Sea's Blue Voice (Dear Xndra)

"Everything bears the stamp of the presence of a hidden God." (Pascal)

Listening to your singing of the present as past, I realize neither of us has a home poem, your own being in process.

I could write yours, as you, mine and yes by staying one harvests the blue of home's sun moon

needing no gorge bridging where wandering distances friends family;

yes, I did journey
leaving returning leaving
during stormiest days
nights
sound's sense
enduring sea god's
fury. Outside that Base during those 'Fifties
we boomers scoffed tides' wrenching

the first teens to focus
the world unto our selves
creating
free time
hanging out
sport centered lives
celebrating victories, losses
jiving to jazz on forty-fives.

The 'Sixties echo travel's rudiments: the Americans to Southeast Asia we

east west

posing as a Rochdale student I was greeted at subway's edge by Tiresias

heard poets from Provençe enchanting Dionysus

paleontologists crying for earth's healing.

Standing nightly with my hat on the ground next to Moore's full-bodied figurine

I listened as Huck and Holden disguised their day with night

rebels with heroes dissent ascent singing themselves myself new.

Returning to my island
I found fellows robed in reds
purples, greens, rich with briny
accent but no longer of the sea,
their simple presence heralded as
magistrate, preacher, teacher, entrepreneur
living not among but between rich and poor
and I sustained my wayfaring from dune to down
Valley to Towne
hearing

saddlebacks ravens geese

(shouts from an older brother my barely holding onto a half-fallen birch which leaned over the flowing water a three–prong jigger rows of salmon my seventh summer river murmured murmurs still by the meadow down alongside that town: waiting within the shadows of evening waiting to become one with the shadows before jigging the flesh of innocent salmon)

birds screaming

stretching out as pale
shadows in the infinite
sky over
pans slush
growlers
where predators crawl across icy underbellies
feeding on predators.

An afternoon, maybe a midnight
I met heard sensed
though as love is bestowed
given may be the more enlightened word
a voice as clear, distinct
as blue-eyed as sea's
sky: she or I held that one hug
an instant longer than what friends allow
forcing our escape from staid rhyme.
I followed her rock-climbing over the young
crags surrounding Bonne Bay

we biked along the Celtic Loop scaled Single Hill's fault -

kayaking to the Baccalieu shearing birds flying around us swooping over us

sealight let me feel how she moved the colours of morning evening day night charging all things as tomorrow charges spring dared onward outward I returned. Yes, those wall images hail that stay: a composite of a worn-down limestone breakwater and a rusting fighter jet

> ubiquitous beach - stones moving into, away from cold bay waters

> > three butterflies garden's depth breath

a little brown bear squatting
peacefully inside a yellow vase
teddy
who crouched with me
hiding for hours
evenings in a darkest corner of the
attic inside my Father's
house. I was five, six, seven, eight

we hid
waiting until he was
maddeningly taken from me
cast into the family's cozy Findlay.

Wall-pictures do not tell a hometown story

its spring dawns lasting lasting before unforgettably burning off unto day;

saying this is really its cold long main street saying it

sounds first heard as storefront inflections: at eight years old I sold newspapers within cold evenings which lingered until fiery dusk; at thirteen, I played pool against aged men too drunken to remember rooting their notions with tavern benedictions; at fourteen I was offered its younger full-blossomed sister its regeneration again successful knowing it had seeded

innocence into its earth.

At last, I left forever seeking less familiar ways; yes she may have been a love from white wine

euphoria from the perfumes over these red cliffs

fire from dawn's tide around Cape Spear

please stay a while

sing sea's
blue voice for me
away from the shadows of that town
whose blackened autumn dusks
await your return
mine.