

Grade 7, 8 & 9 MUSIC (E)

Resource List

Curriculum Documents

- *Intermediate Music: Curriculum and Teaching Guide (2009)*
- *Foundation for the Province of Newfoundland and Labrador Arts Education Curriculum (1995)*
- *Music Education Framework Document for the Province of Newfoundland and Labrador (1999)*
- *Instrumental Music: An Administrative and Curricular Guide(1991)*

Authorized Resources

- *Apro Music – Level 1* (reproducible)
- *Apro Music – Level 2*(reproducible)
- *Apro Music – Level 3* (reproducible)
- *Making Music 7 – Student Text*
- *Making Music 7 – Teacher’s Resource Pkg*
- *Making Music 7 – CD*
- *Making Music 8 – Student Text*
- *Making Music 8 – Teacher’s Resource Pkg*
- *Making Music 8 – CD*
- *NL Folklore – A sampler of Songs (CD& Bk*
- *The Body Rondo Book*

Authorized Subsidized Resources

Tutor Books* (See *Appendix – Music* for subsidization process and details)

General Methods

- *Sound Innovations for Concert Band [Alfred]*
- *Best in Class*
- *Essential Elements Comprehensive Band Method 1, 2, 3*
- *Yamaha Band Student*
- *Standard of Excellence 1, 2*
- *Tradition of Excellence Book1, 2 [KJOS]*
- *Measure of Success Book 1, 2 [FJH]*
- *Essential Elements for Strings*
- *All for Strings, A Comprehensive String Method 1, 2, 3 (Kjos)*
- *Strictly Strings, A Comprehensive String Method 1, 2 (with CD) - (Highland/Etling)*
- *New Road to String Playing Bk. 1, 2, 3 - M. Dawe (J.B. Cramer & Co. Ltd., London)*
- *String Basics [KJOS]*

- *Artistry in Strings Book 1, 2 [KJOS]*
- *Sound Innovations for Strings [Alfred]*
- *Inshore Fiddling vl. 1, 2 [Inshore Music]*
- *Learning The Button Accordion vl. 1, 2[DOP Productions]*

Flute/Piccolo

- *Practice Book for the Flute, Beginner - 6 - Trevor Wye*
- *The Piccolo Practice Book - Trevor Wye*
- *Learn to Play Flute I, II (Alfred)*

Clarinet

- *Clarinet for Beginners Bk. 1, 2 - A. Galper (Boosey and Hawkes)*

Oboe

- *Gekeler Method for Oboe Bk. 1, 2 - K. Gekeler (Belwin)*
- *Hinke Elementary Method for the Oboe - Gustav A. Hinke (Peters)*

Bassoon

- *Weissenborn Method Op. 8, no.1*
- *Langey Method for Bassoon (Boosey and Hawkes)*

Saxophone

- *Saxophone Method Vol. 1, 2 - E. Rousseau (Kjos)*

Trumpet

- *First Book of Practical Studies for Cornet and Trumpet - Getchell/Hovey (Belwin Mills)*
- *Second Book of Practical Studies for Cornet and Trumpet - Getchell/Hovey (Belwin Mills)*

Violin

- *Doflein Method, Vol. 1, 2, 3 (Schott)*

Cello

- *Cello Method Dotzauer (C. Fischer)*

Double Bass

- *New Method for Double Bass - F. Simandl (Fischer)*

Percussion

- *Alfred's Beginning Drumset Method*
- *Alfred's Drum Method I, II with Video*
- *Basix Rock Drum Method (Alfred)*
- *Phil Kraus' Modern Mallet Method for Vibes, Xylophone and Marimba Vol. 1, II, Ed. D. Allan (Henry Adler)*
- *Modern Method for Timpani - S. Goodman (Belwin)*
- *Primary Handbook for Timpani - G. Whaley (JR Publications)*
- *Simple Steps for Timpani - A. Cirone (Warner)*

Guitar

- *Guitar Today Bk. 1, 2 - J. Synder (Alfred)*
- *Bass Today - J. Synder*
- *Guitar Method I, II - A. Stang (Belwin)*
- *Guitar Method I Teacher Edition - A. Stang*
- *Guitar 1, 2 Theory - Feldstein and Stang (Belwin)*
- *Creative Guitar - E. West (Jespersion)*
- *Teach Yourself Guitar Theory – Roger Edison (Alfred)*

- *Classic Guitar Technique - Aaron Shearer Vol. I, II (Belwin)*
- *The Christopher Parkening Guitar Method – Classical Guitar vl. 1 & 2*
- *A Modern Method for Guitar - W. G. Leavitt*
- *Basix Guitar Method I, II (Alfred)*
- *Basix Guitar Theory*
- *Basix Bass Method*
- *Alfred's Basic Guitar Method 1, 2*
- *Alfred's Basic Guitar Theory 1, 2*
- *Everybody's Guitar Tablature Method [FJH]*
- *Everybody's Jazz Guitar Method 1, 2 [FJH]*
- *Everybody's Classical Guitar 1 [FJH]*
- *Sound Innovations for Guitar [Alfred]*
- *First Year Guitar 4th Edition [Class Guitar Resources Inc.]*
- *Guitar School [Alfred]*
- *New Directions for Strings Book 1, 2 [FJH]*
- *Guitar Expressions [WB Music]*
- *Essential Elements [Hal Leonard]*
- *A Modern Approach to Classical Guitar [Hal Leonard]*
- *21st Century Guitar Method Book 1, 2, 3 [WB Music]*

Voice

- *Essential Elements for Choir – Essential Musicianship 1 – 3 [Hal Leonard]*
- *Successful Sight Singing Book, 1-2 – N. Telfer [KJOS]*
- *Successful Warmups Book, 1– N. Telfer [KJOS]*
- *Steps to Singing for Voice Classes, 3rd. Ed. – Royal Stanton*

Supplementary Resources

Provided in 2007

- *Traditional Dances of Newfoundland and Labrador: A Guide for Teachers (CDROM/manuscript)*

Provided in 2005

- *Multicultural Folk Dance Treasure Chest (cd/book/video)*