

INSTRUMENTAL

See *Instrumental Music: An Administrative and Curricular Guide* (Department of Education, 1991), pp. 32-37, for a listing of recommended band and orchestral teacher reference materials. Additional resources not identified in *Instrumental Music: An Administrative and Curricular Guide* are listed below:

GENERAL

- American School Band Directors Association. *The ASBDA Curriculum Guide: A Reference Book for School Band Directors*. Pittsburgh: Volkwein, 1973.
- Battisti, Frank and Robert Garofalo. *Guide to Score Study for the Wind Band Conductor*. Ft. Lauderdale, Fla.: Meredith Music, 1990.
- Barra, Donald. *The Dynamic Performance: A Performer's Guide to Musical Expression and Interpretation*. Englewood Cliffs, New Jersey: Prentice-Hall, 1983.
- Bearden, Lowell, and Douglas. *Emergency String Repair Manual*. National School Orchestra Association, 1972.
- Bennett, Robert Russell. *Instrumentally Speaking*. Melville, New York: Belwin-Mills, 1975.
- Cacavas, John. *Music Arranging and Orchestration*. Melville, New York: Belwin-Mills, 1975.
- Cope, David. *New Directions in Music*. New York: W.C. Brown, 1971.
- _____. *New Music Notation*. Dubuque, Iowa: Kendall, Hunt Publishing, 1976.
- Daniels, David. *Orchestral Music: A Source Book*. Metuchen, N.J.: Scarecrow Press, 1982.
- Dillion, Jacquelyn, and K. Dreichbaum, Jr. *How to Design and Teach the Successful School String and Orchestra Program*. San Diego, Cal.: Kjos, 1978.
- Green, Elizabeth A.H. *Orchestral Bowing and Routines*. Ann Arbor, Michigan: Campus Publishers, 1957.
- Fennell, Frederick. *Basic Band Repertory*. Evanston, Illinois: The Instrumentalist, 1980.
- Hunsberger, Donald. "Score Study and Preparation," *The Instrumentalist*, August 1980, 17-25; September 1980, 34-39.
- Kinyon, John Leroy. *The Teacher on the Podium*. Sherman Oaks, California: Alfred Music, 1975.

Kohut, Daniel L., and Joe W. Grant. *Learning to Conduct and Rehearse*. Englewood Cliffs, New Jersey: Prentice-Hall, 1990.

Labuta, Joseph A. *Teaching Musicianship in the High School Band*. Englewood Cliffs, N.J.: Prentice-Hall, 1972.

Lorin, Mark. *Dictionary of Bowing and Tonal Techniques for Strings*. Denver: Charles Hansen Educational Music and Books, 1968.

Meyer, R. F. *The Band Director's Guide to Instrument Repair*. Van Nuys, Cal.: Alfred, 1973.

Prausnitz, Frederick. *Score and Podium*. New York: W.W. Norton, 1983.

Rothrock, Carson. *Training the High School Orchestra*. New Nyack, New York: Parker, 1971.

REPERTOIRE SELECTION

Canadian Music Centre. John Adaskin Project. Toronto, 1978-1985.

Canadian Music: A Selective Guidelist for Teachers, 1978.

A Guide to Solo Canadian Trombone Literature Available through the CMC, 1985.

A Guide to Solo French Horn Music by Canadian Composers, 1990.

A Guide to Unpublished Canadian Brass Chamber Music Suitable for Student Performers, 1989.

Guidelist of Unpublished Canadian Band Music Suitable for Student Performers, 1989.

Guidelist of Unpublished Canadian String Orchestra Music Suitable for Student Performers, 1986.

Dvorak, Thomas L. *Best Music for Young Band*. Brooklyn, New York: Manhattan Beach Music, 1986.

Farish, Margaret K. *Orchestral Music in Print*. Philadelphia: Music Data, 1978.

Kirby, Paul. "New Repertoire for High School Orchestras", *The Instrumentalist*, May 1989.

_____. "Arrangements for School and Youth Orchestras", *The Instrumentalist*, May 1987.

Matesky, Ralph. *Compendium of Recommended School Orchestra Literature*. American String Teachers Association (available from Theodore Presser, Bryn Mawr, Pennsylvania).

National Band Association. *The Selective Music List for Band*.

Smith, Norman, and Albert Stoutamire. *Band Music Notes: Composer Information and Program Notes for over 600 Band Favourites*. San Diego, Cal.: Kjos, 1979.