LESSON: Be Assertive. Module A, Lesson 4

GRADE LEVEL: Grade 5 PAGE(S): 265-271

**LEARNING OUTCOMES** (This lesson can be used to help students achieve the following general and/or specific provincial curriculum outcomes):

## Language Arts

### Speaking and Listening

- contribute thoughts, ideas, and experiences to discussions, and ask questions to clarify their ideas and those of their peers
- ask and respond to questions to seek clarification or explanation of ideas and concepts
- explain and support personal ideas and opinions
- listen critically to others' ideas and points of view
- contribute to and respond constructively in conversation, small group and whole group discussions, recognizing their roles and responsibilities as speakers and listeners
- use word choice, tone of voice, and facial expressions appropriate to the speaking occasion
- give and follow precise instructions and respond to questions and directions
- engage in and respond to, and evaluate oral presentations
- demonstrate awareness of the needs, rights, and feelings of others by listening attentively and speaking in a manner appropriate to the situation
- identify examples of prejudice, stereotyping, or bias in oral language; recognize their negative effect on individuals and cultures; and use language that shows respect for all people

### Reading and Viewing

- describe, share, and discuss their personal reactions to a range of texts across genres, topics, and subjects
- support their opinions about texts and features of types of texts, and the work of authors and illustrators
- use their background knowledge to question and analyse information presented in print and visual texts
- respond critically to texts by
  - applying strategies to analyse a text
  - demonstrating growing awareness that all texts reflect a purpose and a point of view
  - identifying instances where language is being used to manipulate, persuade, or control them
  - identifying instances of opinion, prejudice, bias, and stereotyping

### Writing and other Ways of Representing

- use a range of strategies in writing and other ways of representing to
  - frame questions and answers to those questions
  - generate topics of personal interest and importance
  - record, develop, and reflect on ideas, attitudes, and opinions

- compare their own thoughts and beliefs to those of others
- describe feelings, reactions, values, and attitudes
- record and reflect on experiences and their responses to them
- formulate and monitor goals for learning
- practise and extend strategies for monitoring learning
- make deliberate language choices, appropriate to purpose, audience, and form, to enhance meaning and achieve interesting effects in imaginative writing and other ways of representing
- create written and media texts, collaboratively and independently, in different modes (expressive, transactional, and poetic) and in a variety of forms
- use specific features, structures, and patterns of various text forms to create written and media texts
- reflect on their final drafts from a reader's/viewer's/listener's point of view
- use a range of prewriting, drafting, revising, editing, proofreading, and presentation strategies
- demonstrate an understanding of the conventions of written language in final products
  - use basic spelling rules and show an understanding of irregularities
  - demonstrate an increasing understanding of punctuation, capitalization, and paragraphing
  - use appropriate syntax in final products
  - use references while editing (e.g., dictionaries, electronic spell checkers, thesauri, other writers)

#### Health

#### Mental Health

- identify personal interests, abilities and strengths
- understand the basic concept of self-efficacy and some factors which influence it
- understand that the way we are treated impacts on self-esteem and general emotional well-being
- recognize what is realistic in terms of personal achievement

#### Relationships

- realize that one's behaviour may be influenced by peers
- identify some positive and negative peer influences
- identify reasons why peer pressure is effective
- describe ways to counteract negative peer pressure
- apply the decision-making process to daily activities
- explain how a person can be influenced by group pressure
- outline some personal and peer problems and plan how to deal with them
- recognize that some behaviours toward children may be classified as abusive
- recognize and identify some abusive behaviours

# **Religious Education**

## Relationships

- students will be expected to examine the influence of religion on contemporary issues and events
- develop a personal response to issues such as poverty, and respect for people

#### **Visual Arts**

# Creating, Making and Presenting: Visual Arts

- students will be expected to explore, challenge, develop, and express ideas, using the skills, techniques, and processes of the arts
- students will be expected to create and/or present, collaboratively and independently, expressive products in the arts for a range of audiences and purposes

# Understanding and Connecting Contexts of Time, Place, and Community: Visual Arts

- students will be expected to demonstrate critical awareness of and value for the role of the arts in creating and reflecting culture
- students will be expected to respect the contributions to the arts of individuals and cultural groups in local and global contexts, and value the arts as a record of human experiences and expression
- students will be expected to examine the relationship among the arts, societies, and environments

# Perceiving and Responding: Visual Arts

- students will be expected to apply critical thinking and problem-solving strategies to reflect on and respond to their own and others' expressive works
- students will be expected to analyse the relationship between artistic intent and the expressive work

#### **Physical Education**

- demonstrate the ability to cooperate and work with others
- demonstrate basic safe practices and fair play when engaging in physical activity
- demonstrate respect for the personal space of others.