Leave-No-Trace Camping in Cedar Cove, Newfoundland

then it drags the stones of the beach back, rattling them, all the bones people have left, skulls empty of pleasures, ownerless teeth.

—John Steffler, "The Sea Gangs In—"

Trees, brother-bent together, mourn the cove against a storm closing in, loud as the gates behind Adam and Eve.
Ripped shore: looseness—small sticks—feathers rise, then it drags the stones of the beach back, rattling them.

Rain—cold shot from a rifle casting us to our knees, this night will trumpet the walls of Jericho, shake all the bones people have left, skulls

ringing lost rhythms.

Then dawn bursts itself open
—the sight of it!—
The reddest plum bleeding its light
on a black sea: we are humbled, but
empty of pleasures.

Glass crashing overhead to a landwash swollen, its stone and fleshy greys foaming at the mouth—heaving itself up at us, leaving us all small, falling together like ownerless teeth.

Andy Woolridge