

English 3201
Answer Key – August 2008

Multiple Choice

1.	A
2.	D
3.	D
4.	A
5.	A
6.	D
8.	A
9.	C
10.	C
11.	B
12.	C
13.	A
14.	D
15.	B
18.	A
19.	B
20.	D
21.	B
22.	C
23.	B

Section A: Sight Passages (60%)

Part I: Visual

Examine the visual and answer the questions that follow.



Value
6%

7. With specific references, explain how two visual elements contribute to the overall message of the visual.

Answers include:

Message:

- the pervasive presence of advertising early on and throughout our lives

Visual Elements:

- the use of a dark background against a light foreground for contrast
- the wide variety of products represented on the baby
- the balance created by the two sets of hands on each side of the baby
- the happy but unaware baby
- the baby centered across the picture for focal point
- the presence of adult hands

Grading Key:

- 2 marks for stated message
- 2 marks for each visual element referenced
- 2 marks for discussion

Part II: Prose

Value

- 6% 16. Identify two elements used by the essayist to create coherence. Support your answer with one specific reference for each element.

Answers included: 2 of the 4 main methods for creating coherence

- pronoun reference: their, they, he, she
- parallel structures: paragraph 9 – lines 4-5
- repetition of key words: ads, images, appearance
- transitions: also, ads, of course, in reality

Grading Key:

- 1 mark for each method mentioned
- 2 marks for reference and role in coherence creation
- 2 marks for reference and role in coherence creation

Value
6%

17. Choose two methods of essay development in the selection and show how they support the author's thesis.

Answers included: 2 of the main methods of essay development

- cause and effect
- example and illustration
- comparison and contrast
- process analysis
- definition

Grading Key:

- 2 marks for clear thesis statement
- 2 marks for method stated and how it supported thesis
- 2 marks for method stated and how it supported thesis

PART III: Poetry

Value

6%

24. Show how the author's tone changes throughout the poem. Support your answer with two specific references to the poem.

Answers included a variety of tone words

- sadness
- questioning
- desperation
- futility
- conformity
- other words with proper supporting comment

Grading Key:

- 2 marks for discussion of tone and change in tone
- 2 marks for reference and support discussion
- 2 marks for reference and support discussion

Value

6%

25. Explain the theme of “Identity Crisis”, and give two examples of diction that effectively develops the theme.

Theme: The pressures placed on individuals to conform to external standards of beauty/perfection. The result of these pressures.

Answers included a wide selection of diction choices

- you said
- flawless skin
- luscious lashes
- pouting lips
- conform
- perfect
- other words and phrases with supporting comment

Grading Key:

- 2 marks for theme statement and explanation
- 2 marks for diction choice and relation to theme development
- 2 marks for diction choice and relation to theme development

PART IV: Connections

Value

10%

26. In a two-paragraph response, compare and contrast how the visual and the prose selection “Advertising and Image”, deal with the topic of advertising. Use one specific reference from each selection to show comparison and one specific reference from each selection to show contrast.

Answers

Prose

- advertising can influence male and female perceptions of what constitutes acceptable body image
- male and female roles are misrepresented in ads
- society is pervaded by a commercialized culture

Visual

- use of baby reinforces power of ads
- many types of products in ads show extent of advertising
- adult hands show responsibility or acceptance of parents

Similarities:

- both selections are critical of presence/influence of ads
- both selections show concern for young people
- both selections show dominance of advertising

Contrasts:

- more emotional appeal in the visual
- visual is directed towards parents in particular
- prose is more logical and reasoned
- prose focuses on appearance issues in ads

Section B: Comparative Study (25%)

27. *Challenging or difficult situations can sometimes reveal the best or the worst in individuals.*

With reference to one longer play and one prescribed text from the list, show how the creation of one such character from each work contributes to the development of this theme. Use specific references from both works.

Answers

Refer to English Scoring Scale.

Section C: Personal Response Writing (15%)

28. *“Pretty is something you’re born with. Beautiful is something anyone can become.”*

Write an expository essay in which you explain and illustrate, with specific examples, the truth behind this statement.

Answers

Refer to Personal Response Scoring Scale for scoring.

English Scoring Scale Criteria			
Literature <ul style="list-style-type: none"> content displays an outstanding knowledge of subject matter choice of content is consistently clear, specific and serves to answer the question selections are consistently supported with detailed references that relate to the task (quotes...) 	Score 9 - 10	Language <ul style="list-style-type: none"> introduction is compelling conclusion reinforces unity in a compelling way structure (response is nearly flawless with ideas that are logically sequenced and developed) mechanics (response is almost error-free) 	Score 9 - 10
<ul style="list-style-type: none"> content displays a strong knowledge of subject matter choice of content is usually clear, specific and serves to answer the question selections are strongly supported with references that relate to the task (quotes...) 	7 - 8	<ul style="list-style-type: none"> introduction is strong conclusion is strong, clear, and unified structure (response is strong with ideas that are logically sequenced and developed despite some evidence of disunity) mechanics (strong grasp of conventions with some errors present) 	7 - 8
<ul style="list-style-type: none"> content displays a satisfactory knowledge of subject matter choice of content is frequently clear, specific and serves to answer the question selections are sometimes supported with references 	5 - 6	<ul style="list-style-type: none"> introduction has a general sense of direction conclusion reinforces unity but tends to be routine structure (response is generally focused with flow sometimes interrupted) mechanics (even though errors are present, there is a good grasp of conventions and flow is maintained) 	
<ul style="list-style-type: none"> content displays a limited knowledge of subject matter choice of content is sometimes clear, specific and serves to answer the question selections are rarely supported with references 	3 - 4	<ul style="list-style-type: none"> introduction is not always clear and has little direction conclusion, although present, is limited and does little to tie the piece together structure (response is limited and coherence falters frequently) an organized summary is provided and is somewhat connected to the task mechanics (errors are frequent and beginning to affect readability) 	3 - 4
<ul style="list-style-type: none"> content displays an unclear knowledge of subject matter choice of content is rarely clear, specific and serves to answer the question selections are never supported with references 	0 - 2	<ul style="list-style-type: none"> introduction is unclear and has no direction conclusion is unconnected or does not exist structure (there is no flow and coherence) a summary is presented but has no connection to the task mechanics (errors are making readability impossible) 	0 - 2

15%			10%		
3.....4.5	5.5.....8	8 12	33	5.55.5	8..... 8
3.5.....5	6.....9	8.5 12.5	3.53.5	66	8.5..... 8.5
4.....6	6.5.....9.5	9 13.5	44	6.56.5	9..... 9
4.5.....6.5	7.....10.5	9.5 14	4.54.5	77	9.5..... 9.5
5.....7.5	7.5.....11	10 15	55	7.57.5	10..... 10
TOTAL (25 %) - Literature + Language					
Literature (15 %)			Language (10 %)		

Personal Response Scoring Scale	
Criteria	Score
format displays an outstanding knowledge of the writing form outstanding awareness of audience, purpose and tone are present voice is clearly apparent and compelling mechanics (response is almost error-free) content is relevant and outstanding (appropriate supporting evidence is present and develops the ideas relating to the task) organization and structure are displayed in an outstanding manner	9 - 10
format displays a strong knowledge of the writing form strong awareness of audience, purpose and tone are present voice is usually apparent and strong mechanics (strong grasp of conventions with some errors present) content is relevant and strong (appropriate supporting evidence is usually present and develops the ideas relating to the task) organization and structure are displayed in a strong manner	7 - 8
format displays a satisfactory knowledge of the writing form general awareness of audience, purpose and tone are present voice is frequently apparent and is sometimes compelling mechanics (even though errors are present, there is a good grasp of conventions and flow is maintained) content is frequently relevant and satisfactory (appropriate supporting evidence is frequently present and usually develops the ideas relating to the task) organization and structure are displayed in a satisfactory manner	5 - 6
format displays a limited knowledge of the writing form limited awareness of audience, purpose and tone are present voice is sometimes apparent and is occasionally compelling mechanics (errors are frequent and beginning to affect readability) content is sometimes relevant and somewhat satisfactory (appropriate supporting evidence is sometimes present and sometimes develops the ideas relating to the task) organization and structure are displayed in a limited manner	3 - 4
format displays a very limited knowledge of the writing form very limited awareness of audience, purpose and tone are present voice is rarely apparent and is not compelling mechanics (errors are making readability impossible) content is rarely relevant and not satisfactory (appropriate supporting evidence is rarely present and rarely develops the ideas relating to the task) organization and structure are displayed in a very limited manner	0 - 2

15 %		
3 4.5	5.5 8	8 12
3.5 5	6 9	8.5 12.5
4 6	6.5 9.5	9 13.5
4.5 6.5	7 10.5	9.5 14
5 7.5	7.5 11	10 15