

Suggested Time: 30 minutes

For the selected response items 1 - 5, shade the letter of the correct or best response on the machine-scorable answer sheet.

For the constructed response question, write your answer in the space provided, using complete sentences.

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Once you have completed the Listening Section, please continue with the remainder of the exam.

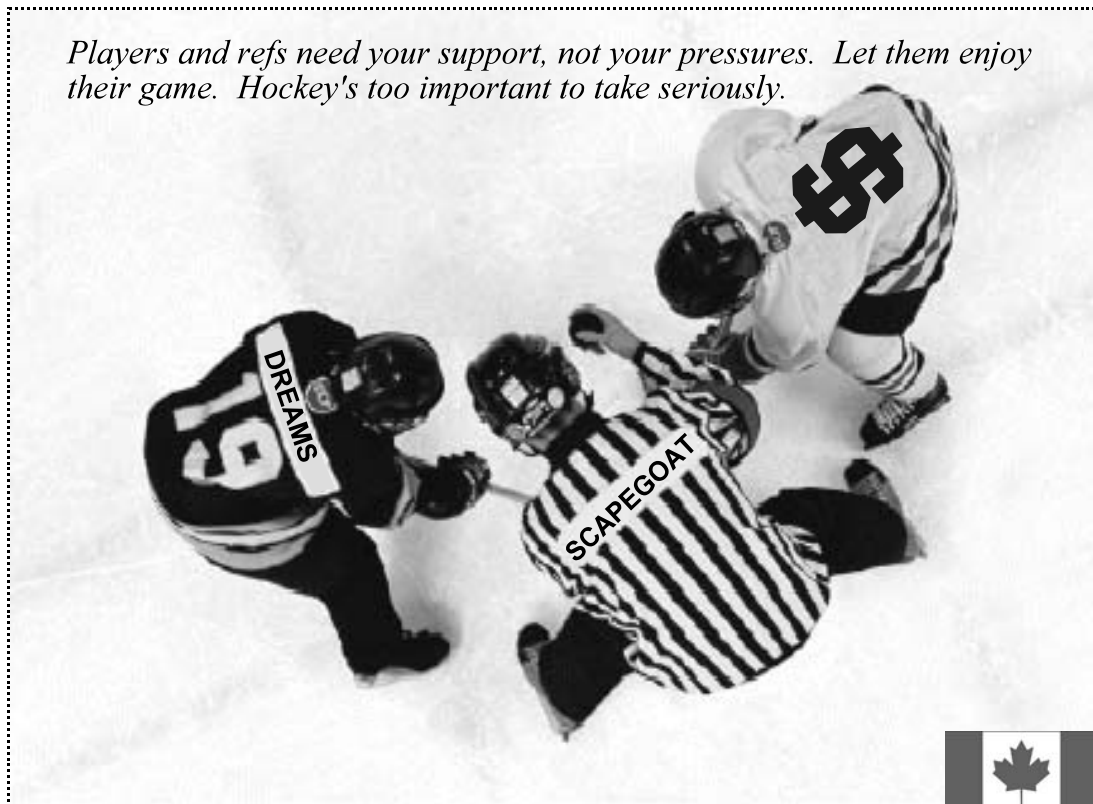
SECTION B - SIGHT PASSAGES (50%)

Suggested Time: 60 minutes

PART 1 - VISUAL

(Value: 10%)

In this part of the examination, there are four selected response questions, each with a value of one mark, and one constructed response question with a value of six marks. Examine the visual and answer the questions that follow. For each selected response question, decide which of the choices is the correct or best answer. On the machine-scorable answer sheet provided, shade the letter which corresponds to your choice. For the constructed response question, write your answer in the space provided, using complete sentences.



Selected Response Questions

Value: 4%

7. To whom does the word “your” refer in the printed caption ?
 - (A) coaches
 - (B) fans
 - (C) owners
 - (D) parents
8. What is the purpose of the positioning of the individuals in this visual?
 - (A) to achieve balance
 - (B) to create atmosphere
 - (C) to provide contrast
 - (D) to reinforce scale
9. What is the visual promoting?
 - (A) Canadian identity
 - (B) competitive sports
 - (C) healthy living
 - (D) shared respect

PART II (POETRY)

(Value: 10%)

In this part of the examination, there are five selected response questions, each with a value of one mark, and one constructed response question with a value of five marks. Read the poem and answer the questions that follow. For each selected response question, decide which of the choices is the correct or best answer. On the machine-scorable answer sheet provided, shade the letter which corresponds to your choice. For the constructed response question, write your answer in the space provided, using complete sentences.

Live Your Dreams

by Katie Hays

After birth, we are all hurled,
into an ever-changing world.
We live our lives, we learn to love,
and are granted dreams from up above.

5 But, as we grow, we learn to see,
we're living in reality.
With talent squandered, forgotten dreams,
the world's a scary place, it seems.

10 For people don't always learn to fly.
They lose their dreams, and let them die.
Their favourite things, what they do best
are lost, forgotten, laid to rest.

15 From this, we can all learn to keep
our treasures near, not buried deep.
Our fiercest loves, and great desires
are in our souls, our inner fires.

20 If you love music, learn to play.
Or if it's art, then draw each day.
Whatever you have the dream to do,
once it's found, keep it with you.

You'll meet with failure and stop to cry,
but you can do it if you try.
For the world will look so much more bright,
if you just keep your dreams in sight.

Selected Response Questions

Value: 5%

12. Which poetic form is used in the poem?
- (A) ballad
(B) blank verse
(C) rhyming verse
(D) sonnet
13. What literary device is used in line 9, "For people don't always learn to fly" ?
- (A) allusion
(B) irony
(C) metaphor
(D) oxymoron

- Constructed Response** **Value: 5%**

- “Our fiercest loves, and great desires
are in our souls, our inner fires.” (Lines 15, 16)

[illegible]

PART III (SIGHT PASSAGES-CONNECTIONS)

(Value 10%)

18. In two well-developed paragraphs, contrast the two views of achievement conveyed in the poem “Live Your Dreams” and the visual. Support your answer with one specific reference to the poem and one specific reference to the visual.

[illegible]

In this part of the examination, there are six selected response questions, each with a value of one mark, and two constructed response questions with a combined value of fourteen marks. Read the prose and answer the questions that follow. For each selected response question, decide which of the choices is the correct or best answer. On the machine-scorable answer sheet provided, shade the letter which corresponds to your choice. For the constructed response questions, write your answers in the space provided, using complete sentences.

Excavating Rachel's Room

by Robert James Waller

- 1 ...With her eighteenth birthday near, Rachel has moved to Boston leaving her room and the cleaning of it to us...
- 2 We take a few days off, just to get used to the idea of there being only two of us again. Then, tentatively, we push open the door to her room.
- 3 The dogs peer into the darkness from around our legs and look up at us. The room – well – undulates¹. It stands as a shrine to questionable taste. The last few echoes of Def Leppard² and Twisted Sister³ are barely audible. Georgia sighs.
- 4 I suggest flame throwers coupled with a front-end loader and caution the cleanup crew, which now includes the two cats, about a presence over in one of the corners. Faintly, I can hear it rustle and snarl. It is, I propose, some furry guardian of teenage values, and it senses, correctly, that we are enemies.
- 5 Trash bags in hand, we start at the door and work inward, tough-minded.
- 6 “My God, look at this stuff; let’s toss it all.”
- 7 The first few hours are easy. Half-empty shampoo bottles go into the bags, along with three dozen hair curlers, four dozen dried-up ball-point pens and uncountable pictures of bare-chested young men with contorted faces clawing at strange-looking guitars.
- 8 Farther into the room salvage appears: the hammer that disappeared years ago; about six bucks in change; fifty percent of the family’s towel and drinking-glass stock; five sets of keys to the Toyota. More. Good stuff. We work with a vengeance.
- 9 Moving down the layers, though, we begin to undergo a transformation.
- 10 Slowly, we change from rough-and-tumble scavengers to gentle archaeologists. Perhaps it started when we reached the level of the dolls and stuffed animals. Maybe it was when I found “The Man Who Never Washed His Dishes,” a morality play in a dozen or so pages, with her childhood scribbling in it.
- 11 In any case, tough-mindedness has turned to drippy sentimentality by the time we find the tack and one shoe from Bill, her horse.
- 12 I had demanded that Bill be sold when he was left unriden after the five years of an intense love affair with him were over. That was hard on her, I know. I begin to understand just how hard when Georgia discovers a bottle of horsefly repellent that [Rachel] kept for her memories.
- 13 We hold up treasures and call to each other. “Look at this, do you remember...?”
- 14 And there’s Barbie. And Barbie’s clothes. And Barbie’s camper in which the young female cat was given grand tours of the house, even though she would have preferred not to travel at all, thank you.

¹ undulates: moves in a smooth, wavelike motion

^{2,3} Def Leppard, Twisted Sister: popular heavy metal bands in the 1970s

- 15 Twister – The Game That Ties You Up in Knots. The ball glove. She was pretty decent at first base. And the violin. Jim Welch’s school orchestra was one of the best parts of her growing years.
- 16 She smiles out at us from a homecoming⁴ picture, the night of her first real date. Thousands of rocks and seashells. The little weaving loom on which she fashioned pot holders for entire neighbourhoods. My resolve is completely gone as I rescue Snoopy’s pennant from the flapping jaws of a trash bag and set it to one side for keeping.
- 17 We are down to small keepsakes and jewelry. Georgia takes over, not trusting my eye for value, and sorts the precious from the junk.
- 18 The job is nearly finished. All that remains is a bit of archiving.
- 19 I have strange feelings, though. Have we sorted carefully enough? Probably. Georgia is thorough about that kind of thing. Still, I walk to the road again and look at the pile. The tailings of one quarter of a life stacked up in three dozens bags. It seems like there ought to be more.
- 20 When I hear the garbage truck, I peer out of an upstairs window in her room. The garbage guys have seen lives strung out along road edges before and are not moved. The cruncher on the truck grinds hair curlers and Twister and junk jewelry and broken stuffed animals – and some small part of me.
- 21 She calls from Boston. A job. Clerking in a store, and she loves it. We are pleased and proud of her. She’s under way.
- 22 The weeks go by. Letters. “I am learning to budget my money. I hate it. I want to be rich.”
- 23 She starts her search for the Dream in a rooming house downtown and finds a Portuguese boyfriend, Tommy, who drums in a rock band and cooks Chinese for her. Ella Fitzgerald⁵ sings a free concert in the park. The cop on the beat knows her, and the store is crowded with returning college kids late in a Boston summer. Here in the woods, it’s quieter now.
- 24 Her room has been turned into a den. A computer replaces curling irons and other clutter on her desk. My pinstripes look cheerless in her closet where pink fish-net tops and leather pants once hung.
- 25 Order has replaced life. I sit quietly there and hear the laughter, the crying, the reverberation of a million phone calls. The angst of her early-teen existential⁶ crisis lingers, drifting in a small cloud near the high ceiling.
- 26 And you know what I miss? Coming home and hearing her say, “Looking pretty good. Bob! Git your suspenders on?” She could make a whirling sound just like the motor drive on a fine camera.
- 27 Those few moments of irreverent hassle every day are what I miss most of all.
- 28 Regrets? A few. I wish I had walked in the woods more with her. I wish I had gotten mad less and laughed longer. Maybe we could have kept the horse another year.
- 29 Victories? A few. She loves the music and the animals. She understands romance and knows how to live a romantic life. She also has the rudimentary skills of a great blackjack dealer. I sent her off with that instead of luggage...
- 30 And I know I’ll sit on the porch as autumn comes this year and other years, in some old sweater with some old dreams, and wonder where she goes and how she goes.

⁴ homecoming: prom

⁵ Ella Fitzgerald: a popular jazz singer from the 1930s and 1940s

⁶ existential: based on experience

- 31 I hope she goes where there's laughter and romance, and walks the streets of Bombay and leans out of Paris windows to touch falling January snow and swims in the seas off Bora Bora...
- 32 Go well, Rachel Elizabeth, my daughter. And, go knowing that your ball glove hangs on the wall beside mine, that Snoopy's pennant flies bravely in the old airs of your room, that the violin is safe, and that the little cat now sleeps with us at night but still sits on the porch railing in the late afternoon and looks for you.

Selected Response Questions

Value: 6%

19. What is the purpose of the sentence, "I have strange feelings though"? (Paragraph 19)
- (A) balance
 - (B) repetition
 - (C) spatial awareness
 - (D) transition
20. What effect is implied by the narrator's description of the truck's grinding of discarded objects from his daughter's room? (Paragraph 20)
- (A) It causes him pain.
 - (B) It clears his mind.
 - (C) It provides closure.
 - (D) It rewards him.
21. What literary device is illustrated by the quote, "I can hear it rustle and snarl"? (Paragraph 4)
- (A) alliteration
 - (B) apostrophe
 - (C) onomatopoeia
 - (D) oxymoron
22. What feeling is conveyed by the narrator's statement, "Then, tentatively, we push open the door to her room"? (Paragraph 2)
- (A) caution
 - (B) certainty
 - (C) disgust
 - (D) disappointment
23. What technique does the author use to reveal the narrator's impression of the room in the line, "I suggest flame throwers coupled with a front-end loader"? (Paragraph 4)
- (A) allusion
 - (B) hyperbole
 - (C) irony
 - (D) juxtaposition
24. Which device is dominant in the final sentence, "And, go knowing that your ball glove hangs on the wall beside mine, that Snoopy's pennant flies bravely in the old airs of your room, that the violin is safe, and that the little cat now sleeps with us at night but still sits on the porch railing in the late afternoon and looks for you"? (Paragraph 32)
- (A) foreshadowing
 - (B) parallel structure
 - (C) parody
 - (D) rhetorical question

Constructed Response

Value 14 %

Value

8%

25. The author uses chronological order to develop this essay. With two references to the selection, identify the author's purpose and comment on the effectiveness of using chronological order to establish the purpose.

[illegible]

6%

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SECTION C - COMPARATIVE STUDY (25%)
Suggested Time: 60 minutes

Responses are marked on the basis of the arguments presented, the specific references to works (content), the organization of ideas, as well as conventions, voice, sentence fluency, and word choice. Students should use the provided space for written responses only as a rough guideline for the length.

27. A character’s goals and ambitions often come into conflict with those around him/her. With reference to one longer play and one novel from the prescribed list below, show how a major character from each selection experiences conflict with society because of his/her goals and ambitions.

Dramatic Play Options

<i>Macbeth</i>	<i>Othello</i>	<i>The Theban Plays</i>
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Prescribed Novels

<i>Waiting for Time</i>	<i>The Stone Angel</i>
<i>Huckleberry Finn</i>	<i>The Fellowship of the Ring</i>
<i>Away</i>	<i>A Separate Peace</i>
<i>Catcher in the Rye</i>	<i>In The Hands of the Living God</i>
<i>A Matter of Honour</i>	<i>Dracula</i>
<i>Schindler’s List</i>	<i>Baltimore’s Mansion</i>

PLANNING SPACE
For Planning and Organization Only - Will Not Be Evaluated

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[illegible]

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SECTION D - PERSONAL RESPONSE WRITING (15%)
(Suggested Time: 30 minutes)

Responses are marked on the basis of the organization of ideas, as well as conventions, voice, sentence fluency, and word choice. Students should use the provided space for written responses only as a rough guideline for the length.

28. *“The future belongs to those who believe in the beauty of their dreams.”* - Eleanor Roosevelt

Write an expository essay in which you explain and illustrate the truth behind this statement.

PLANNING SPACE
For Planning and Organization Only - Will Not Be Evaluated

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