

GLOSSARY

A capella music – solo or group vocal music or singing without instrumental accompaniment, or a piece intended to be performed in this way

Absolute location – a position described in terms of latitude and longitude

Acculturation – the process of adopting the cultural traits or social patterns of another group

Agrarian – agricultural; relating to farming

Amerindians – descendants of the people who migrated across the Bering land bridge

Anthropologist – a social scientist that specializes in anthropology (the scientific study of the origin, behaviour, and physical, social, and cultural development of humans)

Armistice – a temporary truce between two opposing parties

Art – the conscious production or arrangement of forms, sounds, colours, movements, or other elements in a way that affects the sense of beauty; the study and product of these activities

Art form – an activity or a piece of artistic work that can be regarded as a medium of artistic expression

Artifacts – objects made by humans; part of our tangible culture

Assay – an appraisal of the state of affairs

Atlantic Accord – an agreement signed in 2005 between the federal government of Canada, Newfoundland and Labrador, and Nova Scotia, in which offshore oil royalties are protected from equalization clawbacks

Baleen – whalebone used for a variety of industrial purposes. Baleen comes from the mouth of many whales, where it is used as a filtering mechanism.

Basques – a people of southwestern France and north-central Spain, having a distinct language and culture; among the first to fish the waters of Newfoundland and Labrador. They are particularly known for their sixteenth century whaling operations along the Strait of Belle Isle.

Beringia – land bridge believed to have connected Asia and North America between Siberia and Alaska during the last ice age (approximately 9000 to 50 000 years ago) but today covered by waters of the Bering Strait

Berm – a raised bank that serves as a barrier; used by Beothuk to encircle a mamateek

Bilateral – pertaining to, involving, or affecting two sides, factions, parties, or the like

Biomass – the total mass of living matter within a given unit of environmental area

Bodhran – a hand-held goatskin drum used in traditional Irish music and often played with a stick

Bultow – a long, buoyed fishing line with closely placed and baited hooks attached at intervals

Bully boat – a two-masted decked boat used on the northeast coast and Labrador for fishing and carrying fish

Byeboat-keepers – fishers who owned small inshore fishing boats and transported them to Newfoundland and left them “bye” in the winter while travelling back and forth as passengers on fishing ships

Canadian Saltfish Corporation – established in 1970 by the federal government, in response to an initiative from the government of Newfoundland and Labrador. It handled the export of (and interprovincial trade in) dried salt codfish and similar products originating in Newfoundland and Labrador and the lower North Shore of Québec. It was a joint federal-provincial company. Bill C-65 dissolved the corporation on June 22, 1995.

Centralization program – a program introduced by the Smallwood government in 1954 that offered monetary assistance to people who wanted to move to larger centres of their own choosing. The aim of the program was to diversify, industrialize and modernize the provincial economy. An essential part of this strategy was the provision of basic services such as health care, education, electricity and transportation to all residents of the province.

Charter – a grant or guarantee of rights, franchises or privileges from the sovereign power of a state or country

Chert – a type of silica that contains microcrystalline quartz; can be made into very sharp tools such as arrowheads and scrapers

Cod trap – a type of fixed fishing gear used in inshore waters, box-shaped with a length of net stretching from shore to entrance through which cod enter and are trapped

Commercial activity – an economic activity undertaken to sell its product

Company town – a town whose residents are dependent on the economic support of a single firm for maintenance of retail stores, schools, hospitals, and housing

Composition – the organization or grouping of the different parts of a work of art so as to achieve a unified whole; structure

Conceptual art – an art form in which the artist’s intent is to convey a concept rather than to create an art object

Confederation – the union of the British North American colonies of New Brunswick, Nova Scotia, and the Province of Canada, brought about July 1, 1867, under the name Dominion of Canada – currently made up of ten provinces and three territories

Conscription – a law making military service mandatory

Cottage hospitals – a system to make hospital and emergency surgical treatment available to outlying areas in Newfoundland and Labrador; each hospital was equipped with an operating room and X-ray equipment, and was directed by a doctor with surgical experience. The hospital was

regarded as the local “health centre” where out-patient diagnosis and treatment and in-patient emergency treatment was available.

Cultural components – attributes that vary from culture to culture, including religion, language, architecture, cuisine, technology, music, dance, sports, medicine, dress, gender roles, laws, education, government, agriculture, economy, grooming, values, work ethic, etiquette, courtship, recreation, and gestures

Cultural landscape – the imprint of human activity on the natural environment

Cultural norms – behaviour patterns that are typical of specific groups. Such behaviours are learned from parents, teachers, peers, and many others whose values, attitudes, beliefs, and behaviours take place in the context of their own organizational culture

Culture – the behaviours and beliefs characteristic of a particular social, ethnic, or age group; the sum total of ways of living built up by a group of human beings and transmitted from one generation to another

Culture complex – the interaction of two or more culture traits

Culture region – an area where one or more identifiable culture traits exists

Culture trait – an identifiable element of culture, such as a song, a saying, a type of food, or a tool

Data triangulation – occurs when a piece of data can be verified with several different research methods. This helps add to credibility and makes the findings stronger.

Denominational compromise – a political compromise that emerged between Catholics and Protestants after 1860; the establishment of an unwritten rule that government should contain representatives from the major denominations

Diffusion – in anthropology, the process through which a cultural trait, material object, idea, or behaviour pattern is spread from one society (or area) to another

“Dole” – small payments made to thousands of unemployed men and women who turned to government relief for help during the Great Depression.

Dories – small flat-bottomed boats with flaring sides and a sharp bow and stern, providing both stability in the water and easy stowage in stacks on deck, used especially in fishing with hand-lines and trawls

Ecological footprint – a measure of human impact on the Earth’s ecosystems; a way to measure the area of land and water a person or population requires to (i) produce the resources they consume and (ii) absorb their wastes

Economics – the science that deals with the production, distribution, and consumption of goods and services, or the material welfare of humankind

Electorate – the people entitled to vote in an election

GLOSSARY

Emancipation – liberation or setting free

Emigration – the act of leaving one's native country or region to settle in another

Endowments – the natural capacities or qualities of an area

Entente – an arrangement or understanding between two or more nations agreeing to follow a particular policy with regard to affairs of international concern

Executive Council – a part of government more commonly known as the cabinet

Extra-parliamentary – a political movement opposed to a ruling government or political party that chooses not to engage in elections. Many social movements could be categorized as an extra-parliamentary opposition.

First Five Hundred – first Newfoundlanders and Labradorians to enlist and be trained for battle in the First World War. Also known as the Blue Puttees.

Fish Offal – Entrails and internal organs of fish, often used as fertilizer.

Floater – fishers taking part in the cod fishery in schooners along the northeast coast and especially along the Labrador coast

Freehold agreement – a recipient was entitled to exclusive possession of the land

Gaff Topsails – an abandoned railway settlement located in the interior of the island portion of Newfoundland and Labrador. The Topsails takes its name from the surrounding landscape. The Topsails rise 61 to 122 metres above the central plateau of Newfoundland. It is renowned for tremendous snowdrifts that played havoc with the railway in winter.

GDP (Gross Domestic Product) – the total market value of all the goods and services produced within the borders of a country during a given period

Geography – the science dealing with characteristics and interrelations over areas of Earth's surface, including such elements as land use, climate, elevation, soil, vegetation, population, industries, and states

Governor – officer placed by royal commission in command of a colony; one appointed to represent the Crown in the colony of Newfoundland

Great Depression – a period of economic collapse after the First World War where many people were out of work or had very low wages.

Habits of mind – what individuals may do when they are confronted with problems, the resolution to which is not immediately apparent

Handlining – using hooks and lines to catch fish

Heritage – the features of culture passed down from earlier generations

History – the branch of knowledge dealing with

past events; the narrative of past events relating to a particular people, period, person, country, etc., and commonly written chronologically

House of Assembly – the elected branch of the Newfoundland government, under representative and responsible government

Hunter-gatherers – people who subsist by hunting, fishing, and foraging; typically more nomadic than people who cultivate the land

Identity – how an individual or group defines itself (by characteristics and qualities)

Immigration – to come into a foreign country and become a permanent resident

Innovation – to introduce something new; make changes in anything established

Intangible culture – the non-material parts of culture; the things people think and do

Internal migration – the movement of people within the boundaries of a nation or region

Kajait – one-person watercraft used for transportation and the caribou hunt

Kamutet – see kamutik

Kamutik (pl. kamutet) – large sled pulled by a dog team; used for winter travel across both ice and land

Kapminaute – easily-erected Innu dwelling made of bent alders, birch bark, and caribou hide

Kinship – family relationship

Kosher – foods that conform to the rules of the Jewish religion. These rules form the main aspect of Jewish dietary laws.

Ktaqamkuk – Mi'kmaw name for the island of Newfoundland meaning "land across the water"

Labrador Archaic culture – an archaeological period lasting from approximately 7000 BC into modern times. It refers to the culture of sea-mammal hunters in the subarctic along the Atlantic Coast of North America

Leasehold agreement – a recipient had the right to use the land, forests, minerals, and water in exchange for a low annual rent to be paid to government

Legislative Council – the governor-appointed branch of the Newfoundland government, under representative and responsible government

Livyer – a permanent settler of coastal Newfoundland or coastal Labrador

Local culture – expressions of culture that are not widely practiced

Long line – a line to which other shorter lines with baited hooks on the end were attached

Mamateek – Beothuk dwelling made of bound wood poles covered with birch or spruce bark or caribou skins

Market economy – an economy based on the division of labour in which the prices of goods and services are determined in a free system through supply and demand

Mega-projects – an extremely large-scale investment project. Mega-projects are typically very costly and attract a lot of public attention because of substantial impacts on communities, environment, and budgets.

Mentifacts – values assigned by people to the world around them

Mercantile – merchants or trading

Migratory lifestyle – travelling from one place to another at regular times of year, often over long distances in search of food, etc.

Monarch – hereditary sovereign, such as a king, queen, or emperor

Newfoundland Regiment – The Royal Newfoundland Regiment has origins tracing back to 1795. The regiment was involved in the War of 1812, First World War, and the Second World War. Since 1949, the Royal Newfoundland Regiment has been a militia for Canadian forces. They have been serving in Cyprus, Sierra-Leone, Bosnia and Afghanistan since 1992.

"New World" – lands of the Western Hemisphere (North and South America) "discovered" by Europeans in the late fifteenth and sixteenth centuries

"Old World" – lands known to Europeans before the "discovery" of the Americas – particularly Europe, Africa, and Asia

Open-door policy – the policy of admitting people of all nationalities or ethnic groups to a country upon equal terms

Opportunity cost – the cost of an alternative that must be forgone in order to pursue a particular action (i.e. the benefits you could have received by taking a different action)

Outport adaptation – the combination of the cod fishery with other fisheries or land-based work during other seasons

Paleo-Eskimos – pre-historic Eskimos of the North American Arctic prior to the rise of modern Inuit culture

Parliamentary system – government in which ministers of the executive branch are drawn from the legislature, and are accountable to that body, such that the executive and legislative branches are intertwined

Patronage – the control of or power to make appointments to government jobs; or the power to grant other political favours

Planters – individuals who chose to settle in Newfoundland, either permanently or for a number of years, instead of returning to England

Politics – the process by which groups make decisions; the practice or profession of conducting political affairs

GLOSSARY

Popular culture – a culture complex widely accepted and practised by people around the world

Privy Council – an advisory council to a ruler (especially to the British Crown)

Prohibition – during Prohibition, the manufacture, transportation, import, export, and sale of alcoholic beverages were restricted or illegal

Proprietors – individuals who launched their own colonies

Pull factors – pull factors draw people to a new location

Push factors – push factors drive people away from a place

Quintal – a unit of weight equal to 51 kilograms (112 pounds)

Regional culture – expressions of culture practised over a broad geographical area

Relative location – the position of a place in terms of its proximity to another place or places; its situation

Resources – endowments used by humans to meet such needs as food, fuel, shelter, and clothing

Resource-based – using local raw material to support a lifestyle

Rock sequences – a set of rocks contained in a series of layers, used to interpret the geological environment over a period of time

“Room” – coastal mooring and processing place in the fishery

Royalty – a payment made for the use of property, especially a patent, copyrighted work, franchise, or natural resource

Seines – large vertical nets placed in position around schools of fish, the bottom drawn together to form a bag

Sharemen – members of a fishing crew who received a stipulated proportion of the profits of a voyage rather than wages

Significance – importance; an event, idea, or trend is said to be significant if it has deep consequences for many people over a long period of time or it is revealing and provides insight

Site – the absolute location of a place – a position described in terms of latitude and longitude – and the natural and human features that are found there

Situation – the position of a place in terms of its proximity to another place or places; its relative location

Sociofacts – behaviours; the way we act around other people and the rules that govern our behaviour

Spatial – pertaining to space; occupying space

Sponsored settlement – a colony

established as a business venture by a group of shareholders; a charter colony

Stationers – fishers from Conception Bay and the northeast coast of Newfoundland who conducted the summer fishery from a cove or harbour in northern Newfoundland or Labrador

Subject – in art, an object, scene, incident, or the like, chosen by an artist for representation

Subsistence economy – an economy in which individuals attempt to produce at a level sufficient to achieve basic needs rather than to accumulate wealth for the future

Suffrage – the right to vote in an election

Sustainability – development or resource management that meets the needs of the present without compromising the ability of future generations to meet their own needs

Symmetry – the quality of having balance; being well-proportioned; having equally “weighted” parts

Tangible culture – the material objects of culture

Tectonic forces – forces generated from within the earth that result in uplift, movement, or deformation of part of the earth’s crust

Temporal – pertaining to time

Tilt – a temporary shelter covered with canvas, skins, bark, or boughs

Timber licence – a recipient could claim property rights on the forest resource only

Time-space compression – the perceived acceleration of time and reduction of distance, usually as a result of technological advances (as with air travel)

Traditional culture – culture traits that have been passed down to us from our ancestors

Traditional economy – system of exchange in which people use resources in the same way as previous generations

Transculturation – cultural change induced by the introduction of elements from another culture

Tsunami – a very large ocean wave caused by an underwater earthquake or volcanic eruption

U-boat – a German submarine introduced during the First World War

Umiak (pl. umiat) – large, open, skin-covered boats used for transportation and hunting large mammals such as whales

Umiat – see umiak

UNESCO – acronym for United Nations Educational, Scientific and Cultural Organization

Viable – the ability of resources to be extracted and delivered to consumers in a cost-efficient manner

Viewbook – a medium used to present

photographs or other visual works; may be in print form or in a digital format such as a .pdf; may also be animated and presented as a movie

Volunteer Aid Detachment – The Volunteer Aid Detachment (VAD) consisted of semi-trained nurses who assisted medical services overseas.

Weir – a fish trap made of wooden stakes, typically driven into a riverbed or tidal flat

Women’s Franchise League – an organization created by the suffragette Emmeline Pankhurst together with her husband Richard in 1889, 14 years before the creation of the Women’s Social and Political Union in 1903. The organization’s main achievement was to secure the vote for women in local elections after the campaigning of its members.

Women’s Patriotic Association – those in attendance passed a resolution to form a “Patriotic Association of the Women of Newfoundland” with the object of helping the men of Newfoundland in the defence of the British Empire.

Winterhousing – the practice of moving into the woods for the winter, primarily to obtain wood for fuel

Workshopping – workshopping a song is the creative process by which a songwriter works out the details of his/her composition. This might involve researching relative content, brainstorming, collaborating with others, etc.

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GN 6 Royal Commissions
GN 8 Office of the Prime Minister
GN 13 Attorney General / Justice Department
GN 19/1 (Royal) Newfoundland Regiment
GN 19/2 Newfoundland Forestry Companies
GN 23 House of Assembly
GN 38 Secretary of the Commission of Government
The Rooms Provincial Archives Division

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Chapter 4

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Fig. 5	(left to right) Sound recordist Jim Rillie, actors Andy Jones and Robert Joy and cameraman/director Mike Jones in a scene from <i>The Adventure Of Faustus Bidgood</i>

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David Blackwood

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Robert Chafe

Fig. 1	Photo courtesy of W. Evan Butler
Fig. 2	Photograph courtesy of Peter Buckle. Theatre Newfoundland Labrador (TNL) commissioned Robert Chafe to write a play about Nurse Myra Bennett in 2000. The resulting production Tempting Providence premiered at TNL's Gros Morne Theatre Festival on June 3, 2002 and since then this TNL production has been touring the world
Fig. 3	Excerpts from Tempting Providence © 2002 Robert Chafe, with Permission of Playwrights Canada Press
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Marlene Creates

Fig. 1	Courtesy of Sally LeDrew, 2007
Fig. 2	Photo of Installation by John Haney; Marlene Creates Sleeping Places, Newfoundland 1982 Silver Gelatin Print 25 photographs (each image 26cm x 39cm) The Rooms Corporation of Newfoundland and Labrador Provincial Art Gallery
Fig. 3	Marlene Creates Cairn: Shore Stone and Mountain Stone, St. John's, Newfoundland 1982 Stone 2.4m wide x 2.4m long x 0.6m high Photography by the artist
Fig. 4	Marlene Creates Josephine Kalleo (The Distance Between Two Points Measured in Memories, Labrador, 1988) Assemblage The Rooms Corporation of Newfoundland and Labrador Provincial Art Gallery Collection of Memorial University of Newfoundland Accession no: 89.17

Barbara Doran

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Damhnait Doyle

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Jerry Evans

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Elizabeth (Elsie) Mary Holloway

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Ron Hynes

Fig. 1	Ron Hynes (seated with guitar), live performance LSPU Hall approx 2006. Photo courtesy of Cal King
Fig. 2	Ron Hynes (centre front) with cast of "Hank Williams - The Show He Never Gave"
Fig. 3	Ron Hynes in Ireland, approx 1997 (w/ Donal Lunny bottom left, not sure who accordian player is, at Cdn Embassy in Ireland while shooting film "Ron Hynes - The Irish Tour"
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Harry Martin

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Fig. 7	Courtesy of Derek Matthews

Michael Massie

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Fig. 4	Grandfather I have something to tell you 2004 anhydrite, bone, bird's eye maple, mahogany and ebony 42.5cm x 27cm x 22cm Courtesy of The Rooms Corporation of Newfoundland and Labrador, Provincial Art Gallery
Fig. 5	Grandfather I have something to tell you 2004 anhydrite, bone, bird's eye maple, mahogany and ebony 42.5cm x 27cm x 22cm Courtesy of The Rooms Corporation of Newfoundland and Labrador, Provincial Art Gallery
Fig. 6	Courtesy of Michael D. Massie Walrusty 2005 sterling silver, kingwood, lignam vitae, ebony and bone 22.86cm x 20.96 cm x 17.15cm

Christopher Pratt

Fig. 1	Courtesy of Christopher Pratt
Fig. 2	Courtesy of Christopher Pratt
Fig. 3	Courtesy of Christopher Pratt
Fig. 4	Courtesy of Christopher Pratt
Fig. 5	Courtesy of Christopher Pratt
Fig. 6	Courtesy of Christopher Pratt

Recording Artists

Fig. 1	Courtesy of Newfoundland and Labrador Tourism / Wayne Barrett
Fig. 2	Courtesy of The Rooms Corporation of Newfoundland and Labrador, Provincial Museum Division
Fig. 3	Courtesy of The Rooms Corporation of Newfoundland and Labrador, Provincial Museum Division
Fig. 4	Image PDP 00027 courtesy of Royal BC Museum, BC Archives
Fig. 5	George Pearson, engraver Wood engraving, vignette Original source: Explorations in the Interior of the Labrador Peninsula: The Country of the Montagnais and Nasquapee Indians, Vol. 1 (London: Longman, Green, Longman, Robert and Green, 1863)
Fig. 6	Water colour, gouache, pencil 31cm x 46.8cm Courtesy of National Gallery of Canada 28059
Fig. 7	Courtesy of the Imperial War Museum, London
Fig. 8	Courtesy of Richard Wallington
Fig. 9	Courtesy of Richard Wallington

William B. Ritchie

Fig. 1	Courtesy of William B. Ritchie
Fig. 2	1985 (Memorial University of Newfoundland Art Gallery 25th Anniversary Portfolio) Lithograph Ed. A/P 49.3cm x 68.7cm Courtesy of The Rooms Corporation of Newfoundland and Labrador, Provincial Art Gallery Collection of Memorial University of Newfoundland Accession no: 87.17.7
Fig. 3	1983 Lithograph Ed. 6/15 99cm x 61.8cm Courtesy of The Rooms Corporation of Newfoundland and Labrador, Provincial Art Gallery Collection of Memorial University of Newfoundland Accession no: 83.14.1
Fig. 4	1981 Lithograph Ed. 2/10 40.5cm x 53.5cm Courtesy of The Rooms Corporation of Newfoundland and Labrador, Provincial Art Gallery Collection of Memorial University of Newfoundland Accession no: 82.12
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Rug Hooking

Fig. 1	Shutterstock
Fig. 2	Courtesy of The Rooms Corporation of Newfoundland and Labrador, Provincial Museum Division
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Fig. 4	Courtesy of The Rooms Corporation of Newfoundland and Labrador, Provincial Museum Division
Fig. 5	Courtesy of The Rooms Corporation of Newfoundland and Labrador, Provincial Museum Division
Fig. 6	Courtesy of The Rooms Corporation of Newfoundland and Labrador, Provincial Museum Division
Fig. 7	Women of Vision Courtesy of Frances Ennis, Helen B. Murphy and Barbara O'Keefe
Fig. 8	The Boat from Bacon Cove 1990 Oil Pastel on Paper 76 cm x 111cm The Rooms Corporation of Newfoundland and Labrador, Provincial Art Gallery Collection of Memorial University of Newfoundland Accession no: 91.8 Kathleen L. Knowing, artist

Ted Russell

Fig. 1	The Ted and Dora Russell Collection, Archives and Special Collections, Queen Elizabeth II Library, Memorial University
Fig. 2	The Ted and Dora Russell Collection, Archives and Special Collections, Queen Elizabeth II Library, Memorial University
Fig. 3	The Ted and Dora Russell Collection, Archives and Special Collections, Queen Elizabeth II Library, Memorial University
Fig. 4	The Ted and Dora Russell Collection, Archives and Special Collections, Queen Elizabeth II Library, Memorial University
Fig. 5	copyright The Estate of Ted Russell

Wallace Ryan

Fig. 1	Courtesy of Wallace Ryan
Fig. 2	Courtesy of Wallace Ryan
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ACKNOWLEDGEMENTS

The Department of Education gratefully acknowledges the contribution of those organizations and individuals who assisted in the development of this booklet. In particular the Department of Education wishes to thank The Rooms Corporation for its support and cooperation in the development of this resource.

Printed: August 2010



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it’s where you’re headed that matters”

—Joseph R. Smallwood

