Government of Newfoundland and Labrador
Department of Tourism, Culture, Arts and Recreation

2027 Arts and Letters Awards Program Submission
Deadline: Friday, November 20, 2026

☐ **Junior Division** (10 - 15 years)	☐ **Junior Division** (16 – 20 years)	☐ **Senior Division** (21 years and over)

Contact Information			
Name			
Apt/Street			
Town			
Postal Code		Email	
Phone Number		Alternate Phone Number	
Date of Birth (if under 21 years)	DD/MM/YYYY	Comments from the adjudicator? ☐ Yes ☐ No **This section must be completed to receive adjudicator comments.**	

Section			
Literary (only one entry is permitted)		**Music**	
☐ Poetry		Title	
☐ Short Fiction (max. 5,000 words)		Genre	
☐ Nonfiction (max. 5,000 words)		Duration	
☐ Dramatic Script		Recording Techniques	
Title		Instrumentation	
Word Count		**Visual Arts**	
French Literary		Title	
Title		Medium/ materials used	
Word Count		Dimensions (Including anticipated display size for digital works)	
Genre			

Digital Submission Guidelines

- Submissions will be accepted in the following formats: PDF, TIFF, JPEG, MP3, and MP4.
- For large files (visual art submissions), we encourage you to use WeTransfer.
- Entries submitted through any other means (Dropbox, Google docs, zip drives) will not be accepted.
- If you are submitting to more than one category, please submit a separate form and email for each submission.
- Indicate the section and division in the subject line of your email, e.g., Visual, Senior; Music, Junior 16-20.
- Title each attachment, e.g., Application form, Poetry, Music, Visual.
- Email submissions to artsandletters@gov.nl.ca

Cultural Appropriation in Art

Cultural appropriation in art refers to the use of elements from a culture by artists who are not of that culture, especially cultures that have been historically marginalized or oppressed. Appropriation typically appears without permission, understanding, or proper context. This can include visual styles, symbols, motifs, stories, or traditional techniques.

For more information, visit Cultural Appropriation in Art

☐ I agree that the work(s) submitted to this competition do not appropriate cultural elements from cultures that are not my own, without proper understanding, permission, or context.

How Self-Identification (Optional) Is Used

While freedom of art, creativity, and expression are essential, self-identifying helps limit the possibility of cultural appropriation by those who are not part of minority groups. Self-identification will also provide demographic stats on program participation that may be used during ongoing program reviews.
Self-identification may be used during the adjudication process to recognize an artist as a member of a minority group. This information may be used to support the adjudication process but will not be shared in any other context.

Self-Identification (Optional)

I understand that by checking one of the boxes below, I voluntarily self-identify as a member of a minority group for the purposes of this application:

☐ I identify as a member of an Indigenous group (e.g., First Nations, Inuit, Métis)
☐ I identify as a member of a visible minority group (e.g., Black, South Asian, Chinese, Filipino, Latin American, Arab, Southeast Asian, West Asian, Korean, Japanese, etc.)
☐ I identify as a person with a disability
☐ I identify as a member of the 2SLGBTQIA+ community
☐ I identify as a woman or other gender minority
☐ Other (please specify): _____

Eligibility Requirements

Please confirm the following conditions:

☐ The work is original.
☐ The work has been completed solely by the entrant within the last 12 months. The work has not won any public competition.
☐ The work will not be published, exhibited or otherwise publicly presented, including on any social media platforms, before **April 23, 2027.**
☐ The work has not been previously submitted to the Arts and Letters Awards Program.
☐ I have consent from my parent/guardian to submit to the Arts and Letters Awards Program (for entrants under 18 years of age).

Failure to meet these requirements will result in disqualification.

Conditions

Please confirm acceptance of the following conditions:

☐ Winning and selected entries in the Visual Arts section may be included in an exhibition **April 23 - June 2027**, at The Rooms, St. John's.
☐ Winning entries in the Literary, and Music sections may be included in an exhibition **April 23 - June 2027**, at The Rooms, St. John's.
☐ All submissions are final. Entrants may withdraw their work from the competition at any time, but no corrections or revisions to submitted works will be accepted.

Privacy and Confidentiality Notice

We will only use the personal information collected or provided as part of this application process for purposes directly related to the operation of the relevant programs and for statistical reports.

Information you provide us in confidence, both personal and business-related, will be kept confidential unless:

- you approve its release, or
- we are required or authorized by laws such as the **Access to Information and Protection of Privacy Act** (ATIPP) to release it.

If you have questions regarding privacy and confidentiality, contact the Access and Privacy Coordinator, Department of Tourism, Culture, Arts and Recreation, phone 709.729.7000 or email TCAR@gov.nl.ca.

For More Information

For Arts and Letters Awards submission guidelines, see www.gov.nl.ca/tcar/artsheritage/culture/arts-and-letters-program/

For inquiries on the Arts and Letters Awards Program, please call 709.729.7446 or email artsandletters@gov.nl.ca