## Appendix D

## Samples of Specific Assessment Tools

## Sample: Your Wellness Intelligence

| Do you: | Rarely | Sometimes | Often |
| :--- | :---: | :---: | :---: |
| Participate in regular physical activity? | 1 | 2 | 3 |
| Participate in everyday leisure activities? | 1 | 2 | 3 |
| Participate in sports/activities 3-5 days/week? | 1 | 2 | 3 |
| Participate in aerobic activities 3-5 days/week? | 1 | 2 | 3 |
| Participate in muscle strength and endurance 2-4 <br> days/week? | 1 | 2 |  |
| Participate in flexibility exercises 4-5 days/week? | 1 | 2 | 3 |
| Limit computer time daily | 1 | 2 | 3 |
| Choose foods from the milk group? | 1 | 2 | 3 |
| Drink more than 2 glasses/day of milk/juice? | 1 | 2 | 3 |
| Eat breakfast? | 1 | 2 | 3 |
| Limit drinking of soft drinks? | 1 | 2 | 3 |
| Eat raw vegetables? | 1 | 2 | 3 |
| Eat fruit? | 1 | 2 | 3 |
| Walks instead of drive? | 1 | 2 | 3 |
| Limit eating candy? | 1 | 2 | 3 |
| Limit use of salt in food? | 1 | 2 | 3 |
| Choose whole grain cereal or bread? | 1 | 2 | 3 |
| Maintain ideal weight? | 1 | 2 | 3 |
| Limit fried foods? | 1 | 2 | 3 |
| Limit the skipping of meals? | 1 | 2 | 3 |
| Try new sports? | 1 | 2 | 3 |
| Try new foods? | 1 | 2 | 3 |
| Drink water? | 1 | 2 | 3 |
| Eat healthy snack foods? | 1 | 2 | 3 |
| Eat a variety of protein foods? | 1 | 2 | 3 |
| Get adequate sleep? | 1 | 2 | 3 |
| Limit TV viewing each day? | 1 | 2 | 3 |
| Read food labels for nutrition content? |  |  |  |
|  | -1 | Total Score: |  |
|  |  | 2 |  |

Scoring:
70 or above ..........you're a winner
50-69. $\qquad$ doing great
35-49. $\qquad$ .you're in the running
below 35 $\qquad$ .try harder

## Sample: Physical Education Goals Agreement

During the time of the physical education course, I $\qquad$ agree to work towards achieving the following:

1. Physical activity goals during work/school time
a) I will walk instead of taking transportation to places within walking distance.
b) I will spend $\qquad$ minutes a day standing instead of sitting during lunch/recess hour.
c) I will walk up $\qquad$ flights of stairs at work/school.
d) I will spend $\qquad$ minutes during each school/work break walking.
e) I will spend ___ minutes during each lunch break walking outdoors.
2. Physical activity goals during recreational or free time:
a) I will spend $\qquad$ minutes daily doing stretching activities to increase my flexibility.
b) I will spend $\qquad$ minutes at least four times per week doing aerobic activities to improve my cardiovascular fitness.
c) I will spend $\qquad$ minutes at least three times per week doing strength fitness activities.
d) I will spend $\qquad$ minutes Saturday and Sunday in active recreational activities.
3. Summarize your fitness or wellness goals for this course/semester:
a)
b) $\qquad$
c)
d) $\qquad$
e)
f)
g)
4. My reward for achieving my goals will be:
a) $\qquad$
b) $\qquad$
c)
d) $\qquad$
e)
$\qquad$
I agree to follow this contract until I reach my goals.

## Signed

$\left.\begin{array}{lll}\text { Student: } & & \text { Date: } \\ \text { Teacher: } \\ \text { Witness: } & \\ & \text { Date: } \\ \hline\end{array} \quad \begin{array}{l}\text { Date: }\end{array}\right]$

## Sample: The Sportfolio

## Source: Dayna Dewling: Hampden Academy (WNLSD) <br> SPORTFOLIO ASSIGNMENT

Due Date: $\qquad$
Name: $\qquad$
Sportfolio - Students will be required to keep a Sportfolio. The purpose of the Sportfolio is to track fitness progress, collection and organization of P.E. materials, self-examination, demonstrate competencies/outcomes, and grade monitoring.

Your sportfolio students are required to include each of the four components.

1. Tests
2. Journals
3. Fitness results
4. Sport ed documents
5. Sport ed assignments

Complete the 14 Sportfolio assignments. The assignments are as follows:

1. Mission statement for lifelong physical fitness
2. Days food Log
3. Dietary Analysis
4. Personal Fitness Challenge score card
5. Muscles of the Body diagram
6. The dangers and benefits of supplementation
7. Goal Setting Workshop
8. The 5 components of physical fitness.
9. The Different types of movement
10. The Power of Questions
11. How to market your Student Athlete for Athletic Scholarship.
12. Bones of the body diagram
13. Injury treatment and prevention
14. Skin layer structure
15. Personal Hygiene talk notes
16. Drugs talk notes
17. The treatment of the common cold notes
18. Fitness log
19. Text book questions

Parents are sometimes surprised that physical education requires written work. Indeed, portfolios for each student are kept with the teacher to maintain all paperwork collected throughout the year. All handouts, quizzes, skill tests, extra credit, fitness focuses and social skills sheets will be kept on file. Students are expected to keep their P.E. information in the Sportfolios and the teacher will return them to students at the end of the school year. Parents may review their child's Sportfolio at any time.

## Sample: Student Portfolio

A portfolio is a purposeful collection of a student's work that shows his/her effort, progress, and achievement over time. Items in a portfolio can be suggested by the teacher or selected by the student. Portfolios provide information for a comprehensive assessment of student development. Criteria for evaluation can be established for each reporting period. Entries should be dated so the teacher can track each student's development over time.
Active living portfolios could include the student's planning and goal-setting worksheets and activities, photographs of a student's participation in healthy physical activities, journal entries, documents sharing out-of-school accomplishments in physical activity or student-generated art pieces reflecting on active lifestyle experiences. Entries should be dated so the teacher can track each student's development over time.

| Student Reflection on the Activity |  |
| :---: | :---: |
| Student Name: |  |
| Date: |  |
| Activity/Project Title: |  |
| Student Comments | Teacher Comments |
| Two reasons I chose this activity are: | Two positive things I noticed are: |
| I want you to notice: | One specific thing to work on is: |
| Next time I might: | Other Comments: |
| Other Comments: |  |
| Signature: | Signature: |
| Date: | Date: |

## Sample: Portfolio Checklist

| Entry \# | Date | Class/Topic | Teacher: Checked | Points (1-5) |  |
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## Sample: Student Journal Writing

Assessment of student performance may also be supported through the use of journals. Student journals are a powerful tool for encouraging students to reflect on their experiences.
Journals may be structured or a general review of the events of the week in the physical education class. Entries may comment on a specific activity or topic or provide a broad reflection on progress or an issue. Journals are an important aspect of communication between the student and teacher. Students may ask questions, indicate successes, or identify areas where they need further assistance to develop skills.
Teachers can respond to student journals in a letter, with a short comment in the journal or verbally to the student.

## Prompts for Daily Journal Reflection

- Today we talked/learned/participated...
- I tried to...
- I asked...
- I found out...
- I wish I had...
- One question I'm taking away to think more about is...
- The steps I took to participate effectively were...
- To solve these problems I...
- The resources and people I used to help me were...


## Sample: Journal Entry

Name:
Date:

Today in physical education class we
$\qquad$

Something new I learned today (cognitive or understanding and applying) was
$\qquad$
$\qquad$
$\qquad$ Today I felt
$\qquad$
How did I interact (affective or cooperation and responsibility domain) with classmates today?


My goals for next class are:

|  |
| :--- |
| Teacher response: |
|  |

## Sample: Daily Physical Activity/Exercise Journal

$\qquad$ Date:
Time of Day: $\qquad$

Cardiorespiratory activities:
$\qquad$
Weight/Resistance Exercises

| Body Part/Muscle | Type of Exercise |
| :---: | :---: |
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Heart Rate: $\qquad$
Distance (km): $\qquad$
Time spent exercising: $\qquad$
Repetitions of exercises: $\qquad$
(the number of times a specific exercises is completed)
Sets of exercises:
(a set is a group of repetitions for a particular exercise)
Positive comments on the routine:

Challenge/difficulty with the exercise routine:

## Sample: Fitness Journal

Name: $\qquad$

1. What do you think of your fitness appraisal results? Are you where you want to be? Elaborate.
$\qquad$
2. What are your personal workout goals?
$\qquad$
3. What changes do you need to make?
$\qquad$
4. How does fitness relate to any other subject you now study in school?

5. What do you need to do to increase your fitness (1-5 priority order)?
$\qquad$

## Sample: Student Reflections

| Student Reflections on the Activity/Project |
| :---: |
| Student Name: $\qquad$ <br> Date: $\qquad$ <br> Activity/Project Title: $\qquad$ |
| Activity/Project Description <br> - The most surprising aspect of this activity/project for me was: <br> - I would like to find out more about: <br> - If I were to do this activity/project again I would: <br> - I could help a student doing a similar activity/project by: <br> - The biggest problem I had was: <br> - I solved this problem by: <br> - What I enjoyed most about this activity/project was |

## Sample: The Interview

Interviews can provide valuable information about the understanding, thoughts and feelings of students about physical education. Interviews may give students an opportunity to reflect on the unit of study and the teacher a chance to gather information about the student's knowledge and attitudes as well as diagnose student needs. Interviews may take the form of a planned sequence of questions which lead to open-ended discussions, or they may require independent completion of specific questions. Informal interviews between the teacher and student should take place on a regular basis throughout instruction.

| Questions | Teacher Notes |
| :---: | :---: |
| - How did you feel about your participation in this activity? <br> - What did you think about $\qquad$ ? <br> - How do your team members feel about you? <br> - Did you have any new thoughts when $\qquad$ <br> - How did you go about $\qquad$ ? <br> - Tell me another way of doing $\qquad$ ? <br> - What would happen if $\qquad$ ? <br> - Why did you $\qquad$ ? <br> - What did or did not work? <br> - Tell me what you learned from? <br> - What else would you like to know? <br> - Is there anything you would like to change? <br> - How well do you think you've done? <br> - Tell me how, when, or where you may use $\qquad$ ? <br> - What physical education skills were taught or learned? |  |

## Sample: Daily Observation Sheet 1

Observation sheets may be used to assess an individual student or a cooperative activity. It is recommended that teachers focus their assessment by selecting only a few attributes for each observation. In any one class time, teachers will find time to be a limiting factor and may only observe a small portion of the students in the class. This information is useful when reporting on individual student progress.


## Sample: Daily Observation Sheet 2



## Sample: Social Skills Observation Sheet

| Criteria | Occurrence | Reflection (List Examples) |
| :--- | :--- | :--- |
| Were any put downs used? |  |  |
| Were you encouraged? |  |  |
| Is it unusual to praise another <br> individual? |  |  |
| Is it unusual to receive praise <br> from another individual? |  |  |

Sample: Class Self-Evaluation of Engagement

Name: $\qquad$ Date: $\qquad$

| Level 1 | Level 2 |
| :--- | :--- |
| Very Limited | Limited |
| Seldom or never | Occasionally |

Level 3
Accomplished Frequently
Level 4
Strong Usually
Level 5
Outstanding Consistently

| Positive Statements | Yes | No |
| :--- | :---: | :---: |
| 1. I arrived in class on time. |  |  |
| 2. I was properly dressed for participation in physical education <br> class. |  |  |
| 3. I participated in today's warm-up activities. |  |  |
| 4. I attained a positive attitude and enjoyed today's lesson. |  |  |
| 5. I was polite to my classmates and teacher today. |  |  |
| 6. I worked hard today. I stayed on task today. I did all that was asked |  |  |
| of me. |  |  |
| 7. I wrote in my journal today and remembered to bring it to class. |  |  |
| 8. I reached my target heart rate zone today. |  |  |
| Total mark for today's lesson: |  |  |
| Bonus: Points for good jokes, personal records or cool fitness activities <br> you participated in outside of school, (see the teacher) |  |  |
| 2. assted others today. |  |  |

## Sample: Affective (Cooperation and Responsibility) Evaluation Criteria

| Rating | Student Self-Evaluation Rubric |
| :---: | :---: |
| Level 5 <br> Outstanding/ Consistently | - Always concentrates on activities at hand - always on task <br> - Works well and is polite and positive with all members of the group <br> - Works at a challenging level <br> - Always uses good judgement, always displays honesty <br> - Responsible and cooperative beyond teacher expectations <br> - Always comes prepared |
| Level 4 Strong/Usually | - Almost always concentrates on activities at hand - almost always on task <br> - Usually works well and is positive with most classmates <br> - Almost always works at a challenging level <br> - Almost always uses good judgement; almost always displays honesty <br> - Displays cooperative and responsible behaviour consistent with teacher expectations <br> - Almost always comes prepared |
| Level 3 Accomplished/ Frequently | - Concentrates on activities at hand most of the time - on task most times <br> - Requires teacher input/motivation to attempt to be positive and work well with classmates <br> - When supervised displays good judgement and good behaviour <br> - Requires teacher reminders to follow-up on responsibilities |
| Level 2 <br> Limited/ Occasionally | - Often off task, unless closely supervised <br> - Frequently does not attempt to work well with others <br> - Does not put forth a reasonable effort <br> - Does not work at a challenging level <br> - Displays poor judgement when not supervised by teacher <br> - Is not cooperative; avoids responsibility for actions and duties |
| Level 1 <br> Seldom or Never | - Almost never concentrates on activities at hand - usually off task <br> - Continually displays uncooperative behaviour; is rude to teacher and classmates <br> - Consistently makes little or no effort <br> - Frequently displays irresponsible and uncooperative behaviour |

## Sample: Assessing Group Presentations



## Sample: Teacher/Student Conference

| Sample: Portfolio: Student/Teacher Conference |  |
| :---: | :---: |
| Student Name: |  |
| Date(s): |  |
| Topic 1: Development of a fitness program following the FITT principle |  |
| Topic 2: |  |
| Sample Student Response: | Sample Teacher Comments: |
| 1. Provide a ten minute cardiovascular workout | 1. Did not provide a warm-up/cool down |
|  | 2. |
|  | 3. |
| 3. |  |

## Portfolio: Student/Teacher Conference

Student Name: $\qquad$

Date(s): $\qquad$
Topic 1: $\qquad$
Topic 2: $\qquad$

| Sample Student Response: |  |
| :--- | :--- |
| 1. | Sample Teacher Comments: <br> 2. <br> 3. <br> 1. <br> 2. <br> 3. |

## Sample: Setting FITT Goals



Sample: Creating Your Own Workout


## Sample: Exercise and Percentage of Maximum Heart Rate

Name: $\qquad$ Date: $\qquad$

Your maximum pulse is determined by subtracting your age from 220.
220 - $\qquad$ $($ your age $)=$ $\qquad$ (maximum heart rate)
$90 \%$ is $\qquad$ beats per minute
$80 \%$ is $\qquad$ beats per minute
$70 \%$ is $\qquad$ beats per minute
$60 \%$ is $\qquad$ beats per minute
$50 \%$ is $\qquad$ beats per minute

Target Heart-Rate Zone

$$
\begin{array}{cc}
\begin{array}{c}
(60 \% \text { of maximum } \\
\text { heart rate })
\end{array} & \begin{array}{c}
80 \% \text { of maximum } \\
\text { heart rate })
\end{array}
\end{array}
$$

* To gain aerobic or cardiovascular benefits, you must exercise at an intensity that makes your heart beat at a pace somewhere in your target heart zone.


## Sample: Pulse Records

Keep track of how often and how well you engage in beneficial aerobic activity
Name: $\qquad$

Target Heart Rate Zone =

(80\% of maximum heart rate)

| Date |  |  | In Your Target Heart <br> Rate? <br> Yes or No |
| :--- | :--- | :--- | :--- |
|  | Activity | Pulse Rate |  |
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## Sample: Aerobic Fitness 12 Minute Run/Jog/Walk

Name: $\qquad$ Date:

Instructions: The objective is to cover the greatest possible distance in a 12 minute period. Participants should perform on a track, in a gym, on a field or other accurately measured course.

## A. Prior to the Run:

- Establish the distance of one lap of the gym, track or field to calculate total distance (i.e. one lap of the gym $=100$ metres, 20 laps $=2000$ metres or 2 km ).
- No eating or drinking (except water) immediately prior to taking the test.
- Avoid intense physical activity.
- Notify the teacher before the test of any concerns you have or medications you may be taking.
- Wear appropriate clothes (i.e. shorts, t-shirt, etc.) and running shoes.


## B. Administration of the Run:

1. Divide participants into two groups.
2. Participants in the first group should choose a partner from the second group.
3. Participants complete a thorough warm-up session and slowly walk a lap around the track.
4. Partners keep track of the distance covered during the 12 minute period (count number of laps).
5. Partners give the time when each lap is completed.
6. Teacher or designate should announce the time each minute or so.
7. The partners write the distance run in 12 minutes in fractions of a kilometre (the distance for each lap will need to be known).
8. Group 2 now completes the 12 minute run/jog/walk.

## C. Interpreting the Results

- The results of the run $/ \mathrm{jog} /$ walk are not to be used directly in establishing student grades or percentages (i.e. number of laps $=$ a certain grade).


Target Heart Rate Zone Maintained?

## Sample: Cardiorespiratory Fitness Tests

Submitted by: Jason Desai, Physical Education Teacher (ESD)

## 12 Minute Run

| Date: | Date: | Date: | Date: |
| :---: | :---: | :---: | :---: |
| ___ Laps | ___ Laps | __ Laps | ___ Laps |
| $\mathrm{X} 60 \mathrm{~m}=$ | $\mathrm{X} 60 \mathrm{~m}=$ | $\mathrm{X} 60 \mathrm{~m}=$ | $\mathrm{X} 60 \mathrm{~m}=$ |

Shuttle Run (Beep Test)

| Date: | Date: | Date: | Date: |
| :--- | :--- | :--- | :--- |
| Level: ___ | Level: ___ | Level: | Level: |

## Skipping Test

| Date: 2 min . | Date: 3 min . | Date: 4 min . | Date: $\quad 5 \mathrm{~min}$. |
| :---: | :---: | :---: | :---: |
| Heart Rate: $\qquad$ bpm | Heart Rate: $\qquad$ bpm | Heart Rate: $\qquad$ bpm | Heart Rate: $\qquad$ bpm |

Student Name: $\qquad$

Term: $\qquad$
Date(s):
$\qquad$
$\qquad$
$\qquad$
$\qquad$

Sample: Physical Fitness Goals and Monitoring
Submitted by: Jason Desai, Physical Education Teacher (ESD)

| Exercises | Date: | Date: | Date: | Date: |
| :---: | :---: | :---: | :---: | :---: |
| Push-ups | Max | Max | Max | Max |
| Partial Curl-Up | Max | Max | Max | Max |
| Vertical Jump |  |  |  |  |
| Flexibility |  |  |  |  |
| Front Plank | Goal: 1:00 min. | Goal: 1:30 sec. | Goal: 1:45 min. | Goal: 2:00 min. |
| Side Plank | Goal: 1:00 min. | Goal: 1:30 sec. | Goal: 1:45 min. | Goal: 2:00 min. |
| Mountain Climbers | Goal: . 30 sec . | Goal: 30 sec. | Goal: . 30 sec . | Goal: . 30 sec . |
| Medicine Ball Slams | Goal: 20 reps. | Goal: 20 reps. | Goal: 20 reps. | Goal: 20 reps. |
| Prisoner Squats | Goal: 15 reps. | Goal: 20 reps. | Goal: 25 reps. | Goal: 30 reps. |
| Lunges | Goal: 20 reps. | Goal: 20 reps. | Goal: 20 reps. | Goal: 20 reps. |
| TRX Lat Pull <br> Downs | Goal: 10 reps. | Goal: 15 reps. | Goal: 18 reps. | Goal: 20 reps. |

Place scores/time in the resepctive circles. For side planks, place a score in one half of the circle for the left side and the other for the right side.

## Sample: Body Weight Exercises Chart

Name: $\qquad$

| Date | Push Ups Wide Grip: \# of reps | Chin Ups: \# of reps | Push Ups <br> Narrow: <br> \# of reps | Squats: <br> \# of reps | Alternate Leg Kneel: \# of reps |  |  |  |
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## Sample: Exercise Ball Workout Record Chart

Name: $\qquad$

| Date | Exercise Used | Body Parts Targeted | Time | Sets and Reps |
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## Sample: Upper Body Exercises Chart

Name: $\qquad$

| Date | Walk Out Push <br> Ups on a Swiss Up on <br> Ball: <br> \# of reps |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | Kneeling <br> \# of reps <br> Straight Arm <br> Pull on a Swiss <br> Ball: <br> \# of reps | Curls using <br> a Resistance <br> Band: <br> \# of reps |  |  |  |

## Sample: Chest Exercises Chart

Name: $\qquad$

| Date | Push Ups with <br> Feet on the <br> Swiss Ball: <br> \# of reps | Swiss Ball <br> Walk <br> Around: <br> \# of reps | Prone Straight <br> Arm Pull: <br> \# of reps | Curl Ups <br> using the <br> Resistance <br> Band: <br> \# of reps | Single Arm <br> Resistance <br> Rope Fly: <br> of reps |  |  |
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## Sample: Arm Exercises Using Resistance Bands Chart

Name: $\qquad$


## Sample: Back Exercises Using Resistance Bands Chart

* Loop resistance band around a solid object to perform exercises

Name: $\qquad$

| Date | T-Bar Row: <br> \# of reps | Bent Over <br> Row: <br> \# of reps | Bent Fly: <br> \# of reps | Lateral <br> Pull-Downs: <br> \# of reps |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
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## Sample: Abdominal Exercises Chart

Name: $\qquad$

| Date | Crunches: \# of reps | Oblique <br> Crunch: <br> \# of reps | Side <br> Crunch: <br> \# of reps | ```Supine V-up: # of reps``` | Leg Raise: \# of reps |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
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## Sample: Lower Body Exercises Chart

Name: $\qquad$

| Date | Wall Squat <br> using a Swis <br> Ball: <br> \# of reps |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Prone Leg <br> Curl using <br> a Swiss <br> Ball: <br> \# of reps | Alternate <br> Leg Lunges: <br> \# of reps | Standing <br> Calf- <br> Raise: <br> \# of reps | Lateral Leg <br> Raise with a <br> Swiss Ball: <br> \# of reps | Prone <br> Opposite <br> Arm and <br> Leg Raise: <br> \# of reps |  |  |  |

## Sample: Leg Exercises Chart

Name: $\qquad$

| Date | Squat: <br> \# of reps | Seated Leg <br> Raises: <br> \# of reps | Prone Leg <br> Curl using a <br> Swiss Ball: <br> \# of reps | Calf <br> Raises: <br> \# of reps | Back Foot <br> on a Swiss <br> Ball Squat <br> \# of reps |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |

Sample: Movement Skills Rubric (\# 1)

| Activity: |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Student Name | Moving and Doing /5 <br> Understanding and Applying /5 |  |  |  | Cues for Suggestions |
|  | M/D | 15 | U/A | 15 |  |
|  | M/D | 15 | U/A | 15 |  |
|  | M/D | 15 | U/A | 15 |  |
|  | M/D | 15 | U/A | 15 |  |
|  | M/D | 15 | U/A | 15 |  |
|  | M/D | 15 | U/A | 15 |  |
|  | M/D | 15 | U/A | 15 |  |
|  | M/D | 15 | U/A | 15 |  |
|  | M/D | 15 | U/A | 15 |  |
|  | M/D | 15 | U/A | 15 |  |
|  | M/D | 15 | U/A | 15 |  |
|  | M/D | 15 | U/A | 15 |  |
|  | M/D | 15 | U/A | 15 |  |
|  | M/D | 15 | U/A | 15 |  |
|  | M/D | 15 | U/A | 15 |  |
|  | M/D | 15 | U/A | 15 |  |
|  | M/D | 15 | U/A | 15 |  |
|  | M/D | 15 | U/A | 15 |  |
|  | M/D | 15 | U/P | 15 |  |
|  | M/D | 15 | U/A | 15 |  |
|  | M/D | 15 | U/A | 15 |  |
|  | M/D | 15 | U/A | 15 |  |
|  | M/D | 15 | U/A | 15 |  |
|  | M/D | 15 | U/A | 15 |  |


| Level 1 <br> Very Limited/ <br> Seldom or Never | Level 2 <br> Limited/ <br> Occasionally | Level 3 <br> Accomplished/ <br> Frequently | Level 4 <br> Strong/Usually | Level 5 <br> Outstanding/ <br> Consistently |
| :---: | :---: | :---: | :---: | :---: |

## Sample: Movement/Skill Assessment (\#2)

Activity:

$\qquad$

Students should be able to perform the required skills in a game situation while under teacher observation. If the student can only demonstrate the skill in a drill scenario, he/she remains in the lowest stage of skill development.

| Skill: |  | Level | Needs Improvement and cues for Suggestions |  |
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| Level 1 <br> Very Limited/ Seldom or Never | Level 2 <br> Limited/ Occasionally | Level 3 <br> Accomplished/ <br> Frequently | Level 4 Strong/Usually | Level 5 <br> Outstanding/ Consistently |

## Sample: Movement Skills Rubric (\#3)

| Theme: |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Class: |  |  |  |  |
| Term: |  |  |  |  |
|  | SKILL 1 | SKILL 2 SK |  |  |
| Name |  |  | Comment |  |
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| Level 1 <br> Very Limited/ Seldom or Never | Level 2 <br> Limited/ Occasionally | Level 3 <br> Accomplished/ <br> Frequently | Level 4 Strong/Usually | Level 5 <br> Outstanding/ Consistently |

## Sample Scoring Rubric for Receiving Objects

| Receiving Objects Rubric |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Theme: |  |  |  |  |
| Students | Stage 1: The arms are held out and the object is trapped against the body | Stage 2: <br> Anticipatory movement made to catch the object | Stage 3: Contact made with the hands first | Stage 4: Caught with the hand/ hands and the full force of the ball is is absorbed |
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| Level 1 <br> Very Limited/ Seldom or Never | Level 2 <br> Limited/ Occasionally | Level 3 <br> Accomplished/ Frequently | Level 4 Strong/Usually | Level 5 <br> Outstanding/ Consistently |

Source: Pangrazzi

## Sample Scoring Rubric for Projecting Objects

| Projecting Objects Rubric |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Theme: |  |  |  |  |
| Students | Steps with the opposite foot | Turns the hips to face the target | Turns the chest and shoulders to face the target | Brings the throwing arm forward and follows through to the target |
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| Level 1 <br> Very Limited/ Seldom or Never | Level 2 <br> Limited/ Occasionally | Level 3 <br> Accomplished/ Frequently | Level 4 <br> Strong/Usually | Level 5 <br> Outstanding/ Consistently |

Source: Pangrazzi

## Sample: Teaching and Learning Strategies Checklist

## Rhythmics

Theme: $\qquad$
\(\left.$$
\begin{array}{|l|l|l|l|l|l|l|}\hline \text { Students } & \begin{array}{l}\text { Responds } \\
\text { to teacher } \\
\text { signals }\end{array} \\
& & & \begin{array}{l}\text { Demonstrates } \\
\text { movement to } \\
\text { a beat }\end{array} & \begin{array}{l}\text { Responds } \\
\text { using } \\
\text { Locomotor } \\
\text { and non- } \\
\text { locomotor } \\
\text { movements }\end{array} & \begin{array}{l}\text { Travels } \\
\text { Safely }\end{array} & \begin{array}{l}\text { Participates } \\
\text { in } \\
\text { movement } \\
\text { activities }\end{array}
$$ <br>
Cooperates <br>

with others\end{array}\right]\)|  |
| :--- |
|  |


| Level 1 |
| :---: | :---: | :---: | :---: | :---: |
| Very Limited/ |
| Seldom or Never |$\quad$| Level 2 |
| :---: |
| Limited/ |
| Occasionally |$\quad$| Level 3 |
| :---: |
| Accomplished/ |
| Frequently |$\quad$| Level 4 |
| :---: |
| Strong/Usually | | Level 5 |
| :---: |
| Outstanding/ |
| Consistently |

## Sample: Skills Rubric - Badminton|Pickle Ball/Short Tennis

Name: $\qquad$

Students should be able to perform the required skills in a game situation while under teacher observation. If the student can only demonstrate the skill in a drill scenario, he/she remains in the lowest stage of skill development.

| Skill: Ready Position | Competent | Needs Improvement and <br> Cues for Suggestions |
| :---: | :---: | :---: |
| Weight on the balls of the feet |  |  |
| Knees are relaxed |  |  |
| Feet are slightly apart |  |  |
| Hand is relaxed on the grip |  |  |
| Elbows are slightly bent |  |  |
| Racket is in front of the body |  |  |
| Racket head is higher than the |  |  |


| Level 1 <br> Very Limited/ <br> Seldom or Never | Level 2 <br> Limited/ <br> Occasionally | Level 3 <br> Accomplished/ <br> Frequently | Level 4 <br> Strong/Usually | Level 5 <br> Outstanding/ <br> Consistently |
| :---: | :---: | :---: | :---: | :---: |

## Sample: Assessing Dance

Name: $\qquad$ Date: $\qquad$

Class: $\qquad$

| Criteria | Dance 1 |  |  |  | Dance 2 |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Self | Peer | Teacher | Comments | Self | Peer | Teacher | Comments |
| Dance Skills |  |  |  |  |  |  |  |  |
| - sequence of movement | 15 | 15 | 15 |  | 15 | 15 | 15 |  |
| - synchronization with partner or group | 15 | 15 | 15 |  | 15 | 15 | 15 |  |
| - time (on beat) | 15 | 15 | 15 |  | 15 | 15 | 15 |  |
| - posture | 15 | 15 | 15 |  | 15 | 15 | 15 |  |
| - start and finish positions | 15 | 15 | 15 |  | 15 | 15 | 15 |  |
| - specific dance movements (i.e. turns, steps) | 15 | 15 | 15 |  | 15 | 15 | 15 |  |
| - pathways/lines of dance | 15 | 15 | 15 |  | 15 | 15 | 15 |  |

## Group Behaviours

| $\cdot$ | cooperation | 15 | 15 | 15 |  | 15 | 15 | 15 |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - listen actively to one <br> another | 15 | 15 | 15 |  | 15 | 15 | 15 |  |
| -offers and accepts <br> feedback appropriately | 15 | 15 | 15 |  | 15 | 15 | 15 |  |


| Level 1 <br> Very Limited/ <br> Seldom or Never | Level 2 <br> Limited/ <br> Occasionally | Level 3 <br> Accomplished/ <br> Frequently | Level 4 <br> Strong/Usually | Level 5 <br> Outstanding/ <br> Consistently |
| :---: | :---: | :---: | :---: | :---: |

