

SECTION A - SIGHT PASSAGES (60%)
Suggested Time: 90 minutes

PART I (VISUAL)

(Value: 10%)

Examine the visual and answer the questions that follow.



Shade the letter of the correct/best response on the machine scorable answer sheet.

- Which best describes the handshake in the visual?
 - confrontational
 - hesitant
 - purposeful
 - spontaneous
- Which would most improve the effect of the visual?
 - a black background with a grey border
 - a tattoo on each hand
 - a white background with a black border
 - an arm with no tattoos
- What is the focal point of the visual?
 - concrete wall
 - hands
 - suited arm
 - tattooed arm
- Which element is best used to create irony in the visual?
 - juxtaposition
 - perspective
 - shading
 - symmetry

Read the prose and answer the questions that follow.

Call of the Weird

by Drew Hayden Taylor

Drew Hayden Taylor was born at the Curve Lake Reserve near Peterborough, Ontario, in 1962. Taylor is a writer of non-fiction, fiction, plays, and television and film scripts. In this essay, Taylor explores cultural assumptions and misunderstandings.

- 1 When I first read the job description for the position of Artistic Director of Native Earth Performing Arts, Toronto's only professional Native theatre company, I don't remember coming across any paragraph or subsection anywhere on the page requiring me to become the "oracle of Aboriginal trivia."
- 2 On any given day, questions of an unusual and frequently surreal¹ nature are posed to me and the other intelligent, though often puzzled, members of the office. The number of times I've seen heads, with telephones attached, shaking in amazement, makes me wonder about the logical processes of people's minds.
- 3 We are a theatre company. That is what we do. We produce plays by and about Native people. Check it out, it's in our mandate. We'll fax it to you if you don't believe us. The majority of questions that Bell Canada sends our way are not within our realm of expertise. While one of our functions as a theatre company is to educate the public, that does not mean one at a time, about obscure issues, while our other work waits. We have lives too, you know.
- 4 Our beleaguered² office staff has put together a collection of some of the more . . . interesting . . . inquiries to come through our office in recent months.
- 5 I'm trying to find Sam Ke-something or other. I really don't know how to pronounce his last name. Do you know where I can find him? Or, I'm trying to locate a Bob Whitecloud of the Sioux tribe in the States. I heard he might be in Canada. Can you tell me how to get in touch with him?
- 6 It's a little known fact that Native Earth Performing Arts is the focal point for all Native people in North America. The one million or so people claiming some sort of Aboriginal ancestry all pass through our doors at one point or another. That's why we have to replace our carpets at least four times a year.
- 7 Do all the seats face the stage?
- 8 I guess you can call us slaves to conformity. We did try having the seats face the back of the theatre but audience reaction, shall we say, was not that favourable.
- 9 Hi, I'm wondering if you can help me. I'm to locate an Apache wedding prayer.
- 10 I checked. Sorry, no Apaches in our office, married or not. I did, however, manage to find a Mohawk secret handshake.
- 11 I'm with a casting company for a movie. I'm looking for a Native man, tall and lean with long dark hair and presence. Preferably, he should be in his early 30s. And yes, he has to look very striking.
- 12 Yeah, most of the women in my office are looking for him too. What do you want me to do about it? The line starts behind them.

- 13 I'm phoning from Edinburgh, Scotland. I'm doing research on Native people in the 1930s. Can you send me information?
- 14 There were none. I have it on good authority all Native people were killed off in the late 1800s. But in the latter part of this century, due to an overabundance of bureaucrats³ in Ottawa, the federal government decided to create a new department to employ these people. So the Department of Indian Affairs was created with no Indians. Through secret DNA experiments, a new race of Native people was created at a clandestine⁴ location known as . . . Algonquin Park.
- 15 I'm Herman _____ from Germany. I'm looking for people of the Bear clan. My last name means bear in German. Do you know any or can you help me find the Bear clan?
- 16 Sorry, we have yet to update our database and cross-reference our membership, actors, directors, stage managers, and others by clan affiliation. We're awaiting the software to come out for Windows.
- 17 We're an organization of men against men who commit violence against women. We want to know if you guys could provide any ceremonies or spiritual things of that nature that would help us with healing and matters like that.
- 18 While that is a noble cause, we are not "Ceremonies 'R' Us," or "have medicine pouch, will travel."
- 19 Do you know where I can get my hands on some Inuit throat singers?
- 20 As a Native organization, we do not condone violence against the Inuit.
- 21 In all fairness and honesty, we do try to be as polite and helpful as possible, and pass callers on to the appropriate organizations. But we are in the business of making art, not making a Native trivial pursuit game. But it makes me wonder if the Mirvishes⁵ ever get calls asking, "There's this Jewish song I keep hearing. Hava-something. You wouldn't happen to know the full title and who sang it, would you?"

surreal¹ - having an oddly dreamlike quality

beleaguered² - harassed

bureaucrats³ - officials who are rigidly devoted to detail

clandestine⁴ - kept or done in secret

Mirvishes⁵ - an influential father and son business team of the Jewish faith

Shade the letter of the correct or best response on the machine scorable answer sheet.

6. What is the meaning of "mandate" as used in the sentence, "Check it out, it's in our mandate"? (Paragraph 3)
- (A) collection of plays
 (B) head office
 (C) set of rules or instructions
 (D) the artistic director's plans
7. Why does the author use the ellipsis in paragraph 4?
- (A) to develop a rhetorical question
 (B) to develop parallel structure
 (C) to emphasize the word "interesting"
 (D) to minimize the word "interesting"

8. What is expected of the Artistic Director in reference to the phrase, “oracle of Aboriginal trivia”? (Paragraph 1)
- (A) to be an efficient and effective public speaker
 - (B) to be the office superior
 - (C) to investigate spiritual and religious matters
 - (D) to possess knowledge about all things aboriginal
9. What type of sentence structure is used in the statement, “I checked.”? (Paragraph 10)
- (A) complex
 - (B) compound
 - (C) fragment
 - (D) simple
10. Which best indicates the use of irony?
- (A) “We are a theatre company. That is what we do.” (Paragraph 3)
 - (B) “. . . we are in the business of making art . . .” (Paragraph 21)
 - (C) “. . . we do try to be as polite and helpful as much as possible . . .” (Paragraph 21)
 - (D) “. . .we have to replace our carpets at least four times a year.” (Paragraph 6)
11. What type of writing is this selection?
- (A) descriptive
 - (B) expository
 - (C) narrative
 - (D) script
12. Which is an allusion?
- (A) “Ceremonies ‘R’ Us” (Paragraph 18)
 - (B) “I’m looking for a Native man” (Paragraph 11)
 - (C) “oracle of the Aboriginal trivia” (Paragraph 1)
 - (D) “Our beleaguered office staff” (Paragraph 4)
13. To which does the title “Call of the Weird” best refer?
- (A) the Artistic Director
 - (B) the general public
 - (C) the Native people
 - (D) the theatre company

Read the poem and answer the questions that follow.

To Be of Use

by Marge Piercy

- The people I love the best
 jump into work head first
 without dallying in the shallows
 and swim off with sure strokes almost out of sight.
 5 They seem to become natives of that element,
 the black sleek heads of seals
 bouncing like half-submerged balls.
- I love people who harness themselves, an ox to a heavy cart,
 who pull like water buffalo, with massive patience,
 10 who strain in the mud and the muck to move things forward,
 who do what has to be done, again and again.
- I want to be with people who submerge
 in the task, who go into the fields to harvest
 and work in a row and pass the bags along,
 15 who are not parlour generals¹ and field deserters²
 but move in a common rhythm
 when the food must come in or the fire put out.
- The work of the world is common as mud,
 botched, it smears the hands, crumbles to dust.
 20 But the thing worth doing well done
 has a shape that satisfies, clean and evident.
 Greek amphoras³ for wine or oil,
 Hopi⁴ vases that held corn, are put in museums
 but you know they were made to be used.
 25 The pitcher⁵ cries for water to carry
 and a person for work that is real.

parlour generals¹- generals who avoid the battlefield

field deserters²- soldiers who flee during battle

amphoras³- two-handled jars

Hopi⁴- Aboriginal people of northeastern Arizona

pitcher⁵ - container or jug

Shade the letter of the correct or best response on the machine scorable answer sheet.

16. Why does the poet refer to “Greek amphoras” and “Hopi vases”? (Lines 22-23)
- (A) provide analogies for the quality that she most admires
 (B) provide images that support her argument
 (C) provide metaphors for people whom she loves
 (D) provide multi-cultural references to give the poem a wider appeal
17. What is the effect of the phrase “again and again”? (Line 11)
- (A) demonstrates that people act too predictably
 (B) demonstrates that the poet loves hard work
 (C) emphasizes that the poet looks down on other people
 (D) emphasizes that the poet loves people who are dependable

18. What literary device is evident in line 4?
- (A) alliteration
 - (B) assonance
 - (C) consonance
 - (D) onomatopoeia
19. What does the poet mean by “parlour generals”? (Line 15)
- (A) people who are lazy
 - (B) people who distract from the task
 - (C) people who give orders from a distance
 - (D) people who offer little guidance
20. Words such as “muck” (line 10) and “botched” (line 19) are examples of what literary term?
- (A) cacophony
 - (B) denotation
 - (C) euphony
 - (D) hyperbole
21. In this poem, what does the use of the word “love” (lines 1 and 8) convey?
- (A) a desire to be like others
 - (B) a quality to encourage in others
 - (C) a strong admiration for others
 - (D) an intimate connection
22. In the context of lines 1- 4, what is meant by “dallying”?
- (A) getting immediately to work
 - (B) treading water
 - (C) trying to remain unseen
 - (D) wasting time
23. What is the dominant element used by the poet in this selection?
- (A) allusion
 - (B) analogy
 - (C) emotional appeal
 - (D) symbolism

SECTION B - COMPARATIVE STUDY (25%)
(Suggested Time: 60 minutes)

Responses are marked on the basis of the arguments presented, the specific references to works (content), the organization of the ideas as well as conventions, voice, sentence fluency, and word choice. Students should use the provided space for written responses only as a rough guideline for the length.

27. With reference to one longer play and one work from the prescribed texts below, show how a character has gained valuable insights from his/her experience.

Longer Plays

Macbeth	Othello	The Theban Plays
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Prescribed Texts

Waiting for Time	The Stone Angel
Huckleberry Finn	The Fellowship of the Ring
Away	A Separate Peace
Catcher in the Rye	In the Hands of the Living God
A Matter of Honour	Dracula
Schindler's List	Baltimore's Mansion

PLANNING SPACE

For Planning and Organization Only - Will Not Be Evaluated

SECTION C - PERSONAL RESPONSE WRITING (15%)
(Suggested Time: 30 minutes)

Responses are marked on the basis of the organization of the ideas as well as conventions, voice, sentence fluency, and word choice. Students should use the provided space for written responses only as a rough guideline for the length.

28. *Celebrities and sports stars deserve the special status which many in society have given them.*

In a letter to the editor, agree or disagree using three examples or reasons to support your viewpoint.

PLANNING SPACE

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