



ARTS WORK V CONFERENCE – NOVEMBER 6-8, 2011

Sample Lineup of The Arts Work V Conference Clinicians & Panelists

BAKER, Jedediah

Jedediah Baker is a graduate of Memorial University's Folklore Department. He has worked at The Center for Traditional Music and Dance in Manhattan. Mr. Baker was a recipient of a NYSC-funded internship at (and later an employee of) City Lore, the Center for Urban Culture in New York City, where he worked on the website City of Memory (www.cityofmemory.org). He also spent a year as Memorial University's Intangible Cultural Heritage Intern, working with the Digital Archives Initiative.



BENDZSA, Paul



Paul Bendzsa has been an enthusiastic creator and performer of classical and new music for most of his 40-year career. He was founding member of the new music ensemble, FUSION, the SOUND SYMPOSIUM, and the widely travelled, CANADIAN SAXOPHONE QUINTET. He currently plays with the percussion, woodwind, Yamaha-WX5 wind synthesizer and electronics duo, SPANNER, the theatre-music group, BLUE RIDER ENSEMBLE, and is principal clarinetist with the Newfoundland Symphony Orchestra.

As Associate Professor at the School of Music, Paul teaches clarinet, saxophone, New Music Ensemble, classical and jazz improvisation, and chamber music. In the community, he teaches a number of young aspiring musicians. Paul also leads workshops for teachers and students on creativity and composition through improvisation.

Paul Bendzsa is endlessly experimenting with artists in other media; recent collaborations with visual artists Les Sasaki (in a series called "Hear the Art - See the Music") and improvisations with Vida Simon of Montreal.

BROOKS, Marlene

Marlene Brooks is an adult educator, Senior Instructional Designer and Project Lead for the implementation of virtual world technology at Distance Education, Learning and Teaching Support (DELTS) Memorial University. Since 1991, Marlene has been involved in research related to the use of technology for face-to-face and distance education courses in university environments. Her current research and application focus includes the creation of teaching/learning environments and development of education material using virtual world technology such as Second Life. Her avatar name is Zana Kohime.



BRYAN, Tara

Tara Bryan is a painter and book artist who lives in Flatrock, NL. She has a Master of Fine Arts degree in painting and has been creating books for over 25 years. Bryan has taught book workshops to ages 5 to 75 at the Labrador Creative Arts Festival, the Anna Templeton Centre, St. Michael's Printshop, The Rooms and Sir Wilfred Grenfell College and through programs like Artsmarts and Artists in the Schools. You can see some of her work on her website: <http://www.tarabryan.com>

**BURKE, Anne**

Dr. Anne Burke was a practicing school teacher for ten years and is currently a university researcher in K- 8 classrooms. As Associate Professor of Children's literature and Early Learning at Memorial University of Newfoundland, she writes and researches about the role of literacy in children's educational development, family and community spaces. Anne is a Canadian SHHRC scholar and a recognized classroom based researcher. Her current work looks at the use of social justice in Canadian Classrooms. She is a strong advocate of literacy research through the sharing of voices of teachers and children in classrooms. Anne has a PhD in literacy education from the University of Toronto. Her research with teachers and children has been shared at National and International Teaching Conferences.

CASLOR, Jason

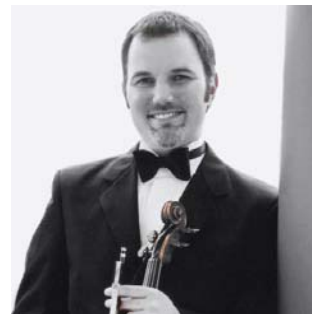
Described as "a refreshingly talented young Canadian conductor", Dr. Jason Caslor is Assistant Professor of Instrumental Conducting at Memorial University in St. John's, NL, where he conducts the Wind Ensemble and teaches conducting. He recently completed his Doctorate of Musical Arts (Conducting) at Arizona State University where his principal conducting teacher was Professor Gary Hill, Director of Ensemble studies. Other mentors include Dr. Dale J. Lonis, Dr. Wayne Bailey and Dr. Fraser Linklater.



As an educator, Jason spent several years teaching in the public school system as both an instrumental and choral instructor. At the post-secondary level, Jason directed the Lakehead University Wind Ensemble for the 2007-08 academic year. He is increasingly active as a clinician, adjudicator, and conductor for festivals, honour bands, and music camps across Canada. Jason is also a faculty member with the annual Canadian Wind Conductors Development Program. Dr. Caslor's current research interests include spontaneous improvisation as it pertains to both conducting pedagogy and large, school-based instrumental ensembles.

CONWAY, Sean

Sean Conway received a Bachelor of Music degree from Memorial University in St. John's where he studied viola with Nancy Dahn and David Gillham. He has taught violin and viola since 2001 and was a teacher with the Suzuki Talent Education Program from 2001-2010. During his time with STEP he was the director of the Atlantic Canada Suzuki Institute from 2006-2009 and conductor of the STEP Senior Chamber Ensemble from 2007-2010. In 2010 he helped establish the Newfoundland Symphony Youth Orchestra Junior String Ensemble and is currently the director of that group.



Sean is the assistant principal violist of the Newfoundland Symphony Orchestra and Sinfonia where he has had the opportunity to share the stage with guest artists ranging from André Laplante and James Ehnes to Jann Arden and Michael Bublé. The 2011-12 season will be Sean's fourteenth season with the NSO and he has just accepted the job of Production Manager with the NSO after serving as their Personnel Manager since 2006.

CORMIER, Mark



Mark Cormier a été né à Cap-Saint-Georges en 1953. Son père a été un pêcheur et un bûcheron.

Mark était élevé dans une famille où la musique et le conte étaient présents sur une base régulière. Il a commencé à jouer la guitare à l'âge de 16 ans. Il a appris les contes en écoutant les conteurs de son village qui venaient chez lui. C'est deux sujets qu'il aime profondément et il aime partager ses expériences avec n'importe qui, qui veut l'écouter.

Mark a enseigné pendant trente-et-un ans et c'est par ce chemin qu'il partageait surtout ses contes et sa musique avec les jeunes. Mark a pris sa retraite en juin 2010 et il continue à partager ses passions avec les gens....

DAVIS, Janet

Janet Davis obtained her BFA in 1998 at the Nova Scotia College of Art and Design. She holds a Certificate in Textile Studies Cabot College/Avalon Community College (1992) and Level III/Grade 12 Diploma at Lester Pearson Memorial High School in her hometown of Wesleyville (1990). She has had several solo and group exhibitions over the last 20 years, and has worked in private and public collections. In 2006, she was the recipient of the Award for Excellence in Craft for Interpretation of Provincial History.



Davis has been involved extensively in the arts community and since 2002, has filled the position of president of Norton's Cove Studio Inc. She was the 2009 Visiting Artist at Centreville Academy and was involved with the 2008 ArtSmarts Project *Lino-cut Relief Printmaking* at Gander Academy amongst other school and community projects.

DICKMANN, Emily



Emily Dickmann was born in Shungo Bay, northern Labrador, and currently lives in Goose Bay, Labrador. She started tufting in the 1980s. She comes from a long line of craft producers. She is accomplished in arts and crafts, including sewing, painting, tufting, and other various art forms.

DRIEDZIC, Chris

Chris Driedzic is a multi-disciplinary artist from St. John's, NL. Recent works include writing and performing his one man show ***The Tiring House*** for **The New World Theatre Project**, writing and directing ***La bête à sept têtes*** for **Téâtre**, scoring, designing and performing in **C2C Theatre's *More Munsch*** and co-writing and performing **RCA Theatre's *iFrancoPhone*** which toured to French immersion students across the province. He is an actively performing musician working with surf rockers **The Kremlin**, electro-fusion ensemble **Robot Scout** and independently with his unique bilingual folk-rock.



Through his **Sutolian School of Music**, Driedzic trained youth ages 10-18 in the literature of rock music, techniques and repertoire for bass, drums and guitar and ensemble work. As a music educator, Driedzic has worked with creative children and adults, provincially and nationally, exploring soundscapes, instrument building and pictograph scores.

As a theatre educator, Driedzic is the founder and artistic director of **The Kids Players**, an innovative and explorative youth theatre troupe. The troupe collectively created over two dozen original plays including the moving tableau piece ***Two Trunks and a Suitcase***, the collection of monologues ***Letters to St. Father Claus*** and the moralistic ***Who Me?***. Driedzic has also taught youth theatre extensively at **The Anna Templeton Centre for Art and Design** and with the **ArtsSmarts** program through-out the province.

FURNEAUX, Susan



Susan Furneaux is an instructor at the Anna Templeton Centre for Craft Art and Design and the College of the North Atlantic's Textiles: Craft and Apparel Design Program. Over the past 10 years she has been involved with multiple Artsmarts and Artist in the School programs, as well as presented at the Canadian Society of Education through Art's annual conference. Susan has taught professional development textile workshops throughout North America. Her own studio practice is committed to the use of non toxic natural dye and hand embroidery techniques.

GOULD, Jillian



Dr. Jillian Gould has taught courses in folklore and education, and folklore and oral history at Memorial University of Newfoundland, where she is an assistant professor in the Department of Folklore. Her specialties/ interests include public folklore, ethnography and fieldwork, Jewish culture, and the culture of aging. In the public sector she was Education Coordinator at the Eldridge Street Project (now Museum at Eldridge Street) in New York City, and has completed projects for the Canadian Museum of Civilization, and the Ontario Jewish Archives.

HERRIOTT, Chuck

Chuck Herriott is a professional actor, director, mask-maker and playwright who studied at the National Theatre School of Canada. He has given workshops and master classes all across Canada and has taught Theatre at MUN, the Ottawa School of Speech and Drama and at the National Arts Centre. Sets of his masks have been purchased by schools in England, Ontario and Newfoundland and Labrador. Chuck is always available to visit schools through the Visiting Artist Program (free to the school!) to give workshops in Theatre, Character Masks and Stage Combat. Visit chuckherriott.com for more info.



HEWSON, Jean



For thirty one years, Jean Hewson has been researching, performing and teaching traditional Newfoundland music. As a member of the seminal Newfoundland folk band Barkin' Kettle, and more recently with her musical partner Christina Smith, she has toured the UK, Canada and the States, bringing the music of our province to the world stage. Jean also works in arts administration and has provided the artistic direction for many events, including: the Canadian Folk Music Awards, the Newfoundland and Labrador Folk Festival, The North Atlantic Fiddle Convention, and the International Council for Traditional Music World Conference.

She is a skilled presenter and clinician and has participated in many music camps and conferences such as the Vinland Music Camp (NL), Goderich Celtic College (ON), The Woods Music and Dance Camp (ON), The North American Folk Alliance Conference, MUSICNL and OCFF (The Ontario Council of folk Festivals). Jean's work with Christina Smith has been nominated for two ECMAs and an Indie award. In 2008 Jean was nominated for a Canadian Folk Music Award in the Traditional Singer of the Year category.

HICKEY, Alex

Alex Hickey is an art educator who has taught all grades in the K-12 system, worked as a Principal, an Art Coordinator at the school district level, an Art Curriculum Developer and Director of K-12 Programs at the Provincial Government level, and a Coordinator of the Virtual Teacher Centre at NLTA. Throughout he has worked as a Sessional Instructor in Art Education Methods courses at Memorial University. He is currently self-employed as a Consultant and Partner in a web-based e-learning company; and, oh yes, he does still find time to make art!

**HICKS, Rosanne**

Rosanne Hicks first studied technical theatre at Memorial's School Of Fine Arts, Sir Wilfred Grenfell College in Corner Brook. During her time in Corner Brook she worked as a technician at the Arts and Culture Centre while involved in the coordination and staging of the Hang-a-Shore Folk Festival. She then went on to graduate from the Technical Production Section of the National Theatre School (NTS) of Canada in Montreal. While home during the summers, she designed and served as Assistant Technical Director at Stephenville Festival. She continued with lighting design while Technical Director at the Upper Canada Playhouse in Morrisburg, Ontario. Her last professional theatre job was as Production Manager at the Great Canadian Theatre Company in Ottawa. Since retiring from theatre to raise her children, Rosanne has become involved in teaching others via the Visiting Artist's Program. She has twice received the grant to facilitate co-curricular technical theatre instruction at the high school level at Lakeside Academy in Buchan's.

JARVIS, Dale (Hobby Horse-making Workshop)

Dale Jarvis works as the Intangible Cultural Heritage Development Officer for the province of Newfoundland and Labrador, helping communities to safeguard traditional culture. In 2009, he worked to help establish the Mummers Festival, and since then has helped scores of adults and kids alike to bring their own Hobby Horses to life. Dale has been working for the Heritage Foundation of Newfoundland and Labrador since 1996, and holds a BSc in Anthropology/Archaeology from Trent University, and a MA in Folklore from Memorial University.



JARVIS, Dale (Storytelling)



Dale Jarvis has been telling stories since 1992. He has performed at storytelling festivals across Canada, and has been featured at local and international festivals and conferences in the USA, UK, Norway, and Netherlands. Earlier this year, he told stories to highschool English students and adult ESL students at the Alden Biesen International Storytelling Festival in Belgium. He is the founder of the St. John's Storytelling Circle, and owner of the St. John's Haunted Hike. Dale tells stories of the faerie folk, tales from the collections of the Brothers Grimm, ghost stories, legends and traditional tales from Newfoundland, Ireland, the United Kingdom and beyond. He also offers workshops for beginning storytellers and on storytelling for historical interpretation, and has taught storytelling to adults, seniors, high school students, and with grades 4-6 as part of the Arts Smarts program in St. John's and the Goulds.

FEWER, Kelley

Kelley has been teaching for 18 years in rural Newfoundland schools, and currently teaches K-12 music at New World Island Academy in Summerford. Her interest in the use of technology in the music room has led her to be a participant in a provincial ICLT project, the focus of which has been to investigate specific technologies and their ability to support the delivery of the provincial music curriculum. While completing a Med., Kelley investigated the use of ePortfolios as a tool for assessment. Thanks to the Nova Central School district and her administration, Kelley has recently completed a 3-day Smart Certification training program.



LEE, Rob



Rob Lee graduated From Memorial University of Newfoundland with degrees in music and music education. He studied percussion with Don Wherry and Alex Lepak. Rob was one of the original members of the Scruncheons percussion ensemble and is a former member of the Newfoundland Symphony Orchestra and the National Youth Orchestra of Canada. He has taught at the elementary, junior high and high school levels and is presently a high school instrumental music teacher with the Eastern School District of Newfoundland. Rob is part of the St. John's music scene, playing with *the Dogberries*, a contemporary folk-jazz group, and *Still Burning, a Blue Rodeo* influenced rock band. Some of his major musical influences are Dave Weckl, U2, Dave Matthews, *Delerious?* and Paul Baloche. In the summer he volunteers at Salvation Army music camps in Canada and Bermuda. Rob enjoys hiking and getting together with friends and family.

LEWIS, Julie



This trained animator and designer spends most of her time drawing, teaching, and studying. Having studied at top art and design colleges such as Grenfell, Sheridan, and Algonquin, and continuing at MUN and Dalhousie for her BA, Julie brings enthusiasm and energy to all of her endeavors. While presently the digital artist local software company Beaufort Solutions, Julie also leads art parties through her own Sassy Tuna Studio, where she teaches and demonstrates drawing how-tos in festive ways. Her website, SassyTuna.com is the best place to find her.

MALONE, Beni

Beni Malone started work as a professional actor in 1974 and has worked with numerous professional theatre companies. He is a graduate of the Three Schools of Art Theatre program, Toronto and Ringling Bros. Barnum & Bailey Clown College, Venice, Florida. He also trained at L'Ecloe Nationale du Cirque, Paris, France. In 1980 he founded the Wonderbolt Circus and remains its Artistic Director.



He has pioneered the development of curriculum-based physical arts workshops; conducting workshops on all aspects of clowning, the circus arts and physical theatre including acrobatics, masks and make-up, juggling, unicycling and improvisational skills. He has provided workshops for community groups, all levels of Phys. Ed. classes in schools, health care professionals, theatre companies and arts organisations for people of all ages. Mr. Malone was awarded Newfoundland and Labrador Arts Councils 2006 Arts in Education Award for his work in schools and with aboriginal communities throughout the province.

MALONEY, Mary Jane

Mary Jane Maloney est née à Saint-Jean. Elle a passé ces dernières 28 ans comme professeure de musique et de français à Terre-neuve. De 1983 à 1999 elle a enseigné dans le village d'Eastport, dans la baie de Bonavista. Ensuite elle est retournée en ville et depuis 2003 elle est heureuse d'être enseignante de musique à l'École Élémentaire Vanier. A Vanier l'immersion française, le français intensif et les cours d'anglais sont disponibles donc elle a l'occasion de parler les deux langues officielles. Ses chorales élémentaires représentent bien leur école dans les Festivals de Musique organisés par le Club Rotary. En 2008 et 2010 ces groupes ont participé avec l'Orchestre Symphonique de Terre-neuve dans l'interprétation de *Carmina Burana* et *La Bohème*. Ce qui lui donne une grande satisfaction professionnelle c'est de rendre visite aux clients aux hospices et hôpitaux chaque année avec ses élèves. C'est une façon de partager la joie qu'on ressent en faisant de la musique.

MANNING, Annette

Annette creates multi-media drawings, kinetic mobiles and sculpture. Much of her work is material based, i.e., she spends lots of time blowing bubbles mixed with ink on paper, or growing crystals on ceramics, or searching dollar stores for clear high bouncing balls that hold light. Annette constructs and builds drawings, sculptures and mobiles with these and more varied and seemingly incongruous materials. She tries to understand the world by taking toys, ideas, crystals, drugs etc, out of their original context and showing them in a new light.

Annette is currently working on a collaborative project with the MUN Medical School which will result in three hanging mobiles in the Health Sciences Complex based upon body systems.

MAUNDER, Jim

Jim Maunder, a graduate of the Ontario College of Art in Toronto and third generation of artists and art teachers on both sides of his family, has been exhibiting and teaching art for over 20 years. He has taught extensively in St. John's, Vancouver, Grand Falls-Winsor, and Clarendville. His art practice includes sculpture, drawing, painting, encaustic, and filmmaking. Jim lives in St. John's with his wife and their daughter.

**MAUNDER, Roger**

Roger Maunder was born and raised in St. John's, Newfoundland where he currently works as the First-Time Filmmaker Mentor at NIFCO (Newfoundland Independent Filmmakers Cooperative). He has independently produced, written and directed a number of films including Cut From The Same Cloth which recently aired on CBC Television's 'Canadian Reflections' and the multi award winning short drama Swallowed, which also appeared on 'Canadian Reflections' as well as 'Bravo!'. His short The White Balloon screened at the L.A. Children's Film Festival. Recognizing a need to showcase local films in 2001 Maunder created the successful Nickel Independent Film Festival based in St. John's. In 2007 Maunder's debut novel MUNDY POND was published by Creative Book Publishing. It is currently in the development stages as a feature film. He currently resides in downtown St. John's where he continues to enjoy writing and making films while raising his four children.

McCAUSLAND, Catherine

Catherine McCausland attended Memorial University for three years and spent a year at the Nova Scotia College of Art and Design before completing a two year diploma course in Textile Studies at the College of the North Atlantic in St. John's. Catherine has over 20 years of experience in textile arts and 15 years in rug hooking. Her work has appeared in The Rooms, Sir Wilfred Grenfell College, the National Museum of Civilization in Ottawa and the Canadian Embassy in Washington DC and is for sale in Emma Butler Gallery in St. John's.

Since 2009, Catherine has been teaching rug hooking at the Anna Templeman Centre. Enthusiasm for her beginners' courses has led to her developing "Beyond the Basics" classes for those challenging themselves to design and create larger projects and "Special Techniques" classes for those wishing to learn methods particular to the medium. Classes for colour and design for craftspeople are new for 2011.

Much of her work has involved vintage and salvaged textile, hands-on techniques such as beading, embroidery, piecing, hooking, quilting and doll making. Her passion for textiles comes from blending contemporary sensibilities with a deep respect and love for traditional practices. At her home in Tors Cove on the Southern Shore, Catherine grows plants for healthy food and traditional remedies, observes her surroundings for inspiration and shares it all with family and assorted creatures.

MOYES, Louise

Louise Moyes (St. John's) met en scène des « docu-danses », des spectacles en solo bilingues dont elle assure la recherche, la chorégraphie et l'interprétation. En utilisant les rythmes de la voix, la langue et ses accents comme autant de partitions musicales, Louise a tiré parti d'entrevues avec des gens de Terre-Neuve, du Québec, de New York et de Londres pour concevoir des sketches émouvants et débordant d'excentricité. Elle enseigne le théâtre à travers le conte aux enfants et professeurs scolaires depuis 10 ans.

MURPHY, Ken

Ken Murphy has been with the Newfoundland and Labrador Arts Council for 13 years. He is currently program manager for the Sustaining Program for Arts Organizations, the Community Arts Program, and the Council arts in education initiatives; ArtsSmarts, the Visiting Artist Program and the School Touring Program. Before coming to the Arts Council, Ken was a professional actor and playwright and worked with Rising Tide Theatre, Wonderbolt Productions and the Resource Centre for the Arts Theatre Company. Ken has a B.A and B.Ed. from Memorial University of Newfoundland.

O'BYRNE, Fergus

Fergus became a familiar voice on radio and television from 1971 to 1983 as a member of the renowned folk group, Ryan's Fancy. He has since followed a busy solo and freelance career, touring nationally and internationally with Jim Payne and A Crowd Of Bold Sharemen. He can be heard on recent recordings by Newfoundland artists, Great Big Sea, and has contributed to several anthologies of Newfoundland music. In February 2011 he produced a highly acclaimed double CD Ryan's Fancy –What a Time, A Forty-Year Celebration.



In February 2004, Fergus, as part of Ryan's Fancy, was awarded the ECMA Dr. Helen Creighton Lifetime Achievement Award. This award recognizes an individual or group who has had a profound and lasting effect on the Atlantic Canadian music industry. In April 2005, along with Jim Payne, he was the recipient of the inaugural Arts in Education Award presented by the Newfoundland and Labrador Arts Council. He was Education Chair of the Ruckus on the Edge Juno 2010 host committee for St. John's. Most recently he was awarded The Lifetime Achievement award from The Folk Arts Society of Newfoundland and Labrador. He is well recognized for his efforts promoting Newfoundland and Celtic music and works extensively with young folk music enthusiasts.

PANTING, Lynn

Lynn Panting is deeply committed to the growth of creativity and self-confidence through movement. In addition to her work as Associate Director of MAX Dance, Lynn regularly participates in the Newfoundland and Labrador Arts Council's 'Art Smarts' program as well as a variety of arts and community groups including: Resource Centre for the Arts, Neighbourhood Dance Works, Shallaway, the Rooms and Shakespeare by the Sea. She has also choreographed and performed in several pieces for Neighbourhood Dance Works International Festival of New Dance and the St. John's International Sound Symposium.

PANTING, Sean



Sean Panting is a bona fide indie rock icon renowned for his razor sharp lyrics, unique guitar playing, hilarious storytelling, and brilliant three minute rock and roll songs. His first two solo albums - **Lotus Land** (2000) and **Pop Disaster** (2002) - were both MIANL award winners, and in 2005 he doubled his output with his rock and roll opus, **Receiver**, and the all-acoustic solo **Victrola**. He is set to release his much-anticipated fifth solo album, **Man of the Year**, this November.

His songwriting collaborations with Great Big Sea's Alan Doyle, regular "Investigative Troubadour" segments on CBC Radio and live shows alongside the likes of Billy Bragg, Ron Sexsmith, Daniel Lanois and The Rheostatics have earned him well deserved praise, and his sizeable catalog of albums recorded over the last 20 years with various bands (including **Kelly Russell & The Planks**, **Drive**, and the **Panting Brothers**) showcase an artist with a wide and diverse musical arsenal at his disposal.

When he's not being a musician, Panting is the Executive Director of Wreckhouse Jazz and Blues. He can also be seen on television playing the impeccably dressed, morally bankrupt attorney Walter MacLean on CBCTV's Republic of Doyle.

RYAN, Wallace

Wallace Ryan was born and raised in St. John's, NL. He received his artistic training at the Ontario College of Art in Toronto and the School of Visual Arts in New York City. He was an editorial cartoonist for both *The Telegram* and the *Independent*. In 2006, he returned to New York City to work with artist Carter Kustera for clients such as Barney's New York, AOL and Guess Jeans. He now lives in St. John's and works as a freelance graphic artist and Cartooning and Comics Instructor.



PAYNE, Daniel



Daniel Payne grew up in the small fishing community of Cow Head, on the Great Northern Peninsula of Newfoundland. Since his teens he has performed as a vocalist and multi-instrumentalist on fiddle, mandolin, accordion, flute, whistle, bodhran, and guitar. He has worked extensively in Newfoundland and Labrador, as well as touring Canada, Greenland, Australia, Japan, Europe and the US. A wearer of many hats, Daniel has also worked as a composer, musical director, producer, and actor in both theatre and film. He is often recognized for his leading role in the television mini-series *Random Passage*, a portrayal of settlers' life in early Newfoundland.

Daniel is a recipient of the Newfoundland and Labrador Arts Council's Emerging Artist Award and received a Traditional Singer of the Year nomination from the Canadian Folk Music Awards, as well as nominations in the Male Artist of the Year and Folk/Roots Artist of the Year categories from MusicNL. His production company has released four titles, an album of accordion music entitled *The Four Stops*, two instructional DVDs entitled *Learning the Newfoundland Button Accordion Vol*, and his first solo album, entitled *Chain*. Visit him at danielpayne.ca to see what he's up to next!

PAYNE, Jim

A native of Notre Dame Bay, Newfoundland, Jim Payne is a leading performer, collector and producer of traditional Newfoundland music. He is also one of the province's most prolific songwriters, as well as being a singer of traditional songs, a storyteller, writer, actor, step dancer and instructor and caller of traditional Newfoundland set and square dances. He has performed extensively on radio and television both in Canada and abroad, and has toured throughout North America, the US, Europe, Japan and Australia.



An ECMA nominee, Jim owns and operates his own record label, SingSong Inc., which has released twenty-five titles featuring traditional and contemporary music that reflects the Newfoundland experience. They include recordings by legendary Newfoundland traditional musicians as well as those by contemporary folk and traditional artists.

He has appeared in most of Rising Tide Theatre's annual REVUEs, is one half of the musical comedy duo, Sods 'n Rhymes and is also member of the Newfoundland band A Crowd of Bold Sharemen. In April 2005, along with Fergus O'Byrne, he was the recipient of the inaugural Arts In Education Award by the Newfoundland and Labrador Arts Council. He is a recipient of the Newfoundland and Labrador Arts Council's Outstanding Cultural Achievement Award, and teaches a course in traditional Newfoundland accordion music at Memorial University's School of Music.

PINHORN, Kevin



Kevin Pinhorn holds a diploma in Audio Engineering and Multimedia Production from Recording Arts Canada. In the past ten years he has worked on countless award winning radio campaigns and music albums. He has also mixed numerous short films and TV shows. Kevin's knowledge of the nature of sound is helped by the fact that he is also a prominent live sound engineer, where the margin for error is quite thin, compared with the controlled environment of a studio. In January of 2011, Kevin started instructing at Academy Canada in their Music and Recording Arts program.

Kevin was born and raised in Heart's Delight, Trinity Bay, where he developed an interest in music, and sound, at a young age. By age 14 he was setting up and operating sound systems for community events such as concerts and festivals. After graduating high school, Kevin moved to Hamilton, Ontario, to attend Recording Arts Canada. Upon completing the program, he moved back home to start his career as an audio engineer.

POWER, Rob

Rob Power is an active chamber musician, soloist, improviser, orchestral player, composer, teacher, and instrument builder. He has performed with contemporary music ensembles, rock and folk bands, improv groups, and over twenty Canadian orchestras. Along with performances in Europe, Asia, South America and the United States, he has appeared at festivals across Canada from Whitehorse to St. John's, collaborating with many world renowned musicians.

Rob holds a Bachelor's degree in performance from the MUN School of Music, where he studied with Don Wherry, and a Masters degree from McGill University, where his teachers were Pierre Beluse and D'Arcy Phillip Gray. He has also studied with Alexander Lepak of the Hartford Symphony, and with Charles Fullbrook at the Guildhall School of Music and Drama in London, England.



Currently, Rob is an Associate Professor of percussion at the MUN School of Music, where he also directs the renowned Scruncheons Percussion Ensemble. He is on the Artistic Committee of the Sound Symposium, and performs regularly in a wide variety of musical collaborations, including the St. John's rock band The Bash Brothers and the improvisational groups Spanner and McKudo. He is also a member of Newfoundland's premiere African drum and dance ensemble Dzolali, and is the principal percussionist with the Newfoundland Symphony Orchestra. An avid builder of new and unusual percussion instruments, Rob's recent constructions include the po-pipes, glass triangle, PVC talking drum, and the quarter-tone mirrorphone. In 2008 Rob was awarded the Newfoundland and Labrador Arts Council's Arts in Education Award.

Rose, Andrea



As an educator, researcher, performer, clinician and adjudicator, Andrea Rose enjoys an active role in the ongoing development of music and arts education. She holds undergraduate degrees in music/music education from Memorial University of Newfoundland, and M.Mus. and PhD in Curriculum and Instruction from the University of Wisconsin-Madison. Dr. Rose is a professor with the Faculty of Education, Memorial University of Newfoundland. She has been the recipient of several awards including *President's Award for Distinguished Teaching* (Memorial University) and *National 3M Teaching Fellowship* (3M and Canadian Society for Teaching and Learning in Higher Education).

Dr. Rose's research interests include the development of a cultural and social pedagogy within arts education, the place of indigenous musics in formal music education, and the development of e-contexts for music/arts education. She has published articles, book chapters and a monograph, and has been a keynote speaker/presenter at numerous national/international conferences. She is the author of *State of the Art: Arts and Cultural Education in Newfoundland and Labrador* (2006), a commissioned study for the Government of Newfoundland and Labrador. Dr. Rose currently serves on a variety of local-international boards and committees including NSO Education Committee, Debut Atlantic Board of Directors, Canadian Music Educators' Association (CMEA) Publications Advisory Committee, and 1st Pan American Regional Conference in Music Education (ISME), Tabasco Mexico, Organizing Committee. Dr. Rose is an Artistic Director of FESTIVAL 500 International Choral Festival since 2001 and she is the Founding Director of *The Phenomenon of Singing* International Symposia, both biennial events in St. John's, Newfoundland and Labrador.

SINGH, Anita

Anita was born in Guyana, South America with a Russian and Indian bloodline. She grew up in Montreal and Toronto where she studied graphic design and printmaking. She lived in British Columbia for 10 years, where she worked as a graphic designer and visual artist. In 1997 she lived in upstate New York for one year, where she did an internship in bookarts, papermaking and printmaking. Anita also lived in England for one year, where she did an apprenticeship in letterpress printing and various bindings techniques. She has travelled extensively through Canada and the USA. During a cross Canada trip in 1999, Anita discovered and fell in love with Newfoundland. She now lives with her husband and son in downtown St. John's, where she works as a printmaker, papermaker, bookartist and art instructor.



STANILAND, Andrew



Composer Andrew Staniland has firmly established himself as one of Canada's most innovative musical voices. The New Yorker magazine has described his work as "an alternately beautiful and terrifying instrumental meditation". His music is regularly heard on CBC Radio 2 and has been broadcast internationally in over 35 countries. His work has received numerous accolades, including the 2009 National Grand Prize in EVOLUTION, a contemporary music competition presented by CBC and The Banff Centre.

In addition to his work as a composer, Andrew was the Program Director for the Alliance for Canadian New Music Projects from 2007-2009, where he has developed and implemented a variety of innovative educational initiatives, including a "Composer in the Classroom" project bringing classical composers into Canadian public schools. Currently Andrew is the lead composer for the Gryphon Trio's Listen Up! national education initiative, and currently a faculty member at Memorial University in St John's Newfoundland.

SUTOR, Rose

Rose Suter teaches K-6 choral and classroom music at Holy Family School in Paradise. She graduated from Memorial University with a Bachelor of Music and Bachelor of Music Education degree in 1997 and in 2008 completed her Masters of Education degree with a focus in Music Education from Memorial University as well. Rose finished her Orff-Schulwerk levels training from the University of St. Thomas in St. Paul, Minnesota in 2002, and since then has had the opportunity to attend the American Orff-Schulwerk conferences in California, Alabama, North Carolina and Wisconsin where she has worked with some of the world's leading Orff clinicians. In November she will travel to Pittsburgh, PA to attend the AOSA's International Orff Conference.



Rose has presented workshops on Orff pedagogy and methodology to K-6 music teachers in the Eastern School District, Music Special Interest Council's Biennial Conferences in 2008 and 2010, Arts Work Conference 2008 and has provided introductory sessions to the music education students at Memorial University. With full time teaching, and a family to keep her busy, Rose still finds time to play for her church choir, and study Irish Step Dancing. She resides in Conception Bay South with her wonderful husband, Brad, and her amazing and very adorable children Matthew and Ryan.

TILLEY, Victor



Victor Tilley has been in and around the entertainment industry his entire life. He's traveled the country as a musician, and climbed just about every ladder in any theatre you can mention from sea to sea. He mixed countless bands, rigged dozens of stadium concerts, and has lit many films and television programs. He is the touring stage manager for the great Andy Jones, and Technical Coordinator for Neighbourhood Dance Works. He worked as the Technical Director for the Famous LSPU Hall downtown St. John's and currently holds that position at the Reid Theatre on Campus at Memorial University. Recent projects include Lighting designer for Wonderbolt Circus and Lighting crew with Republic of Doyle for CBC.

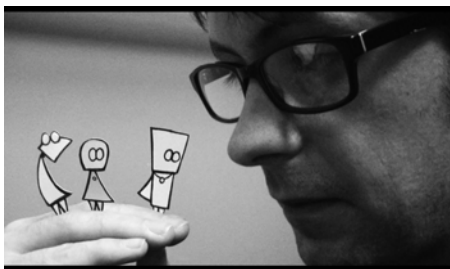
WALSH, Kellie

Kellie is the Founder and Artistic Director of Lady Cove Women's Choir, Co-Founder and Artistic Director of Newman Sound Men's Choir, and the recently appointed Artistic Director of Shallaway: Newfoundland and Labrador Youth in Chorus. Lady Cove Women's Choir is a two-time winner of the CBC Radio's National Competition for Amateur Choirs, and in summer 2008 won first place at the prestigious international choir competition, the Béla Bartók Contemporary Choir Competition, in Debrecen, Hungary. This past summer the choir was invited to represent Canada in the 9th World Symposium on Choral Music in Puerto Madryn, Argentina. Newman Sound has won the CBC Galaxy Rising Star Award, and has also been a finalist in the CBC Radio's National Competition for Amateur Choirs.

Shallaway is an internationally celebrated and award winning youth choir with seventeen year history of exceptional and innovative programming and touring initiatives.

WARREN, Angela

Angela Warren received her Bachelor of Music and Music Education Degrees from Memorial University and her Masters of Arts in Music Education and a Mastery Certification in Orff Pedagogy at the University of St. Thomas in St. Paul, Minnesota. A full time voice instructor and choral director, Angela teaches private voice lessons, and coaches the Cantare Singers and Vivace. She is also a K-9 classroom music teacher, choir director and drama specialist at Lakecrest Independent School in St. John's, Newfoundland. Angela has presented at numerous provincial and local music conferences as well as co-teaching sessions for the music education department at Memorial University. Angela has had the opportunity to study and work with some of the foremost music education specialists in the Orff Schulwerk Pedagogy from around the world.

**WOOLRIDGE, Kevin**

Kevin Woolridge is a 34 year old cartoonist/actor/musician from Goulds, NL. A regular member of the Comic Artist Breakdown, Kevin has been drawing his webcomic, The Little World, since 2008. It was also featured for two years in Current Magazine, alongside his editorial cartoon, The Opposition. In 2009, Kevin started to self-publish his own mini-comics based on The Little World. He is currently working on a graphic novel collecting the first three issues of the series. Kevin has been a guest of the Sci-Fi on the Rock Convention for the past two

years and has given workshops in cartooning through the Arts Association of Mount Pearl. He holds a BFA (theatre) from Grenfell College.