

LESSON: What is the School Plan for Dealing With Bullying? Module B, Lesson 2

GRADE LEVEL: Grade 1

PAGE(S): 163-166

LEARNING OUTCOMES (This lesson can be used to help students achieve the following specific provincial curriculum outcomes):

Language Arts

- **students will speak and listen to explore, extend, clarify, and reflect on their thoughts, ideas, feelings, and experiences**
- begin to ask and respond to questions, seeking information (who? what? where? when?)
- listen to the ideas and opinions of others
- **students will be able to communicate information and ideas effectively and clearly, and to respond personally and critically**
- participate in conversation and in small and whole group discussion
- respond to and give simple directions or instructions
- engage in simple oral presentations and respond to oral presentations and other texts
- **students will be able to interact with sensitivity and respect, considering the situation, audience and purpose**
- demonstrate that they are becoming aware of social conventions in group work and co-operative play
- **students will be expected to select, read, and view with understanding a range of literature, information, media, visual and audio texts**
- understand basic concepts of print including directionality, word, space, letter, and sound
- **students will be expected to use writing and other forms of representing to explore, clarify, and reflect on their thoughts, feelings, experiences, and learnings; and to use their imagination**
- understand that print carries a message
- use writing and other forms of representing to convey meaning (communicating messages, recounting experiences, expressing feelings and imaginative ideas, exploring learning)
- **students will be expected to create texts collaboratively and independently, using a variety of forms for a range of audiences and purposes**
- create written and media texts using some familiar forms (e.g., lists, letters, personal narratives, retellings, messages, finger plays, drawings, puppetry)
- demonstrate a beginning awareness of audience and purpose
- begin to consider readers'/listeners'/viewers' questions/comments about their work

- **students will be expected to use a range of strategies to develop effective writing and media products to enhance their clarity, precision, and effectiveness**
- begin to develop strategies for prewriting, drafting, revising, editing, and presenting, e.g.,
 - use drawing and talking to rehearse for writing
 - take risks with temporary spelling as a strategy for getting ideas on paper (drafting)
 - confer with others, respond orally to comments, and begin to add on (simple revision strategies)
 - use simple editing strategies such as adding more letters to one or two words, or putting in periods
 - share writing and other representations with others in a variety of ways
 - use some conventions of written language
 - use drawings, letters, and approximations to record meaning
 - develop the concept of directionality (left to write; top to bottom)
 - establish one-to-one correspondence between spoken and written words
 - begin to use spacing between words
 - write complete sentences (although they are not always punctuated correctly with periods)
 - experiment with punctuation (sometimes overgeneralize use of periods - e.g., periods after every word)
 - understand that letters can be written in upper and lower case form (but often tend to use them indiscriminately)
 - use letters to represent the predominant sounds in words (e.g., beginning sound; beginning and final sound)
 - begin to spell some words conventionally
- demonstrate engagement with writing and other forms of representation
 - choose to write when given choice of activities
 - take risks to express self in writing
 - sustain engagement in writing and other forms of representation (e.g., creating with blocks or paint, role playing, telling a story through drawing or writing)
 - write in *play* situations (e.g., making grocery lists, making signs, playing school, preparing menus)
 - engage in writing and representing activities every day
 - share writing and other representations willingly with others
- with assistance engage in the research process to construct and communicate meaning
 - interact with a variety of simple texts (e.g., pictures, computer software, videotapes, easy fiction and non-fiction), as well as human and community resources
 - record information in simple ways (e.g., drawings, labels, predesigned booklets, short pieces of writing)
 - share information with others in a variety of ways

Health

Environmental Health

- recognize that each of us must help to keep our school environment clean and safe

Mental Health

- discuss situations which evoke comfortable, reassuring feelings

Relationships

- learn how to show consideration and respect for others

Religious Education

Key Principles

- appreciate the diversity of people's interests, abilities, beliefs and practices, and learn to value the contribution each person can make
- develop a caring attitude towards family members and others who are a part of their daily contacts

Personal Growth

- learn to cooperate with others and to share their talents and interests
- know and appreciate that what they think, say and do matters to other people, and see the connections between actions and consequences
- appreciate what it is to be valued and respected in relation to one's own potential and needs

Visual Arts

Creating, Making and Presenting: Visual Arts

- **students will be expected to explore, develop, and express ideas, using the skills, language, technique, and processes of the arts**
- explore colour, shape, line, and texture and the principals of pattern and repetition in the visual environment
- create images based on sensory experiences and imagination that express a mood, feeling, or emotional response and convey personal meaning
- visually communicate stories, ideas, and experiences, using a variety of materials
- explore basic art skills, techniques, and vocabulary
- explore a range of materials, tools, equipment, and processes

Understanding and Connecting Contexts of Time, Place, and Community: Visual Arts

- **students will be expected to demonstrate critical awareness of and value for the role for the arts in creating and reflecting culture**
- demonstrate an awareness of visual images and their daily effects on people
- identify visual communication in daily life
- draw upon experiences from their personal, social and physical environments as a basis for visual expression
- describe ways they use the visual arts in school and at home
- **students will be expected to respect the contributions to the arts of individuals and cultural groups in local and global contexts, and value the arts as a record of human experiences and expression**
- demonstrate respect for the work of self and others

- demonstrate an understanding that visual art is a universal means of expression among people
- **students will be expected to examine the relationship among the arts, societies, and environments**
- demonstrate sensitivity to and respect for others and the works they create

Perceiving and Responding: Visual Arts

- **students will be expected to apply critical thinking and problem-solving strategies to reflect on and respond to their own and others' expressive works**
- recognize that the elements of design can be organized according to the principal of design
- recognize that people can respond emotionally to what they see
- **students will be expected to analyse the relationship between artistic intent and the expressive work**
- discuss their own visual images to share their intentions
- describe how people's experiences can influence their art
- view and discuss the works of others and consider the intentions of those who made them

Physical Education

- **demonstrate an awareness that games have rules**
- demonstrate basic safe practices and fair play when engaging in physical activity
- **demonstrate the ability to cooperate and work with others**
- demonstrate concern for the safety of self and others
- **demonstrate respect for individual differences**