

SECTION B - SIGHT PASSAGES (50%)
(Suggested Time: 75 Minutes)

PART 1 (VISUAL)

(Value: 10%)

In this part of the examination, there are three selected-response questions, each with a value of one mark, and two constructed response questions with a combined value of seven marks. Study the visual and read the questions that follow. For each selected-response question, decide which of the choices is the correct or best answer. On the machine-scorable answer sheet provided, shade the letter which corresponds to your choice. For the constructed-response question, write your answer in the space provided using complete sentences.



Selected Response Items

Shade the letter of the correct or best response on the machine-scorable answer sheet.

1. Why does the artist use the chosen background?
 - (A) to achieve balance
 - (B) to create contrast
 - (C) to establish a focal point
 - (D) to reinforce scale
2. What emotion is conveyed by the figure's facial features, position, and expression?
 - (A) anger
 - (B) confusion
 - (C) indifference
 - (D) vulnerability
3. What do the "cracks" in the model symbolize?
 - (A) aging
 - (B) despair
 - (C) frailty
 - (D) innocence

Constructed Response Items

Value

4%	4.	State a possible theme or message for the visual. Use one specific reference to the visual to support your answer.
<hr/>		
<hr/>		
<hr/>		
<hr/>		
<hr/>		
<hr/>		
<hr/>		
<hr/>		
<hr/>		
<hr/>		
<hr/>		
<hr/>		
<hr/>		
<hr/>		
<hr/>		
<hr/>		
<hr/>		
<hr/>		
<hr/>		

3%	5.	Suggest two reasons why the visual appears in black and white instead of colour.
<hr/>		
<hr/>		
<hr/>		
<hr/>		
<hr/>		
<hr/>		
<hr/>		
<hr/>		
<hr/>		
<hr/>		
<hr/>		
<hr/>		
<hr/>		
<hr/>		
<hr/>		
<hr/>		
<hr/>		
<hr/>		

PART II (PROSE)

(Value: 15%)

In this part of the examination, there are six selected-response questions, each with a value of one mark, and two constructed response questions with a combined value of nine marks. Read the prose and answer the questions that follow. For each selected-response question, decide which of the choices is the correct or best answer. On the machine-scorable answer sheet provided, shade the letter which corresponds to your choice. For the constructed-response question, write your answer in the space provided using complete sentences.

Dirty Work

By
Robert Fulghum

- 1 After the dishes are washed and the sink rinsed out, there remains in the strainer at the bottom of the sink what I will call, momentarily, some “stuff.” A rational, intelligent, objective person would say that this is simply a mixture of food particles too big to go down the drain, composed of bits of protein, carbohydrates, fat, and fiber. Dinner dandruff.
- 2 Furthermore, the person might add that not only was the material first sterilized by the high heat of cooking, but further sanitized by going through the detergent and hot water of the dishpan, and rinsed. No problem.
- 3 But any teenager who has been dragooned into washing dishes knows this explanation is a lie. That stuff in the bottom of the strainer is toxic waste—deadly poison—a danger to health. In other words, about as icky as icky gets.
- 4 One of the very few reasons I had any respect for my mother when I was thirteen was because she would reach into the sink with her bare hands—BARE HANDS—and pick up that lethal gunk and drop it into the garbage. To top that, I saw her reach into the wet garbage bag and fish around in there looking for a lost teaspoon BAREHANDED—kind of mad courage. She found the spoon in a clump of coffee grounds mixed with scrambled egg remains and the end of the vegetable soup. I almost passed out when she handed it to me to rinse off. No teenager who wanted to live would have touched that without being armed with gloves, a face mask, and stainless-steel tongs.
- 5 Once, in school, I came across the French word *ordure*, and when the teacher told me it meant “unspeakable filth” I knew exactly to what it referred. We had it every night. In the bottom of the sink.
- 6 When I reported my new word to my mother at dishwashing time, she gave me her my-son-the-idiot look and explained that the dinner I had just eaten was in just about the same condition in my stomach at the moment, rotting, and it hadn’t even been washed and rinsed before it went down my drain. If she had given me a choice between that news and being hit across the head with a two-by-four, I would have gone for the board.
- 7 I lobbied long and hard for a disposal and an automatic dishwasher, knowing full well that they had been invented so that *nobody* would *ever* have to touch the gunk again.
- 8 Never mind what any parent or objective adult might tell me. I knew that the stuff in the sink drainer was lethal and septic. It would give you leprosy, or something worse. If you should ever accidentally touch it, you must never touch any other part of your body with your fingers until you had scalded and soaped and rinsed your hands. Even worse, I knew that the stuff could congeal and mush up and mutate into some living thing that would crawl out of the sink during the night and get loose in the house.
- 9 Why not just use rubber gloves, you ask? Oh, come on. Rubber gloves are for sissies. Besides, my mother used her bare hands, remember. My father never came closer than three feet to the sink in his life. My mother said he was lazy. But I knew that he knew what I knew about the gunk.

- 10 Once, after dinner, I said to him that I bet Jesus never had to wash dishes and clean the gunk out of the sink. He agreed. It was the only theological discussion we ever had.
- 11 My father, however, would take a plunger to the toilet when it was stopped up with even worse stuff. I wouldn't even go in the room when he did it. I didn't want to know.
- 12 But now. Now, I am a grown-up. And have been for some time. And I imagine making a speech to a high school graduating class. First, I would ask them, how many of you would like to be an adult, and independent, on-your-own citizen? All would raise their hands with some enthusiasm. And then I would give them this list of things that grown-ups do:
- clean the sink strainer
 - plunge out the toilet
 - clean up babies when they poop and pee
 - wipe runny noses
 - clean up the floor when the baby throws strained spinach
 - clean ovens and grease traps and roasting pans
 - empty the kitty box and scrape up the dog doo
 - carry out the garbage
 - pump out the bilges
 - bury dead pets when they get run over in the street
- 13 I'd tell the graduates that when they can do these things, they will be adults. Some of the students might not want to go on at this point. But they may as well face the truth.
- 14 It can get even worse than the list suggests. My wife is a doctor, and I won't tell you what she has to do sometimes. I wish I didn't know. I feel ill at ease sometimes being around someone who does those things. And also proud.
- 15 A willingness to do your share of cleaning up the mess is a test. And taking out the garbage of this life is a condition of membership in community.
- 16 When you are a kid, you feel that if they really loved you, they wouldn't ever ask you to take out the garbage. When you join the ranks of the grown-ups, you take out the garbage because you love them. And by "them" I mean not only your own family, but the family of humankind.
- The old cliché holds firm and true.
Being an adult *is* dirty work.
But someone has to do it.

Selected Response Items

Shade the letter of the correct or best response on the machine-scorable answer sheet.

6. In the context of paragraph three, what does the verb "dragooned" mean?
- (A) asked
 - (B) bribed
 - (C) bullied
 - (D) invited
7. What literary device is used in "deadly poison" (paragraph 3) and "lethal gunk" (paragraph 4)?
- (A) alliteration
 - (B) assonance
 - (C) hyperbole
 - (D) oxymoron

8. In paragraph 8, what device is used in the phrase, “until you had scalded and soaped and rinsed your hands”?
- (A) allusion
 - (B) ellipsis
 - (C) parallelism
 - (D) unity
9. What is the main purpose of the fragment, “But now”(paragraph 12)?
- (A) to develop paragraph unity
 - (B) to develop parallel structure
 - (C) to provide pronoun reference
 - (D) to provide transition
10. Which word best reflects the author’s feelings in “Dirty Work” as a teenager?
- (A) apathetic
 - (B) disgusted
 - (C) humourous
 - (D) satirical
11. Which statement best reflects the main theme of “Dirty Work”?
- (A) Adults have to accept grown-up responsibilities.
 - (B) Graduates have a limited view of the world.
 - (C) Men and women have to perform different roles.
 - (D) Teenagers are reluctant to do housework.

Constructed Response

Value 4%	12.	At the end of the selection the narrator states, “Being an adult <i>is</i> dirty work. But someone has to do it.” Using two specific references from the selection, show the truth of the statement.
<hr/>		
<hr/>		
<hr/>		
<hr/>		
<hr/>		
<hr/>		
<hr/>		
<hr/>		
<hr/>		
<hr/>		
<hr/>		
<hr/>		
<hr/>		
<hr/>		
<hr/>		
<hr/>		
<hr/>		

5%

[illegible]

In this part of the examination, there are six selected response questions, each with a value of one mark, and two constructed response questions with a combined value of nine marks. There is also a linking question worth ten marks. Study the poem and read the questions that follow. For each selected response question, decide which of the choices is the correct or best answer. On the machine-scorable answer sheet provided, shade the letter which corresponds to your choice. For the constructed response question, write your answer in the space provided using complete sentences.

Once Upon A Time

by Gabriel Okara

- 6 Once upon a time, son,
 they used to laugh with their hearts
 and laugh with their eyes:
 but now they only laugh with their teeth,
 while their ice-block-cold eyes
 search behind my shadow.
- 12 There was a time indeed
 they used to shake hands with their hearts:
 but that's gone, son.
 Now they shake hands without hearts
 while their left hands search
 my empty pockets.
- 18 'Feel at home'! 'Come again':
 they say, and when I come
 again and feel
 at home, once, twice,
 there will be no thrice -
 for then I find doors shut on me.
- 24 So I have learned many things, son.
 I have learned to wear many faces
 like dresses - homeface,
 officeface, streetface, hostface,
 cocktailface, with all their conforming smiles
 like a fixed portrait smile.
- 32 And I have learned too
 to laugh with only my teeth
 and shake hands without my heart.
 I have also learned to say, 'Goodbye',
 when I mean 'Good-riddance':
 to say 'Glad to meet you',
 without being glad; and to say 'It's been
 nice talking to you', after being bored.
- 39 But believe me, son.
 I want to be what I used to be
 when I was like you. I want
 to unlearn all these muting things.
 Most of all, I want to relearn
 how to laugh, for my laugh in the mirror
 shows only my teeth like a snake's bare fangs!
- 43 So show me, son,
 how to laugh; show me how
 I used to laugh and smile
 once upon a time when I was like you.

Selected Response Items

Shade the letter of the correct or best response on the machine-scorable answer sheet.

14. What word best describes the type of people described in "... they shake hands without hearts/while their left hands search/my empty pockets"(lines 10-12)?
- (A) detached
 - (B) friendly
 - (C) hypocrites
 - (D) thieves
15. What is suggested that the author was made to do by "... all these muting things." (line 36)?
- (A) betray his inner self
 - (B) feel alienated in society
 - (C) feel rejected by society
 - (D) regret listening to his son
16. The phrase 'ice-block-cold eyes' (line 5) is an example of which literary device?
- (A) alliteration
 - (B) hyperbole
 - (C) metaphor
 - (D) onomatopoeia
17. What does repeated use of the phrase, "Once Upon A Time," suggest?
- (A) impossible goal
 - (B) need for fantasy
 - (C) return to innocence
 - (D) unhappy world
18. What word best describes the speaker's mood?
- (A) exhilarated
 - (B) frustrated
 - (C) nostalgic
 - (D) regretful
19. What ironic situation is present in the selection, "Once Upon A Time"?
- (A) The adult is giving advice to the child.
 - (B) The adult is seeking advice from the child.
 - (C) The child is giving advice to the adult.
 - (D) The child is seeking advice from the adult.

Constructed Response Items

Value

4%

20. Choose one image from “Once Upon A Time” which best illustrates the emotional state of the speaker. Be sure to identify the emotional state of the speaker and defend your choice.

[illegible]

5%

21. Evaluate the effectiveness of the poet's use of diction in lines 20-23:
 "I have learned to wear many faces like dresses - homeface, officeface, streetface, hostface, cocktailface, with all their conforming smiles..."

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and extend across the width of the page. There are no margins, text, or other markings on the paper.

PART IV (SIGHT PASSAGES - CONNECTIONS) **(Value: 10%)**

(Value: 10%)

Value

10%

22. In two well-developed paragraphs, compare and contrast the two views of adulthood conveyed in “Dirty Work” and “Once Upon A Time”. Support your answer with specific references to each selection.

[illegible]

SECTION C - COMPARATIVE STUDY (25%)
(Suggested Time: 60 minutes)

Responses are marked on the basis of the arguments presented, the specific references to works (content), the organization of ideas as well as conventions, voice, sentence fluency, and word choice. Students should use the provided space for written responses only as a rough guideline for the length.

23. In the face of adversity, a character uses many strategies to ensure his/her survival. With reference to a Shakespearean play and one longer work from the prescribed or optional texts below, show how a major character from each selection develops qualities to ensure his/her survival. Specific references to each selection must be included in your essay.

Shakespearean Play Options

<i>Macbeth</i>	<i>Othello</i>
----------------	----------------

Prescribed Texts

<i>Waiting for Time</i>	<i>The Stone Angel</i>
<i>Huckleberry Finn</i>	<i>The Fellowship of the Ring</i>
<i>Away</i>	<i>A Separate Peace</i>
<i>Catcher in the Rye</i>	<i>In The Hands of the Living God</i>
<i>A Matter of Honour</i>	<i>Dracula</i>
<i>Schindler’s List</i>	<i>Baltimore’s Mansion</i>

Optional Text

<i>The Theban Plays</i> * only one play

PLANNING SPACE
For Planning and Organization Only - Will Not Be Evaluated

[illegible]

[illegible]

[illegible]

SECTION D - PERSONAL RESPONSE WRITING (15%)
(Suggested Time: 45 minutes)

Responses are marked on the basis of the organization of ideas as well as conventions, voice, sentence fluency, and word choice. Students should use the provided space for written responses only as a rough guideline for the length.

24. You have applied for the presidency of a well-established company where the salary you would be paid is a million dollars a year. You were not the successful candidate selected for the job. Write a letter to the editor expressing your dissatisfaction about the decision, outlining and explaining three reasons why you should have been the successful candidate.

PLANNING SPACE
For Planning and Organization Only - Will Not Be Evaluated

[illegible]

[illegible]