

**SECTION A - SIGHT PASSAGES (60%)**  
**Suggested Time: 90 minutes**

**PART I (VISUAL)**

**(Value: 12%)**

Examine the visual and answer the questions that follow.



**Shade the letter of the correct or best response on the computer-scorable answer sheet.**

1. Which is best illustrated by the placement of the hand?
  - (A) background
  - (B) balance
  - (C) foreground
  - (D) symmetry
2. Why is the statement “I volunteer because...” left incomplete?
  - (A) to avoid distracting the audience from volunteering
  - (B) to emphasize there are many individual reasons for volunteering
  - (C) to indicate the young woman is uncertain about her reasons for volunteering
  - (D) to show the importance of volunteering
3. What purpose is achieved by leaving the girl’s face unfocused?
  - (A) to indicate a person needs a specific reason to volunteer
  - (B) to reflect the girl’s uncertainty about why she volunteers
  - (C) to represent the girl’s doubts about volunteering
  - (D) to symbolize that anyone can be a volunteer
4. What is the focal point of this visual?
  - (A) eyes
  - (B) face
  - (C) hair
  - (D) hand



Read the prose and answer the questions that follow.

## GOING HOME

by Clare Disalvo

- 1      How many times had my mother reminded me to put my house key in my backpack before I left for school? And yet there I stood, right outside my own front door, desperately fumbling around in the depths of my bag, attempting to find the key. It was starting to rain, and the cold pellets that hit my face and trickled down my nose made my search a bit more frantic.
- 2      But the key wasn't there. It wasn't hidden under my calculator or concealed beneath my seemingly endless supply of number-two pencils. It hadn't fallen between the pages of my chemistry textbook or slipped into a spiral notebook. It was gone—probably still lying on the cluttered top of my bedroom dresser.
- 3      With a sigh of defeat, I turned away from my door, from my living room window, and from the soft couch I could see inside.
- 4      My first impulse was to hurry downtown. I would buy a hot chocolate and a hamburger to appease my growling stomach and sit in a warm restaurant booth until my mother could pick me up a few hours later. But when I checked my pockets, I found that my only possessions were a few pieces of lint and a crumpled-up math assignment. My wallet, it seemed, was with my key.
- 5      I considered my predicament. With only a few coins in my pocket and no key, I had few options. The library seemed the best place to go—I could get in for free and escape the freezing rain now pouring down in wild sheets.
- 6      My mind made up, I trudged off in the direction of the library. As the blocks blended together, I tried to concentrate on the slap of my feet on the sidewalk and the steady pattern of the rain hitting the earth and not on how cold I felt. The chill, however, seeped past my coat and into my chest, my lungs. My soaked hair hung in messy wet strands around my face and dripped down my neck. I was miserable.
- 7      But however much I wanted to, I couldn't go into the cozy little restaurants and fast-food places I passed. Their windows glowed with a warm light, framing the happy people eating and laughing inside. I felt powerless and frustrated that my lack of cash prevented me from even sitting down in a dry place. McDonald's suddenly seemed like an elitist club that only admitted those with money, the way the first-class seats seem to an airplane passenger headed back for coach.
- 8      Hidden under wide umbrellas, shoppers glided quickly back and forth from the bright stores to their waiting cars. For all the attention they paid me, I might as well have been a trash can or a parking meter. I caught glances from people driving home and wondered what they thought of me. I didn't look much better than a pile of wet, dirty laundry. There were a few looks of sympathy, but most showed self-satisfied condescension. Did they think I was just a stupid teenager, or did they think I didn't have a home?
- 9      My thoughts were interrupted by the sight of the post office. Remembering the phone just inside the door, I quickly dashed inside to try to call someone who could pick me up. But I could only reach the mechanical voices of answering machines, so I left a message asking my mother to please pick me up at the library. Dejected, alone, and abandoned, I hung up the phone.

- 10     So the library it was. A few more blocks of numb arms and tingling feet, and I was finally there. Or, I should say, I was *outside* the library. To my horror, the sign on the locked door informed me that it had closed just five minutes earlier.
- 11     My only choice was to sit down to wait for my mother. And wait I did. I waited until I was seriously considering the possibility that she'd never gotten the message and had no idea where I was. Feeling more and more detached from my normal world, I watched the headlights from the cars streaking by in the dark as they created a shifting pattern of light on the pillar next to me.
- 12     Finally, of course, she came. I was born into an upper-middle-class family with enough money to send me to private school. My home has two and a half bathrooms and three computers. I was wearing forty-dollar jeans and a carefully selected matching angora sweater that I've only worn once. Of course she came.
- 13     She came and took me home, and I forgot about it.
- 14     Until the next time I went to the library. As I entered the building, I saw a man sitting on the same bench where I'd sat on that cold night. I saw that he was dirty and old and bent over with his arms across his chest and his hands pushed inside his shirt sleeves to keep them warm. I saw that he was rocking back and forth slightly, muttering under his breath. He was obviously poor and homeless and he probably had mental problems.
- 15     But what I saw first was that he wasn't waiting. He was only sitting, by himself, alone. No one was going to pick him up and take him home and give him something hot to eat. He was in the exact same situation that I'd been in on that cold afternoon – but permanently. He felt what I'd felt, if not worse, hour after hour, day after day, year after year. Years turn into decades, into a life.
- 16     When I came out, he was gone. I just went home.

**Shade the letter of the correct or best response on the computer-scorable answer sheet.**

8.     In the context of paragraph 8, what best describes the meaning of the word “condescension”?
- (A)    to feel compassion for
  - (B)    to feel disgusted with
  - (C)    to look away from
  - (D)    to look down upon
9.     In the context of the essay, what is the primary purpose of paragraph 3?
- (A)    to create suspense
  - (B)    to establish chronological order
  - (C)    to foreshadow the outcome of the story
  - (D)    to provide a transition
10.    What devices are used in the last sentence of paragraph 7?
- (A)    allusion and paradox
  - (B)    paradox and motif
  - (C)    simile and analogy
  - (D)    symbol and simile

11. Which describes the author's style?
- (A) argumentative
  - (B) formal
  - (C) informal
  - (D) persuasive
12. What is the purpose of introducing the man at the end of the essay?
- (A) to create conflict
  - (B) to emphasize setting
  - (C) to indicate how powerless the main character is
  - (D) to symbolize the less fortunate in society
13. In the context of paragraph 15, which best describes the purpose of the phrase “– but permanently”?
- (A) for emphasis
  - (B) for illustration
  - (C) to reflect an interruption in thought
  - (D) to reinforce a unified conclusion
14. What is the point of view of “Going Home”?
- (A) first person
  - (B) second person
  - (C) third person limited
  - (D) third person omniscient
15. Which reflects the narrator's feelings towards the old man's situation in paragraph 15?
- (A) anxiety
  - (B) empathy
  - (C) fear
  - (D) indifference
16. Which phrase from the essay is a statement of opinion?
- (A) “He was only sitting, by himself, alone.”
  - (B) “He was obviously poor and homeless. . .”
  - (C) he was “rocking back and forth”
  - (D) he was “sitting on the same bench where I'd sat”

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This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

**PART III (POETRY)**

**(Value: 17%)**

Read the poem and answer the questions that follow.

**Bad Luck**  
by  
**Raymond Souster**

This week my luck was all bad;  
met her twice, once on Victoria  
the other time Queen near Church.

- 5 I should stay away from those streets,  
but one must have somewhere to go,  
you can't keep walking around  
the same block day after day  
just because you don't want to meet  
the woman with the limp,  
10 the woman with the crazy look,  
old winter hat pulled over her face,  
the woman who walks carrying all her belongings,  
talking to herself, cursing those she passes  
and this city that bore her  
15 and will watch her die  
with the same beautiful indifference  
you'd show yourself  
to a cat tearing at a mouse.

**Shade the letter of the correct or best response on the computer-scorable answer sheet.**

19. What best describes the form of this poem?
- (A) ballad
  - (B) blank verse
  - (C) free verse
  - (D) sonnet
20. What device does the author employ in lines 9 -10?
- (A) allusion
  - (B) assonance
  - (C) motif
  - (D) parallelism
21. Which word best describes the setting of this selection?
- (A) pastoral
  - (B) rural
  - (C) sociable
  - (D) urban
22. What literary device is used in lines 14 -16?
- (A) hyperbole
  - (B) metaphor
  - (C) personification
  - (D) symbol

23. Which best reflects the theme of this poem?

- (A) Individuals often cope with difficult situations by avoiding them.  
(B) Society must do something to help the homeless.  
(C) There is too much poverty in modern urban centres.  
(D) You don't know what you've got until you lose it.

Value

6% 24. Using two specific references, explain what mood is evoked in this poem.

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Value

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25. Evaluate the effectiveness of the title “Bad Luck” by making two specific references to the poem.

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**PART IV (Connections) (Value: 10%)**

**(Value: 10%)**

Value

10%

26.

In a two-paragraph response, compare and contrast the attitudes reflected in the prose selection “Going Home” and the poem “Bad Luck.” Use one specific reference from each selection to show comparison and one specific reference from each selection to show contrast.

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SECTION B - COMPARATIVE STUDY (25%)  
(Suggested Time: 60 minutes)

Responses are marked on the basis of the arguments presented, the specific references to works (content), the organization of the ideas as well as conventions, voice, sentence fluency, and word choice. Students should use the provided space for written responses only as a rough guideline for the length.

27. *Authors often choose to create characters that become alienated or isolated from society.*

With reference to one longer play and one prescribed text from the list below, show how the development of alienated or isolated characters contribute to the development of theme in each selection. Use specific references from both works.

Longer Plays

Macbeth	Othello	The Theban Plays
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Prescribed Texts

Waiting for Time	The Stone Angel
Huckleberry Finn	The Fellowship of the Ring
Away	A Separate Peace
Catcher in the Rye	In the Hands of the Living God
A Matter of Honour	Dracula
Schindler’s List	Baltimore’s Mansion

PLANNING SPACE  
For Planning and Organization Only - Will Not Be Evaluated

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**SECTION C - PERSONAL RESPONSE WRITING (15%)**  
**(Suggested Time: 30 minutes)**

Responses are marked on the basis of the organization of the ideas as well as conventions, voice, sentence fluency, and word choice. Students should use the provided space for written responses only as a rough guideline for the length.

28.     *“If you can’t feed a hundred people, then feed just one.”* - Mother Theresa

Write a narrative essay in which you recall a time where you did some small deed that made a difference.

**PLANNING SPACE**  
**For Planning and Organization Only - Will Not Be Evaluated**

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