LESSON: Find a New Place to Play. Module C, Lesson 2

GRADE LEVEL: Grade 1 PAGE (S): 175-177

LEARNING OUTCOMES (This lesson can be used to help students achieve the following specific provincial curriculum outcomes):

Language Arts

- students will speak and listen to explore, extend, clarify, and reflect on their thoughts, ideas, feelings, and experiences
- begin to ask and respond to questions, seeking information (who? what? where? when?)
- listen to the ideas and opinions of others
- students will be able to communicate information and ideas effectively and clearly, and to respond personally and critically
- participate in conversation and in small and whole group discussion
- respond to and give simple directions or instructions
- students will be expected to select, read, and view with understanding a range of literature, information, media, visual and audio texts
- understand basic concepts of print including directionality, word, space, letter, and sound
- students will be expected to use writing and other forms of representing to explore, clarify, and reflect on their thoughts, feelings, experiences, and learnings; and to use their imagination
- understand that print carries a message
- use writing and other forms of representing to convey meaning (communicating messages, recounting experiences, expressing feelings and imaginative ideas, exploring learning)
- students will be expected to use a range of strategies to develop effective writing and media products to enhance their clarity, precision, and effectiveness
- begin to develop strategies for prewriting, drafting, revising, editing, and presenting, e.g.,
 - use drawing and talking as ways to rehearse for writing
 - take risks with temporary spelling as a strategy for getting ideas on paper (drafting)
 - confer with others, respond orally to comments, and begin to add on (simple revision strategies)
 - use simple editing strategies such as adding more letters to one or two words, or putting in periods
 - share writing and other representations with others in a variety of ways
 - use some conventions of written language
 - use drawings, letters, and approximations to record meaning
 - develop the concept of directionality (left to right; top to bottom)
 - establish one-to-one correspondence between spoken and written words

- begin to use spacing between words
 - write complete sentences (although they are not always punctuated correctly with periods)
 - experiment with punctuations (sometimes overgeneralize use of periods e.g., periods after every word)
 - understand that letters can be written in upper and lower case forms (but often tend to use them indiscriminately)
 - use letters to represent the predominant sounds in words (e.g., beginning sound; beginning and final sound)
 - begin to spell some words conventionally
- demonstrate engagement with writing and other forms of representation
 - choose to write when given choice of activities
 - take risks to express self in writing
 - sustain engagement in writing and other forms of representation (e.g., creating with blocks or paint, role playing, telling a story through drawing or writing)
 - write in play situations (e.g., making grocery lists, making signs, playing school, preparing menus)
 - engage in writing and representing activities every day
 - share writing and other representations willingly with others
- · with assistance engage in the research process to construct and communicate meaning
 - interact with a variety of simple texts (e.g., pictures, computer software, videotapes, easy fiction and non-fiction), as well as human and community resources
 - record information in simple ways (e.g., drawings, labels, predesigned booklets, short pieces of writing)
 - share information with others in a variety of ways

Health

Environmental Health

ullet recognize that each of us must help to keep our school environment clean and safe

Injury Prevention and Safety

know safe areas to play around school

Mental Health

- discuss situations which evoke comfortable, reassuring feelings
- · discuss situations which may evoke uncomfortable feelings and what a person can do about them

Religious Education

Personal Growth

acknowledge and come to terms with their own fears, anxieties, and frustrations and express them
in satisfying and acceptable ways

Social Studies

Groups

- · demonstrate an understanding of the importance of interactions between people
- give examples of interactions between people
- demonstrate an understanding that people within groups have rights and responsibilities
- demonstrate an understanding that conflict may arise from the different expectations, desires and capabilities of members of a group
- solve conflicts by using peaceful means

Environmental

recognize that environments have features

- identify and describe examples of constructed environment in their area, province, Canada and the
- · describe how people depend upon and interact with different natural environments
- recognize that our way of life and our environment are affected by the presence and the use of natural resources

Visual Arts

Creating, Making and Presenting: Visual Arts

- students will be expected to explore, develop, and express ideas, using the skills, language, technique, and processes of the arts
- explore colour, shape, line, and texture and the principals of pattern and repetition in the visual environment

Understanding and Connecting Contexts of Time, Place, and Community: Visual Arts

- students will be expected to demonstrate critical awareness of and value for the role of the arts in creating and reflecting culture
- make images that reflect their culture and community
- draw upon experiences from their personal, social and physical environments as a basis for visual expression

Physical Education

- develop an awareness that games have rules
- Demonstrate basic safe practices and fair play when engaging in physical activity
- demonstrate respect for the personal space of others
- demonstrate concern for the safety of self and others