

Suggested Time: 30 minutes

For the selected response items 1 - 5, shade the letter of the correct or best response on the machine-scorable answer sheet.

6.

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Once you have completed the Listening Section, please continue with the remainder of the exam.

SECTION B - SIGHT PASSAGES (50%)

Suggested Time: 60 minutes

PART 1 - VISUAL

(Value: 12%)

In this part of the examination, there are four selected response questions, each with a value of one mark, and one constructed response question with a value of six marks. Examine the visual and answer the questions that follow. For each selected response question, decide which of the choices is the correct or best answer. On the machine-scorable answer sheet provided, shade the letter which corresponds to your choice. For the constructed response question, write your answer in the space provided, using complete sentences.



Selected Response Questions

Value: 4%

7. Which emotion is suggested by the physical position of the teenager?
 - (A) bitterness
 - (B) frustration
 - (C) hostility
 - (D) vulnerability

8. Why did the author choose to position the youth against concrete?
 - (A) to create contrast
 - (B) to create scale
 - (C) to establish a focal point
 - (D) to establish mood

9. What device is illustrated by having Mickey Mouse on the blanket?

(A) conflict

(B) humour

(C) irony

(D) theme

10. What was the main purpose for taking this photograph?

(A) to effect change

(B) to criticize youth

(C) to illustrate powerlessness

(D) to promote acceptance

Constructed Response

Value: 8%

Value

8%

11. State a possible theme for this visual. Support your choice of theme with two references to the visual.

[illegible]

In this part of the examination, there are six selected response questions, each with a value of one mark, and two constructed response questions with a total value of twelve marks. Read the prose and answer the questions that follow. For each selected response question, decide which of the choices is the correct or best answer. On the machine-scorable answer sheet provided, shade the letter which corresponds to your choice. For the constructed response questions, write your answer in the space provided, using complete sentences.

A New Perspective

by Janice E. Fein

- 1 Our lives are shaped by the seemingly insignificant events of our youth. My childhood has become a series of mental snips edited from the long playing film entitled “Cheated in Life.”
- 2 My mother is walking me to kindergarten. I’m sure it must be kindergarten. In future years it would become vitally important for me to remember just exactly when it was. If it were first or second grade we would have been walking in the opposite direction but I can clearly see each familiar house as we pass by: Leedom’s, Neiman’s, Salem’s, yes, it was definitely kindergarten. The film clip does not take us to our final destination, nor does it begin at home. It’s a simple walk down a simple block in time. I can still feel my left fingers cradled in the smooth grip of her hand, one not much bigger than that of my own. I actually feel the warmth of the rising sun on my face as I look up at her each time she speaks. Aha! It was kindergarten! The sun always rose from behind that row of houses. If we had been walking anywhere else, the sun would have been in her face, not mine. She never walked me to elementary school. She only walked me to kindergarten, and very possibly, only that one time. Was it the first day of school? Or Parent’s Day? It was important. What became important, in later years, was my ability to woefully lament, “I only remember my mother walking one time in my life. She walked me to kindergarten.”
- 3 Thereafter, all recollections of her were in her hospital bed, a massive ugly thing that took up a good portion of my parents’ room. The debilitating effects of rheumatoid arthritis confined her to that bed. There were, however, what she referred to as “good days,” days in which she was able to drag herself from her bed and onto a small kitchen chair with curved metal legs. She would then muster enough energy to force her hips in an awkward motion. Each painful hip movement would inch the chair laboriously forward, commanding it to perform the tasks that her frozen arthritic joints could not accomplish. My friends never came to my room to play. To do so they would have to pass by my parents’ room. I remember that bed and that chair as embarrassing eyesores and how, once again, I had felt cheated.
- 4 Connie had the best playroom in the neighborhood. She was my very best friend and every day after school I would race home to change clothes and, in a heartbeat, I was at her door. Half of her basement was converted into a wonderful playhouse with paneling, carpets, and lace curtains to match. I was sure that every toy ever created was in that room. Despite the lure of all those treasures, what I remember most were the marvelous sounds and smells that drifted down to us from the kitchen above. Pots and pans clanging, water rushing through the pipes, and best of all, Connie’s mother humming softly as she worked. One particular evening, the aroma was so compelling that I had to ask. Connie wrinkled her nose in disgust and said, “Lasagna... again!” I pretended to have to use the bathroom so that I could pass through the kitchen and briefly glimpse what a lasagna looked like.
- 5 The oven timer was the saddest sound. When I heard it I knew what was coming next. “Connie, come and wash up for supper,” and I would have to leave. At a snail’s pace, I would wander back to my own kitchen door. No wonderful aromas ever greeted me there. Sometimes there would be cold macaroni and cheese left over by one of my brothers or sisters. Most often I would prepare something on my own. Frozen

hamburger patties, fish sticks, maybe I'll just have a can of soup. It never really mattered. It would never be lasagna. One evening, as I wander into my mother's room, bologna sandwich in hand, she shakes her head and says, "Is that the best you can find out there?" "I'm not very hungry," I lie. Only now can I see that the look in her eyes matched the despair in my heart, and yet, I felt cheated.

- 6 As childhood progressed, certain actions became innate. Handouts at school calling for volunteer room mothers and field trip chaperones were surreptitiously¹ discarded along the nine-block journey home. I'll never forget those nine blocks. In January and February they might as well have been ninety! My classmates are piling into their mothers' warm waiting station wagons. I hunch my shoulders to my ears and silently watch as they disappear into the swirling gusts of snow. No steaming mug of hot cocoa is awaiting my arrival, just those sad eyes. Cheated.
- 7 I've rolled the film a thousand times. The scenes have never changed, only my perspective. It took the birth of my first child to truly see the whole picture. I've often tried to imagine what it would be like to see my son in pain and not be able to brush away a tear, mend a knee or simply hold him in my arms. I've seen the look in his eyes when he hit his first home run. I've "hugged him warm" on snowy days and "tickled him happy" when life was cruel. I've knelt with him to say his prayers and thanked God for my ability to do so. I may never understand why some of us are cheated in life. I only know, from this perspective, that I am not the one who was.

¹ surreptitiously: secretly

Selected Response Questions

Value: 6%

12. What does the word "laboriously" mean in the line, "Each painful hip movement would inch the chair laboriously forward, commanding it to perform the tasks that her frozen arthritic joints could not accomplish"? (Paragraph 3)
- (A) cautiously
 - (B) slowly
 - (C) with extreme effort
 - (D) with extreme skill
13. What literary device is used in, "I would race home... in a heartbeat, I was at her door"? (Paragraph 4)
- (A) allusion
 - (B) hyperbole
 - (C) oxymoron
 - (D) parallelism
14. Based on paragraph 4, how would the narrator describe Connie's home?
- (A) cluttered and lively
 - (B) crowded and noisy
 - (C) warm and familiar
 - (D) wealthy and welcoming
15. Which method of conclusion does the author use to end the essay?
- (A) call to action
 - (B) closing by return
 - (C) summary
 - (D) thesis restatement

16. What is the narrator's first memory of her mother?
- (A) dragging herself across the floor
(B) lying in the hospital
(C) walking to school
(D) watching a film
17. At the end of the story, how has the narrator's feelings towards her mother changed?
- (A) anger to despair
(B) bitterness to disgust
(C) self-pity to understanding
(D) thankfulness to resentment

Constructed Response

Value: 12%

Value

6% 18. Explain why the title "A New Perspective" is appropriate for this selection. Support your response with two references from the selection.

[illegible]

Value
6%

19. Choose two specific images in the selection and explain the effectiveness of each.

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In this part of the examination, there are five selected response questions, each with a value of one mark, and one constructed response question with a value of five marks. Read the poem and answer the questions that follow. For each selected response question, decide which of the choices is the correct or best answer. On the machine-scorable answer sheet provided, shade the letter which corresponds to your choice. For the constructed response question, write your answer in the space provided, using complete sentences.

Hero
by Sheree Fitch

“We are going to the jungle”
my father and my son inform me

“Be careful of the lions”
I tell them

5

My son ties a red terrycloth
superman cape around his neck
my father takes a walking stick
dog on leash
the trio

10

set off on safari

They are gone many days and nights
or so it seems
for I do not worry about the lions
when my cubs have wandered off without me

15

No need to worry
here they come now

My father is wearing the superman cape
pretending to fly through the neighbourhood
shouting superman! superman!

20

My son is running by his side
the dog is yapping
my father in fluorescent red
is making a spectacle of himself

25

I can see that to my son
this is not a game
of just pretend

My father scoops him up

I watch as they lift into the air
And fly the rest of the way home.

Selected Response Questions

Value: 5%

20.
- What is the form of this poem?
- (A) blank verse
- (B) free verse
- (C) ode
- (D) villanelle

- Constructed Response** **Value: 5%**

5% 25. Using two specific references, explain the extended metaphor contained in this poem.

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PART IV (SIGHT PASSAGES-CONNECTIONS) (Value 10%)

(Value 10%)

Value

10%

26. In two well-developed paragraphs, contrast the view of family relationships presented in the prose selection, “A New Perspective” and the poem, “Hero”. Support your answer with one specific reference to the prose and one specific reference to the poem.

[illegible]

SECTION C - COMPARATIVE STUDY (25%)
Suggested Time: 60 minutes

Responses are marked on the basis of the arguments presented, the specific references to works (content), the organization of ideas, as well as conventions, voice, sentence fluency, and word choice. Students should use the provided space for written responses only as a rough guideline for the length.

27. Works of literature frequently use objects and characters as symbols to aid in theme development. Using two prescribed texts from the list below, show how authors use symbols to develop a theme in each selection. Use specific references from both works.

Prescribed Novels

<i>Waiting for Time</i>	<i>The Stone Angel</i>
<i>Huckleberry Finn</i>	<i>The Fellowship of the Ring</i>
<i>Away</i>	<i>A Separate Peace</i>
<i>Catcher in the Rye</i>	<i>In The Hands of the Living God</i>
<i>A Matter of Honour</i>	<i>Dracula</i>
<i>Schindler’s List</i>	<i>Baltimore’s Mansion</i>

PLANNING SPACE
For Planning and Organization Only - Will Not Be Evaluated

[illegible]

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SECTION D - PERSONAL RESPONSE WRITING (15%)
(Suggested Time: 30 minutes)

Responses are marked on the basis of the organization of ideas, as well as conventions, voice, sentence fluency, and word choice. Students should use the provided space for written responses only as a rough guideline for the length.

28. At certain points in your life, you have felt isolated or alone. In a monologue, relate an experience when you felt this way and how you dealt with these feelings.

PLANNING SPACE
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Lined area for writing, consisting of 30 horizontal lines.