Cultural Connections K-12 Arts and Cultural Strategy

Music, theatre arts, and visual arts, along with other forms of expression, help a culture define its identity and explore its heritage. **Cultural Connections**, a provincial arts and cultural strategy for K-12 education, aims to increase the presence of cultural content in the school curriculum and foster links between artists and students in the school environment.

Through this integrated strategy,

- Newfoundland and Labrador history and culture will be affirmed as a key feature of the K-12 curriculum.
- Students in the K-12 system will be encouraged to develop foundational skills in music, theatre, visual arts and creative writing, which may prepare them to aspire to professional training and career opportunities in the fine and performing arts.
- Students will develop a critical awareness of the role of the arts in creating and reflecting heritage.
- Students, and those who witness their expression of the arts, will also come to respect the contributions of individuals and cultural groups to the arts, in local, national, and international contexts, and will recognize the value of the arts as a record of human experience.
- Newfoundlanders and Labradorians, especially the younger population, will grow in their understanding and appreciation of the unique culture in Newfoundland and Labrador.
- The economic status of the province's professional artist and those in tourism and publishing will improve.

As part of this **Cultural Connections** strategy, the Resource Acquisition Program provides school libraries with copies of published works that are representative of the province's arts and cultural community. For a detailed listing of past resource acquisitions, please visit:

http://www.ed.gov.nl.ca/edu/k12/culturalconnections/index.html http://www.culturalconnectionsnl.ca





Cultural Connections Resource Acquisition Program



CULTURAL CONNECTIONS RESOURCE ACQUISITION PROGRAM

CULTURAL CONNECTIONS

In 2005, the Department of Education and the Department of Tourism, Culture and Recreation joined together to develop the provincial fine arts and cultural strategy for K-12 education in Newfoundland and Labrador. Cultural Connections.

In an attempt to increase emphasis on cultural content in the K-12 curriculum in Newfoundland and Labrador, the Resource Acquisition Program identifies resources that complement curriculum outcomes which address arts, heritage and cultural aspects of the province.

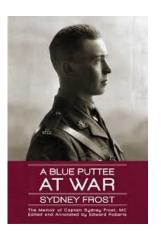
Since 2006 this program has enhanced students' opportunities to increase their knowledge and appreciation for people, events and places around Newfoundland and Labrador by providing local products such as books. theatre scripts, music CDs and DVDs for placement in school and public libraries throughout the province.

For a detailed listing of past resource acquisitions, please visit: http://www.ed.gov.nl.ca/edu/k12/culturalconnections/index.html http://www.culturalconnectionsnl.ca

A Blue Puttee Goes to War: The Memoir of Captain Sydney Frost, MC Edited and Annotated by Edward

Roberts

Sydney Frost, working in St. John's when The Great War broke out in 1914. joined the Newfoundland Regiment in the hopes of seeing action before the war was over. Like many, he found a great deal more than he anticipated. A Blue Puttee at War outlines life from his days in Pleasantville to his training in Britain and Scotland and his foray into the battlefields of WWI. The book gives a personal account of the impacts of the war, the effect of technology on the war, the incompetence of the generals and the heroes who he met along the way.



School Library Resource Suggested Curriculum Connections Grades: 7-12 Subject Areas: Grade 8 Social Studies,

NL Studies 2205, Canadian History 1201, World History 3201





100 More Canadian Heroines: Famous and Forgotten Faces 1949: The Twilight Before the Dawn A History of Newfoundland in the North Atlantic to 1818 A Newfoundland Christmas A Poem in My Soup A Whale of a tale With Hooks, Lines and Singers Canada Anna and Agatha Bays, Bights and Tickles–Exploring Newfoundland and Labrador with Stewart the Seagull Brian Peckford: Some Day the Sun Will Shine and Have Not Will Be No More Buried Truths By the Sweat of My Brow Comfort and Joy Christmas Songs Of Newfoundland and Labrador Creative Guitar: A Beginner's Guide Danny Williams: A profile Don't Have your Baby in the Dory! A Biography of Nurse Myra Bennett Emily: Song of a Newfoundland Life Finton Moon Historic Bell Island Dawn of the First Light Jack and Mary in the Land of Thieves Leaving the Past Behind Newfoundland History from 1934 Lion Hunter Maiden From the Sea Newfoundland Ballads for Piano and Voice Newfoundland Explorations:15 Easy Pieces for Guitar Our Life on Lear's Room Labrador People of the Sea Phantoms of the French Shore - La Tapisserie du French Shore Regarding our Father The Life and Times of Gerald S. Dovle Riots and Religion in Newfoundland: The Clash **Between Protestants and Catholics** Saltwater Joys Soak Songs of Ron Hynes Vol. 1 That Far Greater Bay The Beothuk Way: Living with Nature The Cuffer Anthology The Grand Banks The Jelly Bean Row The Lookout: A History of Signal Hill The Secret Life of a Funny Girl

Amelia and Me A Newfoundland Year Almost Home, The Sinking of the S.S. Caribou Bellows & Bows - Historic Recordings of Traditional Fiddle & Accordion Music From Across Death of a Race: A Newfoundland Tragedy Like No Other Fluctuat Nec Mergitur – J. C. Roy's Newfoundland How Newfoundlanders Got The Baby Bonus In the Field More Than Just a Name Newfoundland Ouarterly Volume 106. Nos. 1-3/Volume 105. No. 4 Next Stop: Gaff Topsail Next Stop: St. John's Next Stop: Trinity Loop Next Stop: Wreck House On Poppy's Beach Pop's Rubber Boots Rails Across the Rock Random Passage Southern Labrador Roadshow Tanglecove: 30 New Canadian Fiddle Tunes The Breakwater Book of Contemporary Newfoundland Poetry The Hull Home Fire The Wonderful Dogfish Racket Thursday's Storm-The August Gale of 1927



2012

Burning Down The House **Coasting Trade** Fish For Dinner: Tales of Newfoundland and Labrador Giant's Dream: A healing journey through Nitassinan Hard Ol' Spot: An Anthology of Atlantic **Canadian Fiction** Hey Freddy, it's Canada's Birthday History at Your Fingertips! Hooking Our Heritage Jack Likes Salt Fish and Scrunchions. Do You? Judge Prowse Presiding Memories of a Former Era Moon Man More Than 50%: Woman's Life In a Newfoundland Outport 1900-1950 Raven, Stay By Me Silence of Stone The Cuffer Anthology The Last Voyage of the Karluk The Sparky Book Les Espions Venus De La Mer/The Spies Who Came From The Sea The Tenth Frontier Series The White Ship/La Flottille Blanche Uncommon Clay: The Labradoria Mural

Answer Me Home: Plays from TRAMORE THEATRE

Come From Away: Nurses Who Immigrated To Newfoundland And Labrador Sick Joke: Cancer, Japan and Back Again John Guy of Bristol and Newfoundland That Forgetful Shore Island Maid: Voices of Outport Women Known Unto God : In Honour of Newfoundland's Missing During the Great War The Dot Com Leprechaun The Spring Rice Document: Newfoundland at War 1914-1918 Heroes and Rogues and the Story of Heart's Content Present, Miss! Memories of School Days in Cupids Historic Barr'd Islands: From English Roots Historic Bay Roberts: Not Your Typical Small Town Angutiup ânguanga/Anguti's Amulet

Iceberg Alley: A Journal of Nature's Most Awesome Migration Cape Race: Stories From The Coast that Sank the Titanic By The Rivers of Brooklyn City Seen: Artists' Views of St. John's 1785-2010

A Gift of Music: Emile Benoit and His Fiddle

2013

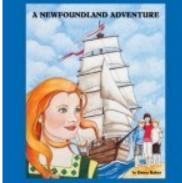
Captains and Ships What Color is the Ocean? The Newfie Bullet St. John's: A Brief History A Holocaust Memoir Millions of Souls: The Philip Riteman Story The Queen of Paradise's Garden Jack and the Manger All Gone Widdun God Guard Thee Newfoundland: Searching for Meaning Mattie Mitchell Stories From The Hole In The Ceiling Toll

A Newfoundland Adventure Dawn Baker

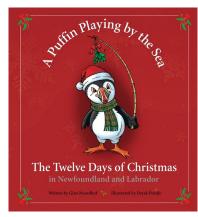
This story of three modern children who, while playing upon a beach, find an ominous cave that takes them back through history to the adventures of Captain Peter Easton and his rescue of the beautiful Irish Princess, Sheila NaGeira, in the early 17th century. The cave tunnel becomes a portal to the past in this beautifully illustrated tale. Younger students can be exposed to the elements of fantasy, history, art and storytelling as *The Newfoundland Adventure* takes them back through time like David, Richard and Heather, the story's three protagonists.

e modern children who

CULTURAL CONNECTIONS RESOURCE ACQUISITION PROGRAM



School Library Resource Suggested Curriculum Connections Grades: K-6 Subject Areas: English Language Arts, Social Studies (NL History), Visual Art [NOTE: Also suitable for Writing 2203]



School Library Resource Suggested Curriculum Connections Grades: K-6 Subject Areas: English Language Arts, Social Studies A Puffin Playing by the Sea: The Twelve Days of Christmas in Newfoundland and Labrador Gina Noordhof/Illustrator: Derek Peddle

Through delightful illustrations and informative text, this book highlights the unique qualities of Newfoundland and Labrador. A wonderful Christmas picture book, readers will be engaged with the familiar repetition and rhythm of the *Twelve Days of Christmas*. Additional information is provided through sidebar informational text, explaining the images and text of the storvbook. A story of a mother and daughter and the

influence that independence in the early

20th century living in NL has on their lives

sacrifice their relationships because of

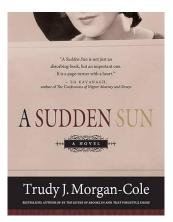
their stubbornness. A beautifully written

story where love is a focus only once it is

and loves. Both try to spare the other; both

A Sudden Sun Trudy Morgan-Cole

almost too late.

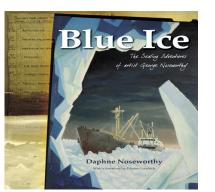


School Library Resource

Suggested Curriculum ConnectionsGrades:10-12Subjects Areas:English 2201, 3201,World Literature 3207, NL Studies 2205

Blue Ice: The Sealing Adventures of Artist George Noseworthy Daphne Noseworthy

Blue Ice, a profile of artist George Noseworthy, provides a first-hand account of his 1970 trip to the seal hunt through both his journal and paintings. The book also details the school that he founded at Hibbs Cove. His journey through amazing visuals and diary-style text provides us with a glimpse into the essence of the seal hunt.



School Library Resource Suggested Curriculum Connections Grades: 7-12 Subject Areas: Art & Design 2200, 3200, NL Studies 2205

2009

Come and I Will Sing You Our Songs Vol. 1, 2, 3 Kelly Russell's Collection: The Fiddle Music of Newfoundland & Labrador, Vol.1 Legends on the Baccalieu Trail Kenneth Peacock's Sounds of NF Outports NL Folklore: A sampler of songs, narrations and tunes August Gale Figgy Duff: A Retrospective 1974-1993 Newfoundland Karaoke: Kitchen Party Another Time: The Songs of Newfoundland Galing for a Storm All Around the Circle: We'll rant and We'll Roar Vol.1 & 2 Viva La Rose Crosshanded Native American Music in Eastern North America It's Time for Another One Rufus Guinchard Fathers of the Newfoundland Fiddle Vol. 1 **Downhomer Presents Newfoundland** Favorites: Between the Jigs and Reels Songs of Labrador Inshore Fiddling Vol. 1 & 2 Learning the Button Accordion Vol. 1 & 2 The Easiest Dance Tunes From Newfoundland and Labrador Forty Favorite Fiddle Tunes Memoires Franco-Terre-Neuvienne Journees du Passe

2011

The Vinland Mystery When Ponds Freeze Over Not Fit For It Face au soleil: Un portrait de Jean Claude Rov Sun In My Hands: A Moving Portrait of Jean Claude Rov Hunters and Bombers Great Circle: The Viking Discovery of the Americas Merrybegot Two or More Gros Morne Time Lines Saturday Nite Jamboree on CBC Newfoundland Tommy... A Family Portrait Place of the Boss: Utshimassits Blackwood In Flanders Fields Educational Kit: 6 Lesson Plans for Teachers A Sense of Place...Cabot 500 Prints

PAGE 16



2008

Wildflower of Newfoundland and Labrador 52 Great Hikes Hooked Mats of Newfoundland and Labrador: Beauty Born of Necessity How Dog Became A Friend Silver & Stone: The Art of Michael Massie When We Worked Hard: Tickle Cove Newfoundland Killer Snow: Avalanches in Newfoundland and Labrador The Golden Leg The Cyclic Variations - And More New Poems Moocher in the Lun: A Newfoundland and Labrador Folk Alphabet The Flannigans Memoirs of a Fly Fisher P is for Puffin Final Voyages (Volume III) Cod: The Ecological History of the North Atlantic Fisheries Cartwright and his Labrador Journal The Terra Nova Suite The Alphabet Fleet: The Pride of the Newfoundland Coastal Service St. John's: City of Fire A Garden of Forking Paths Captain Aunt Olga's Christmas Postcards Writing the Sea Leaving Newfoundland: A History of Out-Migration The Silent Time Yes My Dear...The Life and Times of Joan Morrissey Coping with Crohn's: The Pain and The Laughter Cabot Island: The Alex Gill Story A Life on Wheels: Biking Alone from Newfoundland to Latin America The Jack Ford Story: Newfoundland's POW in Nagasaki The Price Paid for Charley



Atlantic Puffin: Little Brother of the North Freddy's Day at the Races Emma's Treasure At Ocean's Edge The Amazing Adventures of Captain Bob Bartlett Thomas Doucet: Hero of Plaisance Sails Over Ice The Badger Riot Merchant Vessels: Studio Potterv in Newfoundland and Labrador The Colours of My Home: A Portrait of Newfoundland and Labrador Partridgeberry, Redberry, Lingonberry, Too East Coast Rug-Hooking Designs: New Patterns from an Old Tradition Silk Sails: Women of Newfoundland and Their Ships From the Coast to Far Inland The Best of Wilfred Grenfell And We Were Sailors... Dans la mer de Gros-Pierre Forget-Me-Not The Boston Box Outport: The Soul of Newfoundland Northern Nurse Defiant Beauty The Lost Canoe The Searv Line The Big Hop: The North Atlantic Air Race The Beothuk **Ouicksilver Summer** The Power of Place/La Puissance du Lieu Covenant of Salt Ray Guy: The Smallwood Years Where Genesis Begins Newfoundland and Labrador Studies (Spring 2007, Vol. 22, Number 1) Crimes that Shocked Newfoundland A Life of Caring A Short History of Newfoundland & Labrador The Grit and the Courage Mi'sel Joe: An Aboriginal Chief's Journey Rig: An Oral History of the Ocean Ranger Disaster

CULTURAL CONNECTIONS RESOURCE ACQUISITION PROGRAM

Emma's New Game

Gerald Mercer/Illustrator: Jillian Nicol

While visiting her grandfather, Emma finds a horse chestnut behind the shed. From Poppy she learns how to make and play the game of conkers. Pleasant and nostalgic, the tale recounts the process of taking a chestnut and roasting it to make it into a playing piece for the game.



School Library Resource

 Suggested Curriculum Connections

 Grades:
 K-6

 Subject Areas:
 English Language Arts,

 Science Social Studies

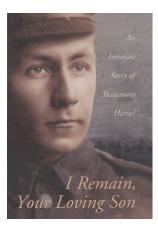
How Loveta Got Her Baby Nicholas Ruddock

In true story-telling flavor, the lives of several interwoven characters flesh out this collection of stories that address the interconnected nature of people no matter where they go. Full of localisms, witty dialogue and interesting characters, Ruddock delivers a memorable view of his NL characters.



NICHOLAS

School Library Resource Suggested Curriculum Connections Grades: 10-12 Subject Areas: English 2201, 3201



School Library Resource Suggested Curriculum Connections

Grades: 7-12 Subject Areas: Grade 8 Social Studies, NL Studies 2205, Canadian History 1201, World History 3201

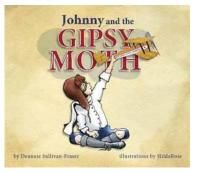
Johnny and the Gypsy Moth

Deannie Sullivan-Fraser/Illustrator: Hilda Rose

Young Johnny Sullivan and his family just moved from St. John's to Grand Falls in this turn of the century tale. Trying to make new friends, Johnny is mocked by the other boys for his lace collar "fancy" clothes. A package arrives which turns out to be a picture of a bi-plane, and two white, silk scarves. Johnny learns it is Newfoundland's very own Gipsy Moth. Filled with colorful illustrations, this book will be a joy as students read a story of early days of airmail delivery in this province.

I Remain, Your Loving Son Bill Coultas

This video documenting the enlistment, training and heartbreaking fall of the Newfoundland Regiment is a moving tribute to those who sacrificed their lives for the people of this province and the world at Beaumont-Hamel on July 1, 1916. Through letter, diary and journal, the stories of those who served are told with such emotion and conviction that younger students can truly understand the loyalty and tragedy felt by the men at the front on that fateful day.



 School Library Resource

 Suggested Curriculum Connections

 Grades:
 4-6

 Subject Areas:
 English Language Arts,

 Social Studies
 Social Studies

CULTURAL CONNECTIONS RESOURCE ACQUISITION PROGRAM

Resources Previously Provided Through Cultural Connections Resource Acquisition Program

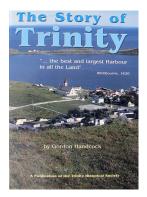


Francie and the Basket Woman Horsy-hops Alcock and Brown and the Boy in the Middle Sailor: The Hangashore Newfoundland Dog The Saltbox Sweater There Are No Polar Bears Here! Aunt Olga's Christmas Postcards The Fishing Summer The Killick: A Newfoundland Story Winter of Peril: The Newfoundland Diary of Sophie Loveridge The Beothuk of Newfoundland: A Vanished People Castles in the Sea Marconi's Miracle: The Wireless Bridging of the Atlantic An Inuk Boy Becomes a Hunter Charlie Wilcox's Great War The Story of Labrador Sketches of Labrador Life Reginald Shepherd & Helen Parsons Shepherd–A Life Composed The Word for Home The Dorvman **Rogues and Heroes** Ann and Seamus Savoury on the Tongue Dying Hard Forty-Eight Days Adrift Visual Artists of Newfoundland and Labrador





What if Your Mom Made Raisin Buns? Brave Jack and the Unicorn P is for Puffin (K-9) The Land of a Thousand Whales Peg Bearskin: A Traditional Newfoundland Tale Whales and Dolphins of Newfoundland & Labrador Golden Gushue: A Curling Story Mission! The Extraordinary Adventures of Sir Wilfred Grenfell Far from Home: Dr. Grenfell's Little Orphan Time Lines Wildflowers of Newfoundland and Labrador The Log of Bob Bartlett Herder Memorial Trophy: A History of Senior Hockey in Newfoundland and Labrador Your Daughter Fanny: The War Letters of Frances Cluett The Chronicles of Uncle Mose Ferryland: The Colony of Avalonia Last Dance: The Knights of Columbus Fire Westward Viking: The Saga of L'Anse aux Meadows Peril on the Sea: The Trinity Bay Disaster of 1892 Charlie Baker George Trenching at Gallipoli: A Newfoundland Soldier's Story of the First World War Memoirs of a Blue Puttee: The Newfoundland Regiment in World War One Places Lost: In Search of Newfoundland's Resettled Communities Newfoundland Portfolio: A History in Portraits Voices of World War II Some Fine Times! Rock Stars Allowing the Light Domino: The Eskimo Coast Disaster Two Visions of Newfoundland and Labrador, Deux visions de Terre-Neuve et Labrador No Man's Land: A Play The Winter of Remarkable Oranges The Ice Master: The Doomed 1913 Voyage of the Karluk and the Miraculous Rescue of her Survivors Great Heart: The History of a Labrador Adventure An Island in the Sky House of Hate The Danger Tree: Memory, Was, and the Search for a Family's Past West Moon Hard Light The Story of Bobby O'Malley A Settlement of Memory Letters from Uncle Val (audio) Scarecrow In The Old Country of My Heart



The Story of Trinity Gordon Handcock

The Story of Trinity provides readers with the historical background of this town in Newfoundland and Labrador. Gordon Handcock provides a detailed account of the beginnings of the settlement and its societal structure, its connection to the fishery and how place and family names evolved in the area.

School Library Resource Suggested Curriculum Connections Grades: 10-12 Subject Areas: NL Studies 2205

There's No Place Like My Newfoundland and Labrador Home Necie

Growing up in outport Newfoundland and Labrador is a unique and wonderful experience, as described by the author in this colourfully illustrated children's book. Through rhymes, students also learn about cultural events such as kitchen parties, mummering and bakeapple picking.

There's No Place Like HOME

Growing up in outport Newfoundland and Labrador



School Library Resource Suggested Curriculum Connections Grades: K-6 Subject Areas: English Language Arts, Social Studies

Learning the Newfoundland Tin Whistle with Daniel Payne Daniel Payne

Learning the Newfoundland Tin Whistle is a video resource. It uses rote instruction to teach the viewer how to play the tin whistle. While there is some reference to music theory, no prior musical experience is required. This video provides a good background to the traditional folk music of the tin whistle, fiddle and accordion used by square dancers.

Learning the Newfoundland Tin Whi



A collection of video lessons for beginners and intermediate players. includes a printable booklet with chords and notation.

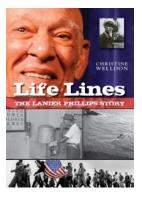
School Library Resource Suggested Curriculum Connections Grades: 7-12 Subject Areas: Music, NL Studies 2205



School Library Resource Suggested Curriculum Connections Grades: K-6 Subject Areas: Music, English Language Arts

Let's Sing a Song! Songs for children of all ages Eric West and Heather Walters

This is an excellent resource by wellknown musicians Heather and Eric, which features NL musicians and local choirs. The Songbook includes a CD of many songs related to Newfoundland and Labrador by this award winning musical duo.



School Library ResourceSuggested Curriculum ConnectionsGrades:4-12Subject Areas:World History 3201,NL Studies 2205

Little Snowshoe (Anniversary Edition)

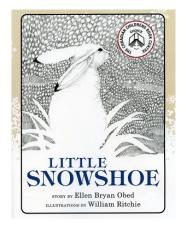
Ellen Obed/Illustrator: William Ritchie

A wonderful, wintery story of the adventures of Little Snowshoe, the Arctic hare, as he searches for his mother. Ritchie's beautiful illustrations and Obed's simple, but entertaining, language will attract young and older readers alike. Ellen Bryan Obed includes activities and content to make this book an all-round educational experience.

Life Lines: The Lanier Phillips Story Christine Welldon

Infistine weildon

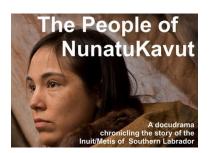
In this work of non-fiction, author Christine Welldon recounts the life story of Lanier Phillips and how acts of kindness of the people of St. Lawrence helped change his life. The book begins with a story of hatred and racism concerning his childhood. At the age of 18, he joined the U.S. Navy, only to be the victim of further racism. On a fateful night in 1942, the Truxton ran aground on the rocks near St. Lawrence and the compassion showed to Lanier Phillips made him realize that there were people in the world who would not judge him by colour but would treat him as an equal. This book is a must read and exemplifies the power of the human spirit.



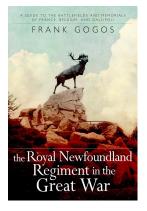
School Library ResourceSuggested Curriculum ConnectionsGrades:K-6Subject Areas:English Language Arts

The People of NunatuKavut Mario Blaser

This film highlights the changes in Inuit culture in Labrador from the time of first settlement to the present day. It explores encounters with European migratory fishermen, Basque whalers and eventual permanent settlers. It identifies the impact of trade, culture, conflict and social changes, leading to the most profound change — Confederation. The film concludes with a discussion of the future of the Inuit and the economic and social potential of the area.



School Library Resource Suggested Curriculum Connections Grades : 10-12 Subject Areas: NL Studies 2205



School Library Resource Suggested Curriculum Connections Grades: 7-12 Subject Areas: Canadian History 1201, NL Studies 2205, World History 3201 The Royal Newfoundland Regiment in the Great War: A Guide to the Battlefields and Memorials of France, Belgium and Gallipoli Frank Gogos

This guide takes the reader on a journey through the battle fields of France and Belgium. Frank Gogos outlines the many contributions of the Newfoundland Regiment. Richly illustrated and documented, this book is a brief lesson on each of the battles and the surrounding area covered by the Regiment.



School Library Resource Suggested Curriculum Connections

Grades: 4-12 Subject Areas: Music, Writing 2203, NL Studies 2205, Business Enterprise 1100, Career Development 2201

The Great Ferryland Dig: Exploring the Colony of Avalon with Baltimore the Beagle Necie

Younger students will learn about the history of the Colony of Avalon in Ferryland, NL as they follow Baltimore, the Beagle. Through the use of poetic verse and realistic, detailed illustrations, sleuth Baltimore guides students who have never been to the museum at the Colony or know about life in the nineteenth century.

Joined at the Heart Bill Coultas

A look at the creation of the JUNO award winning Ennis Sisters, this video exemplifies how music can inspire relationships in family, in community and in the industry. The sisters and their biggest fans, their parents, trace the group's origin through a love of vocalization of the spoken and written word. This 20 minute video can inspire or instruct students who have a passion for singing, song writing, music or something completely different. They will see that dreams really can come true if they are close to the "Heart."

The Great Ferryland Dig Printer Colony of Avalon With Baltimore Inc. Beagle Writien and Illustrated by Necie

 School Library Resource

 Suggested Curriculum Connections

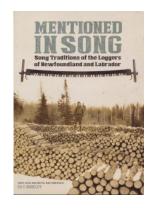
 Grades:
 K-6

 Subject Areas:
 English Language Arts, Social Studies

CULTURAL CONNECTIONS RESOURCE ACQUISITION PROGRAM

Mentioned in Song: Song Traditions of the Loggers of Newfoundland and Labrador Producer: Ursula A. Kelly

This CD and booklet provide an often overlooked insight into the history of logging in this province. Similarities to the life and struggles of the loggers and that of the plight of the fisherperson can be made. The history is written within the song lyrics.



School Library Resource Suggested Curriculum Connections Grades: 7-12 Subject Areas: Grade 8 Social Studies, Music, NL Studies 2205

One: More Schooner Boat Builder Henry Vokey

School Library ResourceSuggested Curriculum ConnectionsGrades:4-12Subject Areas:Grade 5 & 8 SocialStudies, NL Studies 2205

One More Schooner: Boat Builder Henry Vokey Bill Coultas

This video documents the dying art of boat building through the words of Henry Vokey, the last of the Trinity Bay Vokey family. Students will come to appreciate a traditional way of life in historic NL, as Vokey recounts the fishermen who would only buy a "Vokey Boat". Over by the Harbour

Cilia

Dwayne LaFitte/Illustrator: Theresa

Poetry, counting and nature come alive

in this text. The use of rhyme and

repetition can encourage young NL

students to learn about the animals

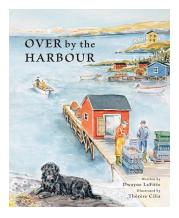
Beautifully illustrated to enhance the

understanding of the nature and rural

environments that exist in this province, younger audiences will gain a clearer

perspective of the province as a whole.

and fish that exist in the province.

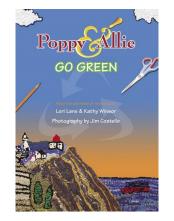


School Library Resource Suggested Curriculum Connections Grades: K-6 Subject Areas: English Language Arts, Science, Visual Art

Poppy & Allie Go Green

Lori Lane & Kathy Winsor/ Photographer: Jim Costello

This narrative will get children thinking about recycling and keeping their city clean. This topic is relevant as it explores the issue of caring for the environment. It is filled with colourful photographs sure to capture the interest of children and generate other ideas about stewardship and taking care of one's surroundings.



School Library Resource Suggested Curriculum Connections Grades: K-6 Subject Area: Science

the 12

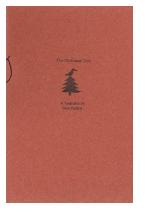
Dave Padden/Illustrator: Duncan Major

This is an engaging poem on a topic with which many students in NL would be familiar: snowmobiling! Padden employs humour, hyperbole and allusions to create an entertaining poem on many aspects of NL culture. It is a poem rich in texture, with easy rhyme and suitable to speaking and listening activities.



School Library Resource Suggested Curriculum Connections

Grades: 7-12 Subject Area: English Language Arts, NL Studies 2205, Art 2200, 3200



School Library Resource Suggested Curriculum Connections Grades: 10-12 Subject Areas: English Language Arts, NL Studies 2205, Art 2200, 3200

The Christmas Turr

Dave Padden/Illustrator: Duncan Major

Playing on *The Night Before Christmas*, this is a humorous look at the traditional hunting of turr. Many students may be familiar with this subject matter, and for others, it offers a unique perspective about the challenges of hunting, from the point of view of the bird. Exaggeration and allusion come into play as the story unfolds, and this poem could serve as a model for student recitation as well as creating their own illustrated narrative poem in book form.

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