, Clothing 1101, Textiles 3101



From a Good Home

Trudi Johnson

Trudi Johnson effectively recreates a family's life from the early 1930s to the 1990s. It deals with the family's secrets, ghosts and struggles. This compelling story defines some of life's greatest ironies as characters seek answers to who they really are and how much they can trust those who love them.

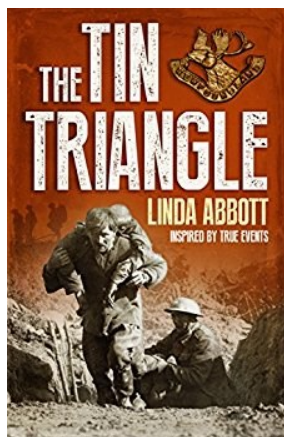
Public/School Library Resource Suggested Curriculum Connections

Grades: 10-12
Subject Areas: English 2201, 3201
Writing 2203

The Tin Triangle

Linda Abbott

In this novel, inspired by historical events, Linda Abbott tells of Ron Marrie and his experiences during World War I as a member of The Newfoundland Regiment. A story of personal and global significance, Abbott effectively captures the love, patriotism and devastation that soldiers and families of the Blue Puttees felt during the Great War.



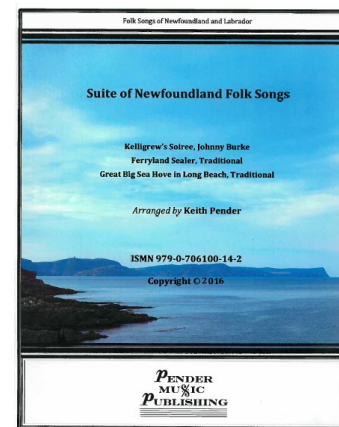
Public/School Library Resource Suggested Curriculum Connections

Grades: 7-12
Subject Areas: Social Studies 7-8,
NL Studies 2205, English
Language Arts

Suite of NL Songs (Young Band 2.0)

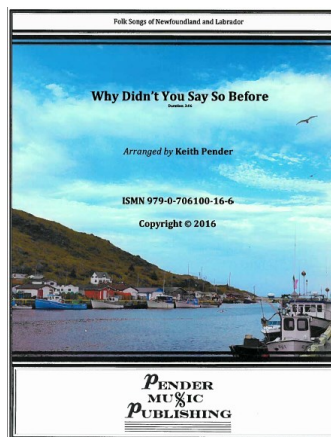
Keith Pender

As the 2.0 suggests, this collection of arrangements is suitable for band students beyond the beginner level. This suite of arrangements includes *Kelligrew's Soiree*, *Ferryland Sealer*, and *Great Big Sea Hove in Long Beach*.



School Library Resource Suggested Curriculum Connections

Grades: 7-9
Subject Areas: Music—Instrumental Setting



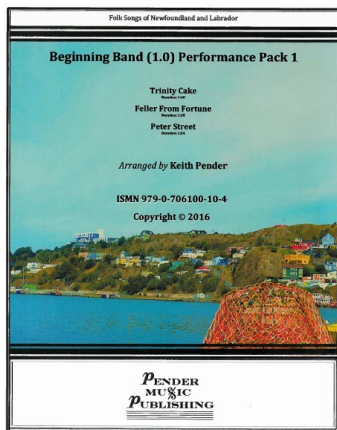
School Library Resource Suggested Curriculum Connections

Grades: 7-9
Subject Areas: Music—Instrumental Setting

Why Didn't You Say So Before

Keith Pender

This traditional arrangement of Johnny Burke's *Why Didn't You Say So Before* is intended for an intermediate concert band comfortable with 6/8 time and fast tempo.



Beginning Band (1.0) Performance Pack 1

Keith Pender

This collection contains arrangements of three Newfoundland and Labrador folksongs of varied tempi: *Trinity Cake*, *Feller From Fortune* and *Peter Street*. Reinforcing musical concepts such as range of notes, articulations, 3/4 time and ensemble playing, the pieces are accessible by beginning band students.

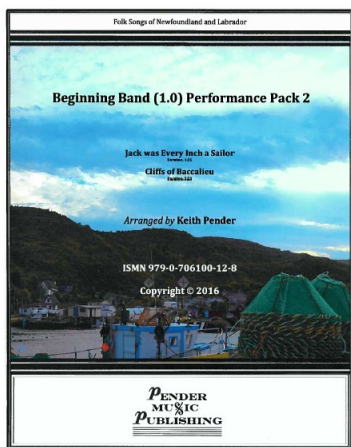
School Library Resource Suggested Curriculum Connections

Grades: 4-9
Subject Areas: Music

Beginning Band (1.0) Performance Pack 2

Keith Pender

Jack Was Every Inch a Sailor and *Cliffs of Baccalieu* are the two folk songs arranged in this collection. The well known melodies and counter melodies are shared across the whole ensemble which increase the level of musical difficulty and interest.



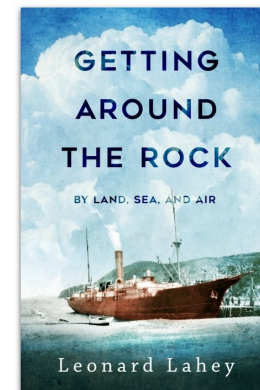
School Library Resource Suggested Curriculum Connections

Grades: 4-9
Subject Areas: Music

Getting Around the Rock

Leonard Lahey

Through his family's ties with the railway, coastal boats and aviation, Leonard Lahey gives an historical account of how each has opened up the province and made it accessible to its citizens and visitors alike.



Public/School Library Resource Suggested Curriculum Connections

Grades: 7-12
Subject Areas: Social Studies, NL Studies
2205, English Language Arts



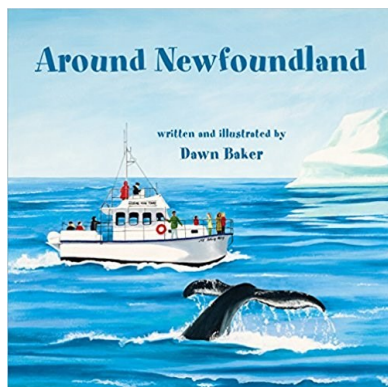
A Splendid Boy

Melanie Martin

A beautiful tale of a young couple, Daniel and Emma, separated by the mercantile system, the Great War, Spanish flu and fate. Their love is a bond not even war can break.

Public/School Library Resource Suggested Curriculum Connections

Grades: 7-12
Subject Areas: English Language Arts 7-9,
Social Studies, English 2201,
3201, Writing 2203,
NL Studies 2205



Around Newfoundland

Dawn Baker

In this artistic depiction of travelling across Newfoundland, two families visit many of the province's tourist attractions. Baker's craft enhances the knowledge that readers can gain in this Newfoundland picture travel book.

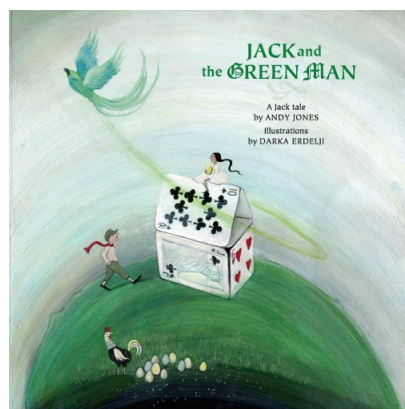
Public/School Library Resource Suggested Curriculum Connections

Grades: K-12
Subject Areas: English Second Language, Social Studies K-6, English Language Arts K-6

Jack and the Green Man

Andy Jones/Illustrator: Darka Erdelji

This illustrated chapter book is another in Andy Jones' Jack series and is a good introduction to the world of folk literature and epic story telling. Jones' light-hearted story is wonderfully captured in the illustrations by Darka Erdelji.



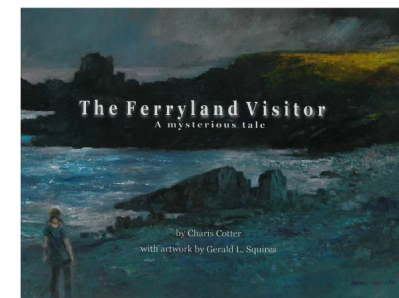
Public/School Library Resource Suggested Curriculum Connections

Grades: 7-12
Subject Areas: English Language Arts 7-9, Social Studies 8, Literacy 1204, Writing 2203, World Literature 3207, NL Studies 2205

The Ferryland Visitor: A mysterious tale

Charles Cotter/Artwork: Gerald Squires

After seven years, a new family moves into the Ferryland lighthouse. Settling in, they prepare for Hallowe'en, and a mysterious visitor takes them back in time with stories from his past. This fantastical tale is enhanced by the artwork of Gerald Squires.



Public/School Library Resource Suggested Curriculum Connections

Grades: 4-12
Subject Areas: English Language Arts, Social Studies, NL Studies 2205

Very Beginning Band (0.5) Performance Pack

Keith Pender



School Library Resource Suggested Curriculum Connections

Grades: 4-9
Subject Areas: Music

This two piece performance package contains arrangements based on three Newfoundland and Labrador folksongs of varied tempi: *Vive Le Rose*, *Lukey's Boat* and *Old Polina*. The arrangements' simplicity makes them readily accessible by beginning band students.