MY FATHER'S POCKET KNIFE Stephen Rowe

My father's pocket knife rests on the dresser, a stainless steel elongation of himself into once knotted and grooved days I call my own. The handle curved like the back of a German Brown he taught me to raise from rippling water with nothing but a line and hope, the magic in his bent form as he spoke the trout to air. There's something exotic in the bone, ivory-like, that plates the hand piece in its rutted way; perhaps walrus, perhaps caribou; a whittled down relic running with coins heard calling in his pocket. And the blade as I extend it now (fingers on a wishbone) can still strip the finest wire, splice together two ends so long broken by wear and tear, the dirty deeds of time. That edge as it glares the light back to me still makes the cut, sharp and deep as ever.