Government of Newfoundland and Labrador
Department of Tourism, Culture, Arts and Recreation

2027 Percy Janes First Novel Award
Submission Deadline: Friday, November 20, 2026

Contact Information			
Name			
Mailing Address			
Postal Code		Email Address	
Phone Number		Alternate Phone Number	
Comments from the adjudicator? ☐ Yes ☐ No **This section must be completed to receive adjudicator comments.**			

Novel Information			
Title		Word Count	
If previously submitted, provide the following information:			
Previous Year Submitted		Previous Title	

Eligibility Requirements

Please confirm the following conditions:

☐ The work is original.
☐ The work has been completed solely by the entrant within the last 12 months.
☐ The work has not been accepted for publication before **November 20, 2026**
☐ The work will not be published or publicly presented before **April 23, 2027.**

Failure to meet the above requirements will result in disqualification.

Conditions

Please confirm acceptance of the following condition:

☐ All submissions are final. Entrants may withdraw their work from the competition at any time, but no corrections or revisions to submitted works will be accepted.

Cultural Appropriation in Art

Cultural appropriation in art refers to the use of elements from a culture by artists who are not of that culture, especially cultures that have been historically marginalized or oppressed. Appropriation typically appears without permission, understanding, or proper context. This can include visual styles, symbols, motifs, stories, or traditional techniques.

For more information, visit Cultural Appropriation in Art.

☐ I agree that the work(s) submitted to this competition do not appropriate cultural elements from cultures that are not my own, without proper understanding, permission, or context.

How Self-Identification (Optional) Is Used

While freedom of art, creativity, and expression are essential, self-identifying helps limit the possibility of cultural appropriation by those who are not part of minority groups. Self-identification will also provide demographic stats on program participation that may be used during ongoing program reviews.
Self-identification may be used during the adjudication process to recognize an artist as a member of a minority group. This information may be used to support the adjudication process but will not be shared in any other context.

Self-Identification (Optional)

I understand that by checking one of the boxes below, I voluntarily self-identify as a member of a minority group for the purposes of this application:

☐ I identify as a member of an Indigenous group (e.g., First Nations, Inuit, Métis)
☐ I identify as a member of a visible minority group (e.g., Black, South Asian, Chinese, Filipino, Latin American, Arab, Southeast Asian, West Asian, Korean, Japanese, etc.)
☐ I identify as a person with a disability
☐ I identify as a member of the 2SLGBTQIA+ community
☐ I identify as a woman or other gender minority
☐ Other (please specify): _____

Privacy and Confidentiality Notice

We will only use the personal information collected or provided as part of this application process for purposes directly related to the operation of the relevant programs and for statistical reports.

Information you provide us in confidence, both personal and business-related, will be kept confidential unless:

- you approve its release, or
- we are required or authorized by laws such as the **Access to Information and Protection of Privacy Act** (ATIPP) to release it.

If you have questions regarding privacy and confidentiality, contact the Access and Privacy Coordinator, Department of Tourism, Culture, Arts and Recreation, phone 709.729.7000 or email TCAR@gov.nl.ca.

For More Information

For submission guidelines, see www.gov.nl.ca/tcar/artsheritage/culture/arts-and-letters-program/

For inquiries, call 709.729.7446 or email artsandletters@gov.nl.ca