

**SECTION A - LISTENING (10%)**  
**Suggested Time: 30 minutes**

In this part of the examination, there are five selected response questions, with a value of one mark each, and one constructed response question with a value of five marks, read on the CD. For each selected response question, decide which of the choices is the correct or best answer.

**For the selected response items 1 - 5, shade the letter of the correct or best response on the machine-scorable answer sheet.**

**For the constructed response question, write your answer in the space provided using complete sentences.**

6.

**Once you have completed the Listening Section, please continue with the remainder of the exam.**

## SECTION B - SIGHT PASSAGES (50%)

Suggested Time: 60 minutes

### PART 1 - VISUAL

(Value: 10%)

In this part of the examination, there are four selected response questions, each with a value of one mark, and one constructed response question with a value of six marks. Using the visual, and read the questions that follow. For each selected response question, decide which of the choices is the correct or best answer. On the machine-scorable answer sheet provided, shade the letter which corresponds to your choice. For the constructed response question, write your answer in the space provided using complete sentences.



Title: Discrimination

#### Selected Response Questions

7. Which word best describes the feeling of the individual in the foreground?
  - (A) alienated
  - (B) angry
  - (C) content
  - (D) indifferent
8. What kind of discrimination is the subject of the visual?
  - (A) age
  - (B) gender
  - (C) racial
  - (D) social
9. Which visual element helps to emphasize the young girl in the foreground?
  - (A) balance
  - (B) contrast
  - (C) perspective
  - (D) scale
10. What purpose does the use of the colours black and white serve in this visual?
  - (A) contrast
  - (B) focal point
  - (C) line
  - (D) scale

**Constructed Response Items**

Value  
6%

11. With reference to both the title and the visual, state and explain the theme of the visual.

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

In this part of the examination, there are five selected-response questions, each with a value of one mark, and one constructed response question with a value of seven marks. Read the prose and answer the questions that follow. For each selected-response question, decide which of the choices is the correct or best answer. On the machine-scorable answer sheet provided, shade the letter which corresponds to your choice. For the constructed-response question, write your answer in the space provided using complete sentences.

**A Most Welcome Exoneration<sup>1</sup> from Negative Stereotyping**  
by  
**Harry Bruce**

- 1 Not so very long ago, a backroom boy for a certain western-based federal party suggested Atlantic Canadians were lazy good-for-nothings who'd vote for whatever politician promised them the fattest handouts. Moreover, the party's leader then claimed Atlantic Canada was "defeatist," and afflicted with a "can't-do attitude," which implied folks down here were less than energetic in the workplace.
- 2 A premier of Alberta, and a former premier of Ontario, have both suggested Atlantic Canadians were welfare bums and, over the years, Upper Canadian editorial writers have argued that the four east-coast provinces were the leeches of Confederation.
- 3 It would not be surprising then if millions of our fellow Canadians - who live far from both the ocean and the vulnerabilities of our resource-based and seasonally influenced economy - think we're more shiftless than they are.
- 4 They would be wrong, wrong, wrong.
- 5 A huge and careful study, based on a Health Canada survey of 32 000 workers, now proves what Atlantic Canadians have always known: if you give them a job to do, they'll work their butts off. Prepared not by an Atlantic Canadian, but by Carleton University professor Linda Duxbury, and entitled "Where to Work in Canada: An Examination of Regional Differences in Work - life Practices", the study reveals that, by comparison to workers in Ontario, Quebec, the Prairies, and British Columbia - Atlantic Canadians work the longest hours (an average of 44.5 a week) and the most unpaid overtime. They also take the most work home, and yet they're the most likely to find the time to volunteer for community activities. Since managers down here have the most employees reporting to them, they're the most overworked bosses in the country.
- 6 "If I had a business looking for hardworking and committed workers," Duxbury said, "I'd go to the Maritimes."
- 7 You might think the heaviest workload would make Atlantic Canadians the most depressed workers, but the exact opposite is true. We're apparently the happiest, not only about our work, but also about our lives in general. We have the highest levels of job satisfaction, and we're least likely to report stress. All in all, Duxbury says, the study reveals Atlantic Canada as a work "paradise," a result she didn't expect.
- 8 Ontario workers, despite being the best-educated and best-paid, are the least happy, and least satisfied with their jobs. They have the highest rates of stress and depression. They feel little loyalty to their employers, and they're the most likely to think about quitting.
- 9 "The lesson is, money may make people come to work," Duxbury said, "but it doesn't buy their passion and loyalty and boy, can you see that in Ontario!"

---

1. exoneration: a freedom from blame or responsibility.

- 10 Even though Atlantic Canadians work longer hours, the Ontario workers feel more enslaved by what she calls “the Bay Street culture of hours,” the dismal conviction that the only way to get ahead and earn more money is to sacrifice more time to your job. To make matters worse for the poor sods who work in big cities of Ontario, they have to sacrifice more personal time just to get to their jobs, and get home again.
- 11 The last job I had, before I smartened up and moved to Halifax, was at the *Toronto Star*, but I lived 80 kilometers east of the city. Morning and evening, the drive on that roaring alleyway of death, Highway 401, was more nerve-wracking than anything I had to do for the Napoleonic editors of Canada’s biggest daily. Even if no accident occurred up ahead, or blizzard descended from on high, I’d be on 401 and the Don Valley Parkway for two hours every day. I’d brake to avoid bashing insane lane-hoppers, hear the curses of enraged drivers, and see them shake their fists and offer one-fingered salutes to one another. I’d pull over to let police cars, with their sirens blaring, charge past me. That was 30-odd years ago but, even now, nobody in Atlantic Canada has to endure such torture.
12. Long after I left southern Ontario, I commuted, for almost five minutes, from my home in St. Andrews, NB, to my Atlantic Salmon Federation office in Chamcook. I’d poke along behind a pick-up truck, waving at neighbours, remembering what the Don Valley Parkway was like at 8:45 on a Monday morning, sniffing the snow-dusted cedars and firs, wondering why it had taken me so long to settle down east, and, as I pulled into my ASF parking lot, catching a glimpse of salt water. In good weather I commuted by bicycle.
13. In the 33 years since I moved to the Maritimes, that was my longest daily commute. To get to my office in Halifax when I edited *Atlantic Insight* magazine, for instance, I just ambled down a few leafy blocks lined with wooden houses. My office had a fireplace, too. No editor in Canada put in longer hours than I did, and none was happier.

### Selected Response Items

Shade the correct response on the machine scorable sheets provided.

12. What method of development does the author primarily use?
- (A) classification and division
  - (B) comparison and contrast
  - (C) description
  - (D) process analysis
13. What literary device is found in: “Morning and evening, the drive on that roaring alleyway of death, Highway 401, was more nerve wracking... “? (Paragraph 11)
- (A) irony
  - (B) metaphor
  - (C) paradox
  - (D) simile
14. Which statement best supports the author’s argument that Atlantic Canadians are hard workers?
- (A) “All in all,” Duxbury says, the study reveals Atlantic Canada as a work ‘paradise’, a result she didn’t expect.” (Paragraph 7)
  - (B) “...Atlantic Canadians work the longest hours (an average of 44.5 a week) and the most unpaid overtime.” (Paragraph 5)
  - (C) “If I had a business looking for hard-working and committed workers,” Duxbury said, “I’d go to the Maritimes.” (Paragraph 6)
  - (D) “They also take the most work home, and yet they’re the most likely to find the time to volunteer for community activities.” (Paragraph 5)

15. What does the author use to achieve coherence?
- (A) emotional appeal  
(B) exaggeration  
(C) parallel structure  
(D) unity
16. Which best describes the author's feeling at the conclusion of this essay?
- (A) contentment  
(B) discouragement  
(C) hopefulness  
(D) neutral

### Constructed Response Items

Value

- 7% 17. What is likely the main purpose the author had in mind when writing this essay? Support your answer with two specific references to the selection.

[illegible]

In this part of the examination, there are six selected-response questions, each with a value of one mark, and two constructed response question with a combined value of twelve marks. Read the poem and answer the questions that follow. There is also a linking question worth ten marks. For each selected-response question, decide which of the choices is the correct or best answer. On the machine-scorable answer sheet provided, shade the letter which corresponds to your choice. For the constructed-response question, write your answer in the space provided, using complete sentences.

### Telephone Conversation

by  
Wole Soyinka

The price seemed reasonable, location  
Indifferent. The landlady swore she lived  
Off premises. Nothing remained  
But self-confession. 'Madam,' I warned  
5 'I hate a wasted journey - I am African.'  
Silence. Silenced transmission of  
Pressurized good-breeding. Voice, when it came,  
Lipstick-coated, long gold-rolled  
Cigarette-holder pipped. Caught I was foully,  
10 'HOW DARK?' ... I had not misheard... 'ARE YOU LIGHT  
OR VERY DARK?' Button B. Button A. Stench  
Of rancid breath of public hide-and-speak.  
Red booth. Red pillar-box. Red double-tiered  
Omnibus squelching tar. It was real! Shamed  
15 By ill-mannered silence, surrender  
Pushed dumbfounded to beg simplification.  
Considerate she was, varying the emphasis  
'ARE YOU DARK? OR VERY LIGHT?'  
Revelation came.  
20 'You mean - like plain or milk chocolate?'  
Her assent was clinical, crushing in its light  
Impersonality. Rapidly, wave-length adjusted,  
I chose. 'West African sepia<sup>1</sup>' - and as afterthought,  
'Down in my passport.' Silence for spectroscopic<sup>2</sup>  
25 Flight of fancy, till truthfulness clanged her accent  
Hard on the mouthpiece, 'WHAT'S THAT?' conceding  
'DON'T KNOW WHAT THAT IS.' 'Like brunette.'  
'THAT'S DARK, ISN'T IT?' 'Not altogether.  
Facially, I am brunette, but madam, you should see  
30 The rest of me. Palm of my hand, soles of my feet  
Are a peroxide blonde. Friction, caused -  
Foolishly madam - by sitting down, has turned  
My bottom raven black - One moment Madam! - sensing  
Her receiver rearing on the thunderclap  
35 About my ears - 'Madam,' I pleaded, 'wouldn't you rather  
See for yourself?'

sepia<sup>1</sup> - A dark grayish yellow brown to dark or moderate olive brown

spectroscopic<sup>2</sup> - Pertaining to an instrument for producing and observing several coloured rays of light

### Selected Response Items

18. What is the point of view in the poem?
- (A) first person
  - (B) omniscient
  - (C) second person
  - (D) third person
19. On a literal level, what is the main character seeking?
- (A) accommodations
  - (B) acceptance
  - (C) recognition
  - (D) security
20. What word best describes the landlord's attitude towards the caller?
- (A) acceptance
  - (B) curiosity
  - (C) prejudice
  - (D) suspicion
21. What term describes the phrase, "You mean-like plain or milk chocolate?"
- (A) alliteration
  - (B) metaphor
  - (C) personification
  - (D) simile
22. Which literary device is used in, "silence for spectroscopic, flight of fancy"? (lines 24 - 25)
- (A) alliteration
  - (B) allusion
  - (C) setting
  - (D) symbolism
23. In the context of the poem, what emotion does the colour 'red' symbolize in the "Red booth. Red pillar-box. Red double-tiered/ Omnibus squelching tar"? (Line 13 and 14)
- (A) joy
  - (B) remorse
  - (C) sentiment
  - (D) shock



### Constructed Response Items

Value

6%

24.

The speaker's attitude changes in this poem. Contrast the speaker's attitude at the beginning and end of "Telephone Conversation". Show by making specific reference to word choice how the poet has created this difference.

[illegible]

6%

[illegible]

## PART IV (SIGHT PASSAGES - CONNECTIONS)

Value

10%

26. In a well-developed multi-paragraph response, explain how the poem, “Telephone Conversation” and the essay “A Most Welcome Exoneration from Negative Stereotyping” both deal with a common theme. Identify the theme in each selection and explain how each selection approaches this theme differently.

[illegible]

SECTION C - COMPARATIVE STUDY (25%)  
(Suggested Time: 60 minutes)

Responses are marked on the basis of the arguments presented, the specific references to works (content), the organization of ideas as well as conventions, voice, sentence fluency, and word choice. Students should use the provided space for written responses only as a rough guideline for the length.

27. With reference to a dramatic play and a longer work from the prescribed text list below, explain in a well-developed multi-paragraphed essay how any one character serves two functions in each text.

Dramatic Play Options

<i>Macbeth</i>	<i>Othello</i>	<i>The Theban Plays</i>
----------------	----------------	-------------------------

Prescribed Texts

<i>Waiting for Time</i>	<i>The Stone Angel</i>
<i>Huckleberry Finn</i>	<i>The Fellowship of the Ring</i>
<i>Away</i>	<i>A Separate Peace</i>
<i>Catcher in the Rye</i>	<i>In The Hands of the Living God</i>
<i>A Matter of Honour</i>	<i>Dracula</i>
<i>Schindler’s List</i>	<i>Baltimore’s Mansion</i>

PLANNING SPACE  
For Planning and Organization Only - Will Not Be Evaluated

[illegible]

[illegible]

[illegible]

**SECTION D - PERSONAL RESPONSE WRITING (15%)**  
**(Suggested Time: 30 minutes)**

Responses are marked on the basis of the organization of ideas as well as conventions, voice, sentence fluency, and word choice. Students should use the provided space for written responses only as a rough guideline for the length.

28. Due to recent acts of vandalism, your local town/ city council has proposed the implementation of a curfew of 9:00 p.m to 8:00 a.m. for citizens the age of nineteen and under in your community. Write a letter to the editor expressing your opinions regarding this proposed curfew.

**PLANNING SPACE**  
**For Planning and Organization Only - Will Not Be Evaluated**



[illegible]