

Table of Contents

Acknowledgements

iii

Section One: Introduction

Background and Rationale	2
Key Features of the Intermediate Music Curriculum	2
Foundational principles of the Intermediate Music Curriculum	5
Settings for Teaching and Learning	5
Scheduling	9
Differentiated Instruction	10

Section Two: Curriculum Outcomes

Meeting the Essential Graduation Learnings Through Music Education	14
General Curriculum Outcomes	17
Key Stage Outcomes	18
Learning Outcomes Framework: Music 7-9	19
Organizers	24
Grade Organization	25
Overview of Specific Core Curriculum Outcomes 7-9	26
Classroom Setting	
• Grade 7	28
• Grade 8	50
• Grade 9	72

Section Three: Assessment and Evaluation

Assessing and Evaluating Student Learning	92
Assessment and Evaluation Strategies	93
Strategies for Collecting Data	95
Recording and Organizing Data	98

Section Four: Alternate Settings:Curriculum Outcomes

Choral Setting	
• Grade 7	102
• Grade 8	126
• Grade 9	148
Instrumental Setting	
• Concert Band Grade 7	168
• Concert Band Grade 8	206
• Concert Band Grade 9	238

Instrumental Setting (con't)	
• String Orchestra Grade 7	272
• String Orchestra Grade 8	300
• String Orchestra Grade 9	324
• Traditional: Strings Grade 7	346
• Traditional: Strings Grade 8	368
• Traditional: Strings Grade 9	384
• Traditional: Accordion Grade 7	406
• Traditional: Accordion Grade 8	422
• Traditional: Accordion Grade 9	438
• Guitar Grade 7	458
• Guitar Grade 8	486
• Guitar Grade 9	512

Section Five: Appendices

Teacher Resources/ References	
Appendix A: Teaching and Learning Strategies	532
Appendix B: Assessment Strategies and Samples.....	540
Appendix C: Sample Lesson Templates and Plans	571
Appendix D: Folk Song Exploratory Unit.....	594
Appendix E: Learning Resources	605
Appendix F: Facilities and Equipment.....	611
Appendix G: Websites	613
Appendix H: Musical Concepts	622
Appendix I: Technology installation/tutorials.....	627

Section SIX: Bibliography

References	633
------------------	-----